



Turning research data into powerful visuals

Graphical representation of data

Koen Van den Eeckhout - Baryon



All the slides and all the links:

baryon.be/dataviz-resources

Session 1

Graphical representation of data

homework assignment part 1

Session 2

Producing and designing data visuals

homework assignment part 2

Session 3

Visualizing scientific research

Introduction

The importance of data visualization

Historic data visuals

What is a good data visualization?

15' break

Communication principles

Identifying your message

Adapting to the audience

Signal-to-noise ratio



Introductions

2004 - 09

Engineering physics (Ghent University)

2009 - 13

PhD in physics (Ghent University)

2013 - 18

Post-doctoral researcher (Ghent University)

Grants & incentives consultant (EY)

Founded **Baryon**

2019 - now

Expanding Baryon as an
information design agency

Koen Van den Eeckhout | koen@baryon.be

Introductions

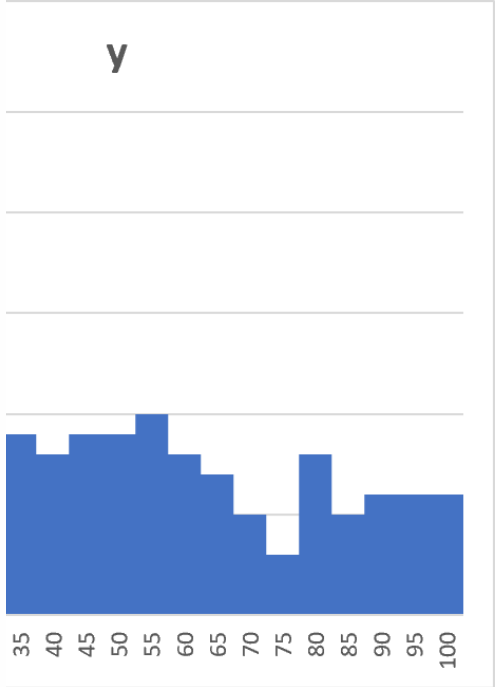
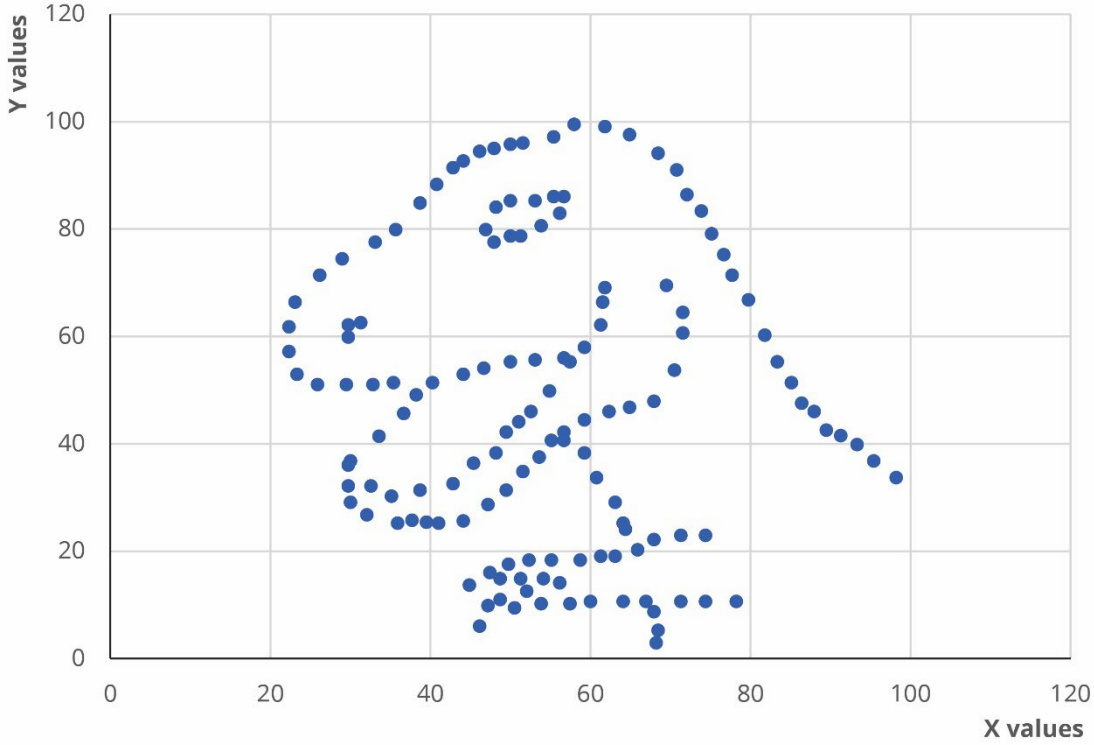
What's your **name**?

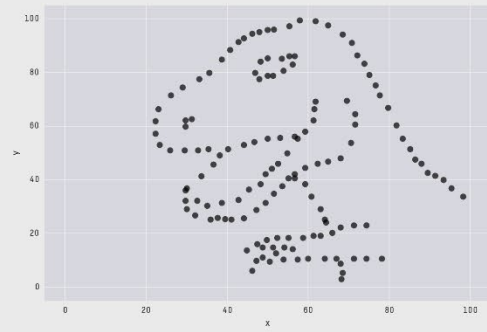
What's your **research**?

Why are you here today?

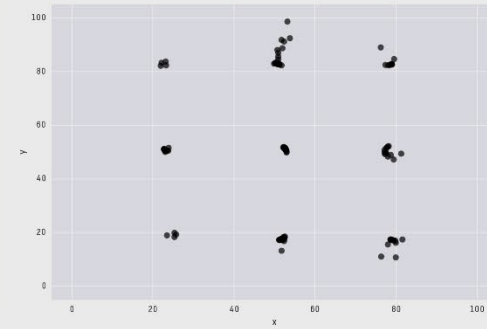
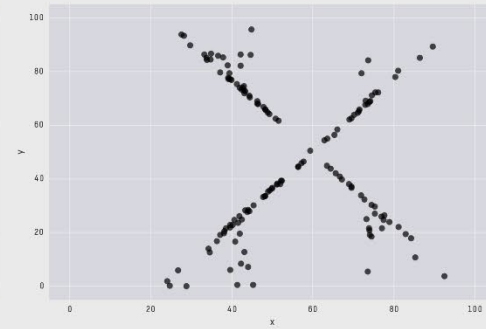
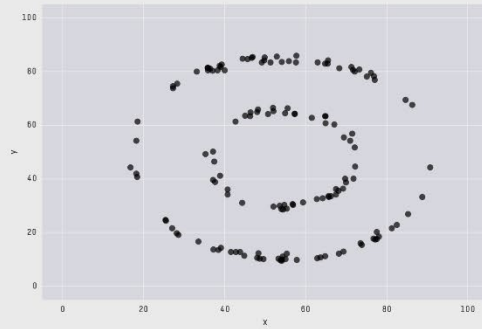
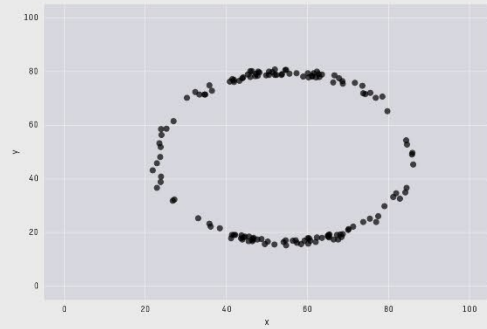
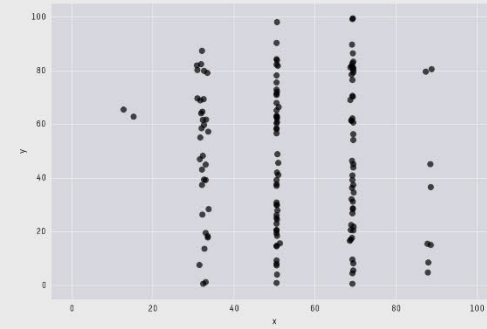
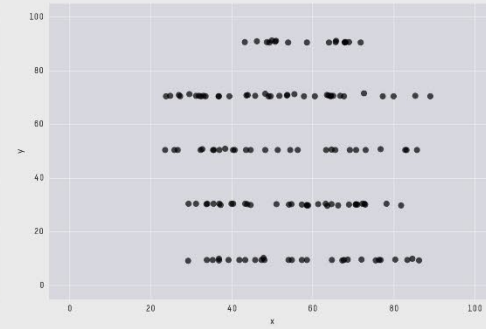
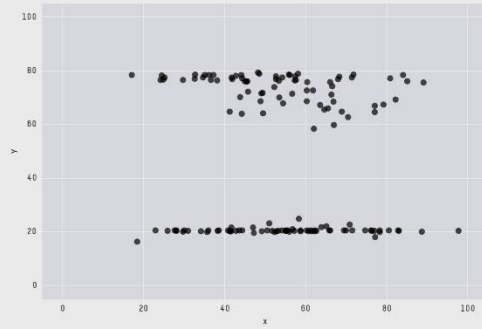
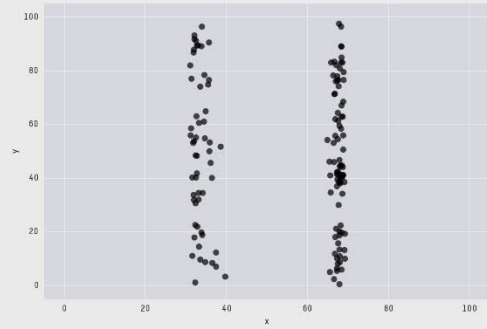
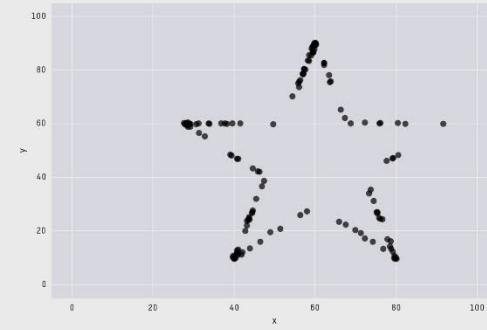
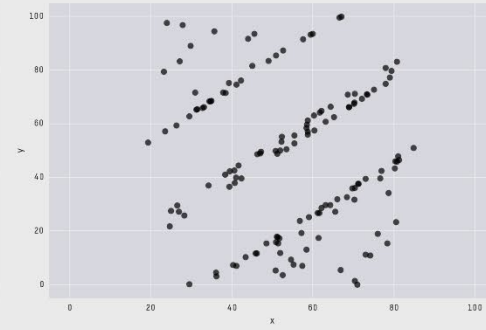
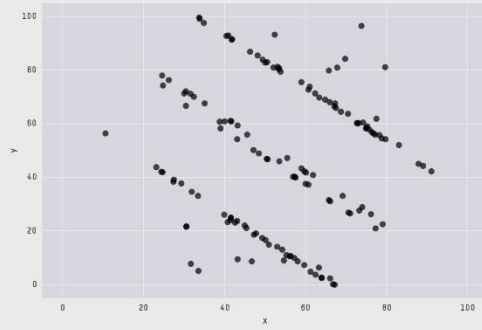
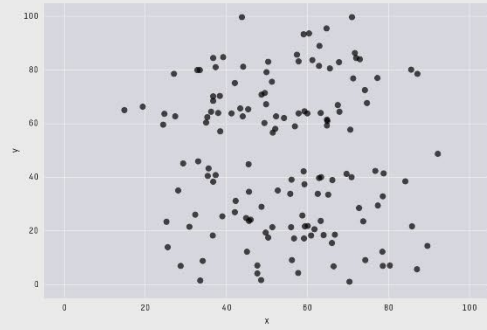
X	Y
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51.5385	95.0256
46.1538	94.4872
42.8205	91.4103
40.7692	88.3333
38.7179	84.8718
35.6410	79.8718
33.0769	77.5641
28.9744	74.4872
26.1538	71.4103
23.0769	66.4103
22.3077	61.7949
22.3077	57.1795
23.3333	52.9487
25.8974	51.0256
29.4872	51.0256
32.8205	51.0256
35.3846	51.4103
40.2564	51.4103
44.1026	52.9487
46.6667	54.1026
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X Mean: 54.26
 Y Mean: 47.83
 X SD : 16.76
 Y SD : 26.93
 Corr. : -0.06





X Mean: 54.26
Y Mean: 47.83
X SD : 16.76
Y SD : 26.93
Corr. : -0.06



Why visual data communication?



INFORMATION DENSITY

better at summarizing
large amounts of
information

Why visual data communication?



ATTRACTIVE

better at catching
the reader's
attention



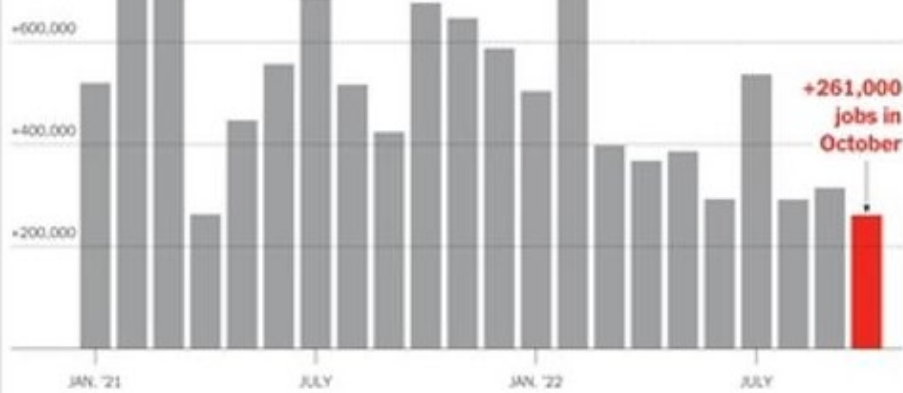
INFORMATION DENSITY

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U.S. Added 261,000 Jobs in October ...

The figure would typically be greeted as good news, but it may complicate the fight against inflation.

MONTHLY CHANGE IN JOBS



... While Underlying Signals Are Mixed

UNEMPLOYMENT REMAINS VERY LOW

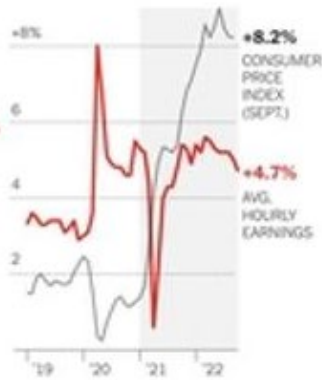
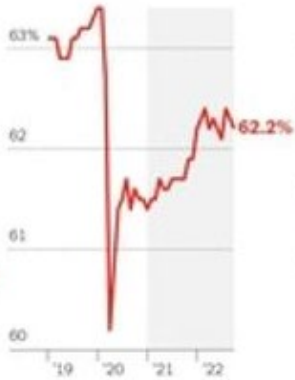
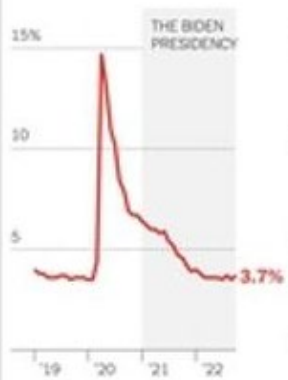
The unemployment rate rose slightly last month, though it is hovering near the lows of recent years.

THE WORK FORCE IS STILL RECOVERING

The share of people who are working or actively seeking work is stuck well below prepandemic levels.

WAGES ARE STILL GROWING RAPIDLY

Wage growth from a year ago is strong, but it hasn't kept pace with record inflation over the last year.



Source: Bureau of Labor Statistics | Note: Data is seasonally adjusted.

ILLUSTRATION BY THE NEW YORK TIMES

Musk's Layoffs Leave Twitter At Half Its Size

3,700 Lose Their Jobs in a Day of Chaos

This article is by Kate Conger, Ryan Mac and Mike Isaac.

SAN FRANCISCO — When the ax came down at Twitter on Friday, it did not fall smoothly.

The first sign that some of the company's 7,000 employees had been laid off came when their email accounts were shut off late Thursday. Yet they received no official word about terminations and some of their Slack accounts still worked.

In Twitter's offices in Ireland and Brazil, employees stayed up late waiting for the San Francisco headquarters to inform them of their job status. Some learned they were unemployed in the middle of the night.

The cuts were so haphazard that at one late-night meeting about the Twitter Blue subscription product, at least one worker was locked out of the company's systems during the call, according to three people with knowledge of the meeting and internal messages viewed by The New York Times.

Many employees vented on Twitter. Chris Youse, a member of the partnerships team based in London, discovered he had been laid off when he checked his corporate laptop and email account after midnight and could not access the internal systems.

"So grateful this is happening at 8am," Mr. Youse posted sarcastically on Twitter. "Really appreciate the thoughtfulness on the timing front guys."

By early Friday, the scale of the layoffs by Elon Musk, Twitter's new owner, was becoming clear: Roughly half of the company's work force, or about 3,700 jobs, had been eliminated, four people with knowledge of the matter said.

The cuts hit across many divisions, including the engineering and machine learning teams, the trust and safety teams that manage content moderation, and the sales and advertising departments. Rarely have layoffs this deep been made by a single individual in a tech company.

The layoffs leave Twitter significantly changed just over a week after Mr. Musk closed his blockbuster \$14 billion buyout of the company. The actions raise questions about how the world's tech titan can effectively operate the social media service and why.

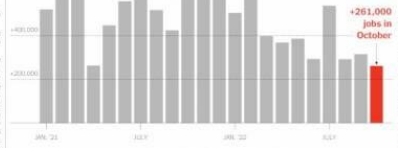
Continued on Page A17

ADVERTISER FLIGHT: Elon Musk blamed pressure from activists for a day in opening, PAGE 28

Job Data Stays Strong, Despite Inflation Curbs

The figure would typically be greeted as good news, but it may complicate the fight against inflation.

MONTHLY CHANGE IN JOBS



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Wisconsin G.O.P. Could Clinch Veto-Proof Hold

By Reid J. Epstein

FRANKS, Wis. — If Wisconsin Democrats lose several low-budget state legislative contests here on Tuesday — which appears increasingly likely because of new and even more gerrymandered political maps — they may not matter who wins the 2024 election.

But after voting Democratic in every presidential election since 1964, and consistently sending the party's candidates to the State Legislature for even longer, the state could now defect to the Republican Party. The ramifications would ripple far beyond the shores of Lake Superior.

Each of Wisconsin's 99 legislative districts would need to elect a Republican to give the party a veto-proof majority in the State Legislature.

Even though Wisconsin remains a 50-50 state in statewide elections, Democrats would be on the verge of obsolescence.

"The erosion of our democratic institutions that Republicans are looking to take down should be a concern for all Americans," said Rep. Mark Pocan, a Democrat.

Continued on Page A14

ADVERTISER FLIGHT: Elon Musk blamed pressure from activists for a day in opening, PAGE 28

'Soccer Moms' No More, Suburban Women Hold Key to Midterms

This article is by Dana Goldstein, Robert Goldberg, Allison McClellan and Brent McKeown.

The "soccer mom" was born a cliché.

Americans were introduced to her during the 1996 presidential

race, when she was heralded by campaign consultants and the media as the new center of the American electorate — a white, married, middle-class, suburban, home-owning swing voter, emblemized by culture wars and seeking optimistic, centrist-nominee policies.

That year, so-called soccer moms looked for the Democratic incumbent, President Bill Clinton, over his Republican challenger, Bob Dole, a senator from Kansas.

Mr. Clinton appealed to suburban women by signing a tough crime bill and promising to put reading

in schools.

Who are these influential voters? Does the "soccer mom" still exist? Did she ever?

Statistically, "soccer moms" were barely a category, even in the 1990s. Back then, nearly half of women living in the suburbs were unmarried, and traditional housewives — occupied by a married couple raising children — made up less than a third of the suburban landscape, according to a New York Times analysis of census data.

Today, even fewer suburban women are married, and traditional housewives make up even less of a share of the typical suburban block. The white share of the suburban population has plummeted to 41 percent, from 84 per-

cent in 1990.

Continued on Page A17



From left: Olivia Kelly, Lily Hernandez Cota and Celeste Giordano, who all live in swing states.

BUSINESS B7-12

A Covid Double Standard

Three events were meant to show that Hong Kong was open for business, but the relaxing of rules seemed to apply only to wealthy visitors.

PAGE 18

Fast-Rising Inflation Cycle

Fuel prices remain another that today's rising prices could get turned into a spiral in which higher wages and prices chase each other higher.

PAGE 18

Aiding a Powerful CBS Figure

A Los Angeles police captain who had moonlighted as a network security guard helped Leslie Manove fight a sexual assault claim in 2017.

SPORTS B7-10

Israelis Fall Out Continues

The New York Times living to speak to Jewish leaders before returning, calling his apology inadequate.

PAGE 19

A 26.2-Mile Visitors' Guide

A look at the course for Stanley's New York City Marathon from a local, non-nonsense point of view.

PAGE 20

ARTS C1-12

The Way She Was

On Brita Donlevy's new album, a restored live set from 1963, listeners can hear a star being born.

PAGE 11

Beauty Tunes Out the Noise

In a new exhibition, Jennifer Gonner's art reminds her special sensibility and how she finds the "pleasures of looking."

PAGE 11

OPINION A22-23

Zeynep Tufekci

PAGE A23



Zeynep Tufekci

Why visual data communication?



INFORMATION DENSITY

better at summarizing large amounts of information

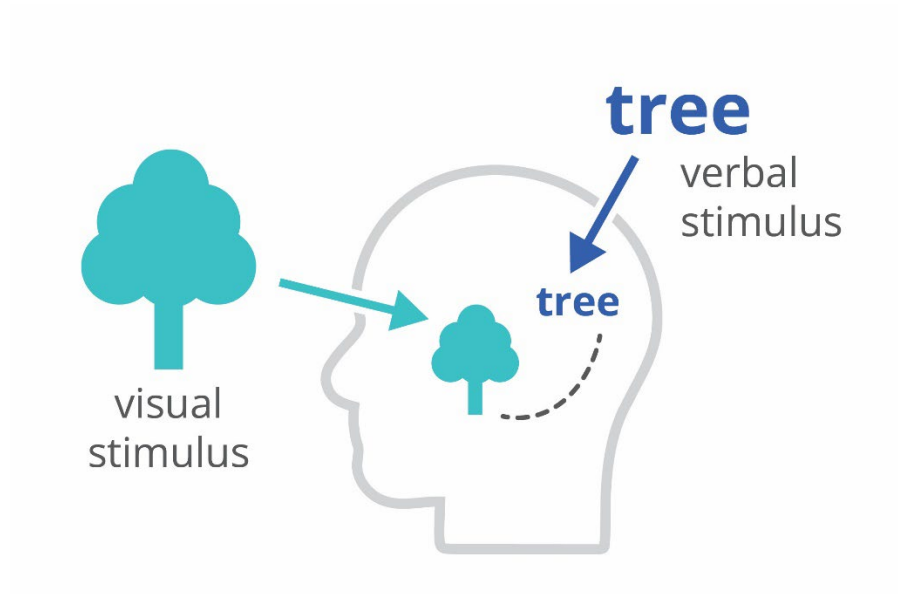
ATTRACTIVE

better at catching the reader's attention

EASIER TO UNDERSTAND

thanks to dual coding and better knowledge retention





Dual-coding theory

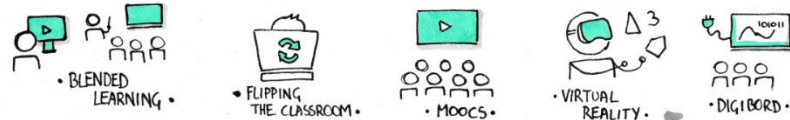
a combination of
visual stimuli (pictures) and **verbal stimuli** (words)
stimulates the brain to make connections

Meester App

ONDERWIJSTECHNOLOGIE ANNO 2018

WETENSCHAPS-CAFÉ

25 SEPTEMBER
★ 2018



POPULAIRE TYPES ONDERWIJSTECHNOLOGIE

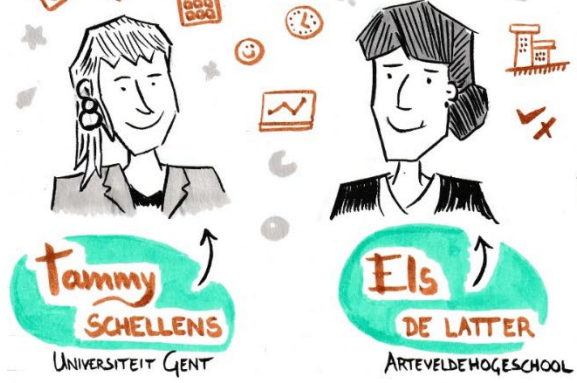
GROEP-
POTENTIEEL!



VALKUILEN

- DUUR
- TIJDSINTENSIEF
- NIET ELKE LEERLING HEEFT TOEGANG
- HOE BEST INZETTEN?
- BLOKKEN VAN 50 MINUTEN
- OVERVOLLE LEERPLANNEN
- AFLEIDING

• ONGELUKKHEID VERSTERKEN
• MINDSET EN EXPERTISE
ZELDEN EEN PROBLEEM!
LOOP ROND ALS LEERKRACHT EN LEG DE VOORDELEN UIT



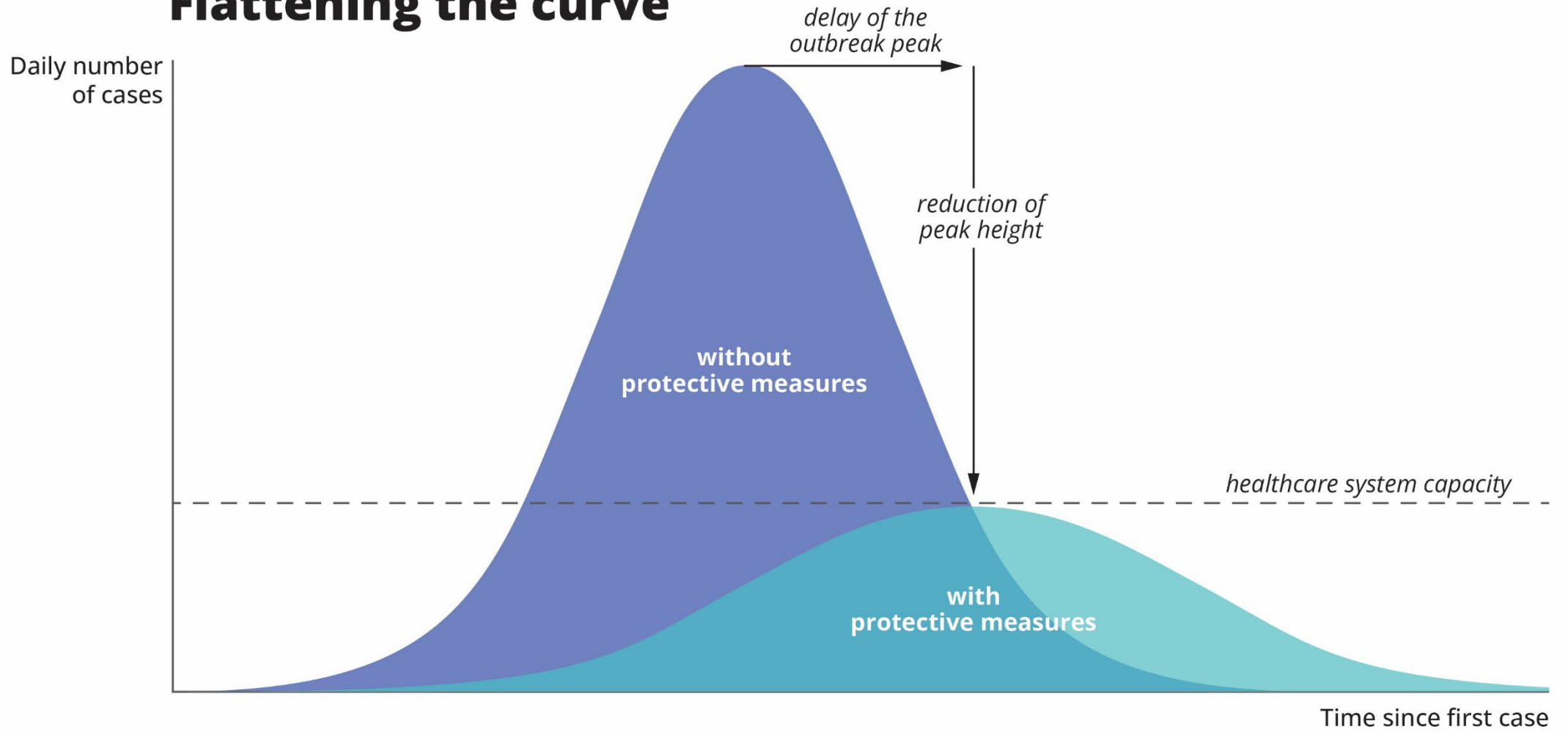
! meer cafés OP
WWW.WETENSCHAPSCAFÉ.BE

Sketchnoting:
@koen_vde
www.baryon.be

Sketchnoting

combining simple illustrations with small amounts of text = a great way of note-taking

Flattening the curve



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How should I protect myself?

There are some basic precautions you can take, which are the same as what you should be doing every day to stave off other respiratory diseases. You've seen the guidance before: Wash your hands. Cover your nose and mouth when you sneeze. And when you stay home from work or school and drink lots of fluids.

The CDC recommends washing with soap and water for at least 20 seconds after using the bathroom, before eating and after blowing your nose or sneezing. It also advises not to touch your eyes, nose, or mouth and to clean objects and surfaces you touch often.

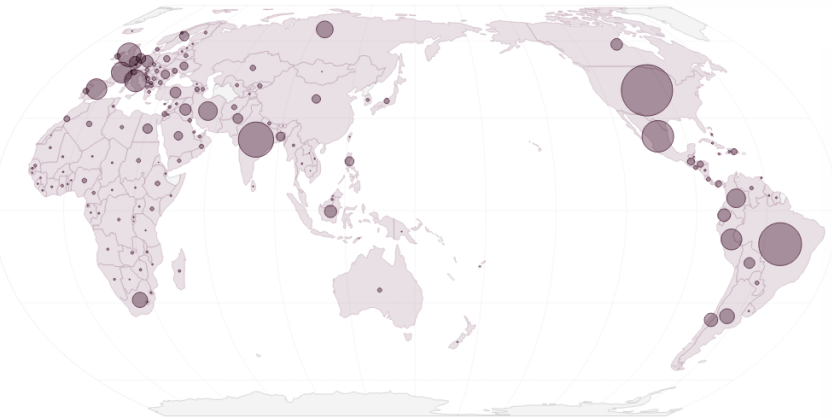
[Read more about preparing for coronavirus here.](#)

[Return to top](#)

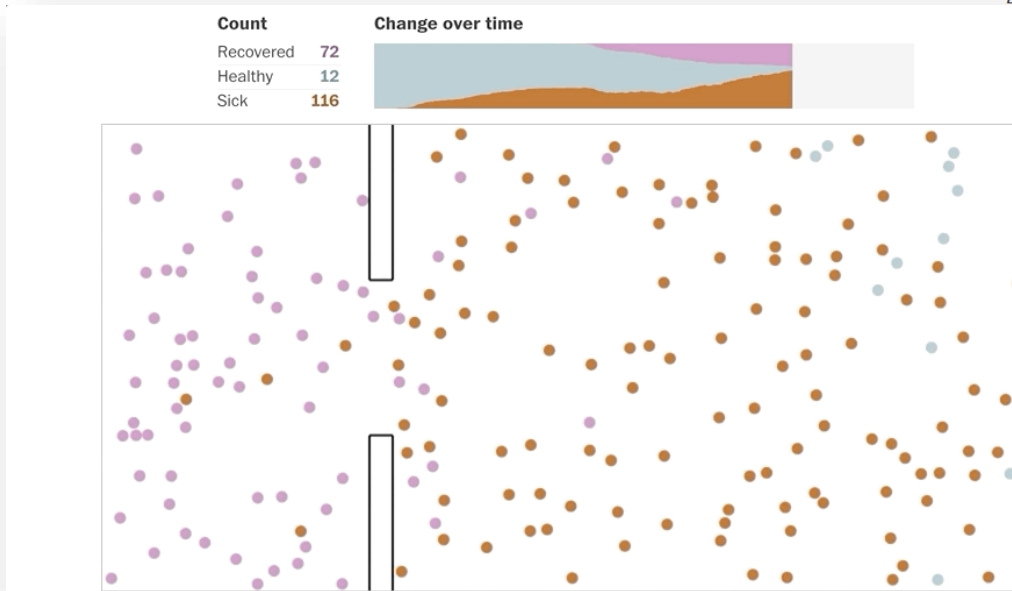
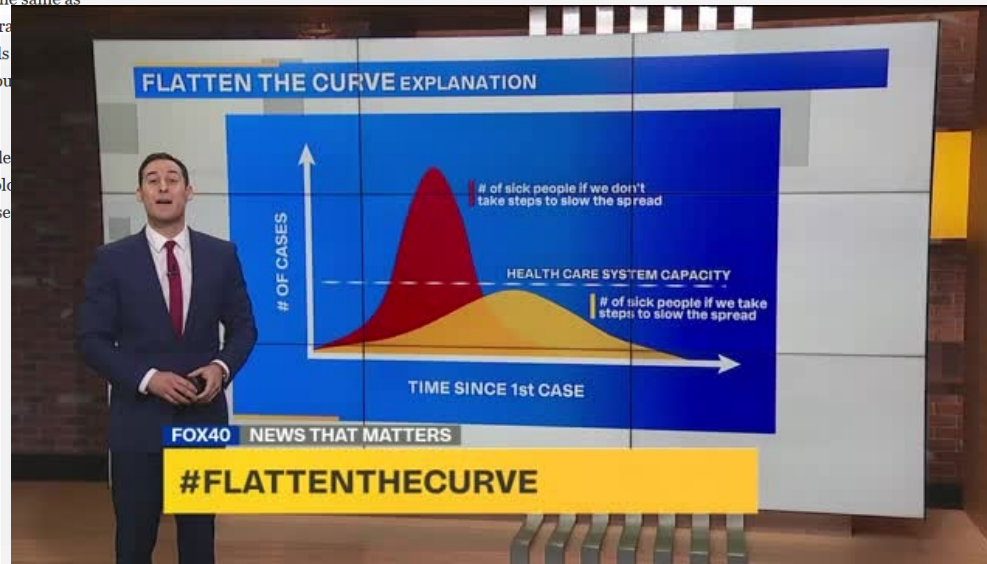
Where has it spread in the world?

Reported deaths: 997,000
Reported cases: 33,087,000

Deaths Cases Adjusted for population Raw numbers



Country	Reported cases ▼	Change from Sept. 21		Deaths
		Total	Pct.	
U.S.	7,082,976	▲272,069	+4%	204,370
India	6,074,702	▲587,122	+11%	95,542
Brazil	4,732,309	▲187,680	+4%	141,741
Russia	1,154,299	▲49,251	+4%	20,299
Colombia	813,056	▲47,980	+6%	25,488
Peru	800,142	▲31,247	+4%	32,142
Mexico	730,317	▲29,737	+4%	76,430



Health

Why outbreaks like coronavirus spread exponentially, and how to “flatten the curve”

By Harry Stevens March 14, 2020

PLEASE NOTE

The Washington Post is providing this story for free so that all readers have access to this important information about the coronavirus. For more free stories, [sign up for our daily Coronavirus Updates newsletter.](#)

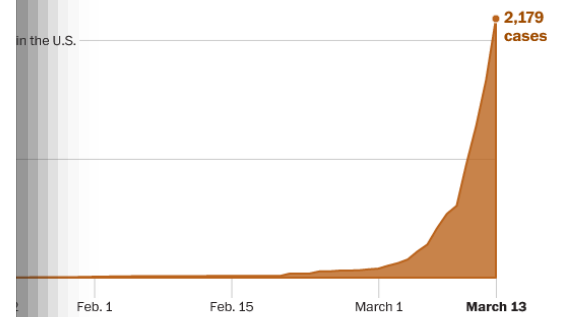
After the first case of covid-19, the disease caused by the new strain of coronavirus, was announced in the United States, reports of further infections trickled in slowly. Two months later, that trickle has turned into a steady current.

[\[Lea en español\]](#) | [Leggi in italiano](#) | [اقرأ هذا المقال بالعربية](#) | [Lire en](#)

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explore the number of cases over time.

called **exponential curve** has experts worried. If the number of cases were to continue to double every three days, there would be about a hundred million cases in the United States by May.

WashPost PR Blog

The Washington Post to expand graphics and design teams with 14 new positions

The new roles will allow The Post to produce more visual journalism in response to news developments.

By WashPostPR
June 26, 2020



The Washington Post today announced plans to add 14 new positions to its design teams, expanding its visual journalism to communicate information in new and powerful ways. The job postings will be accessible at careers.washingtonpost.com in the coming weeks.



Off the Charts launches next week. It's a newsletter containing the best of our data journalism from the team behind @EconDailyCharts. Sign up: econ.st/3qhaNGW

Tweet vertalen

We're launching a data newsletter

Off the Charts



DE TIJD

NIEUWS > DOSSIERS

Het jaar in datajournalistiek

©Mediafin

28 december 2020 12:02

De beste datavisualisaties en -analyses waar De Tijd dit jaar aan gewerkt heeft.

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The Guardian
For 200 years

News Opinion Sport Culture Lifestyle



Guardian Masterclasses

Data visualisation: A six-week visual storytelling programme

Over six consecutive weeks, this high-impact and practical workshop will give you the tools to transform your datasets into stunningly memorable visuals - with experts Adam Frost and Tobias Sturt

Online workshop

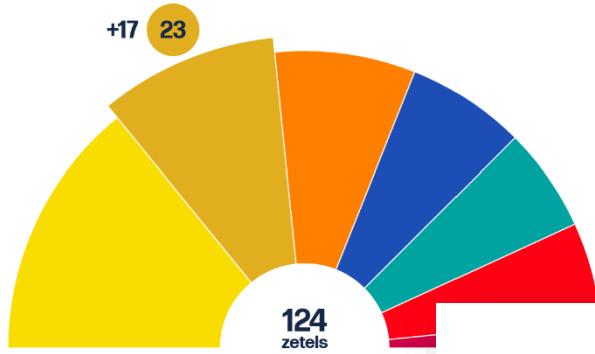
Dates: Six consecutive Thursdays, from 4 November until 9 December 2021

Times: 2pm-5pm (GMT)

Vlaanderen

Bureaus: 5059 / 5059 Bron: FOD Biza

Uitgelicht Vlaams Parlement All

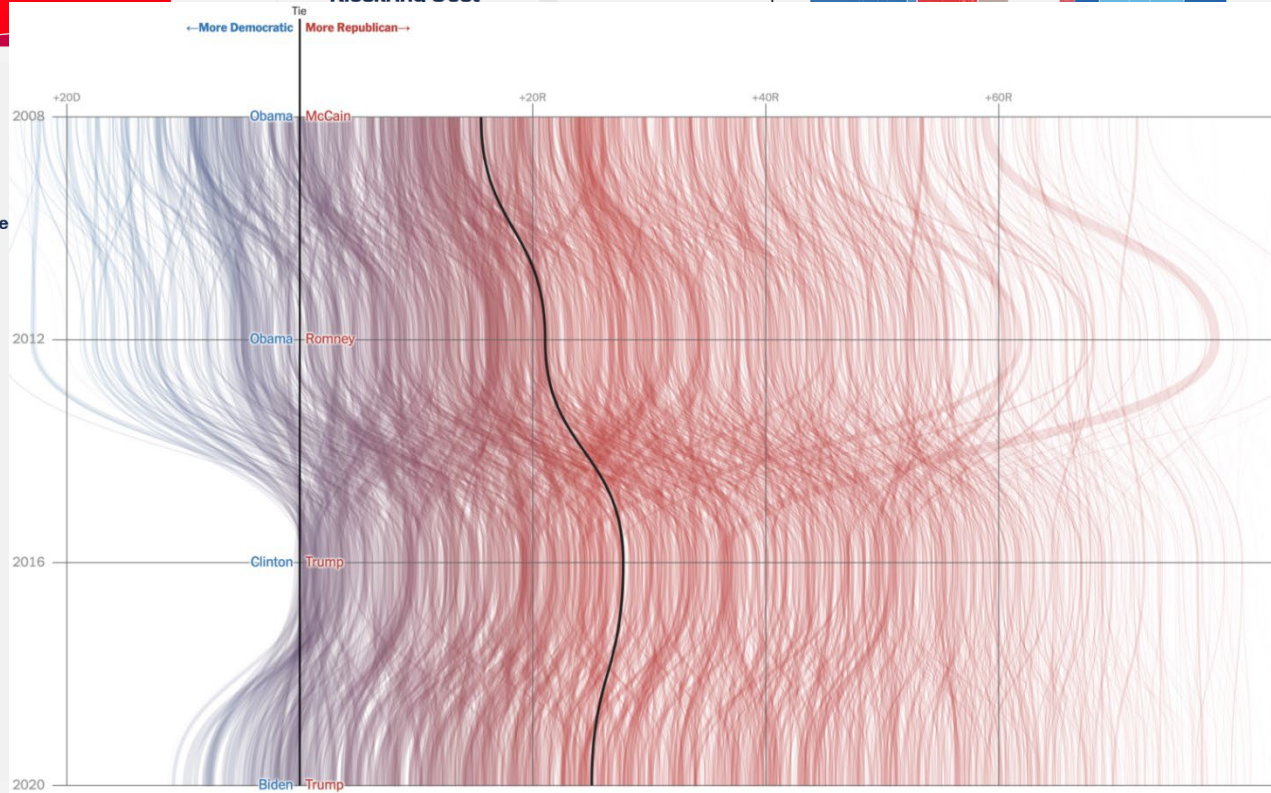


Percentages Kaart Zetelverdeling Coalitie

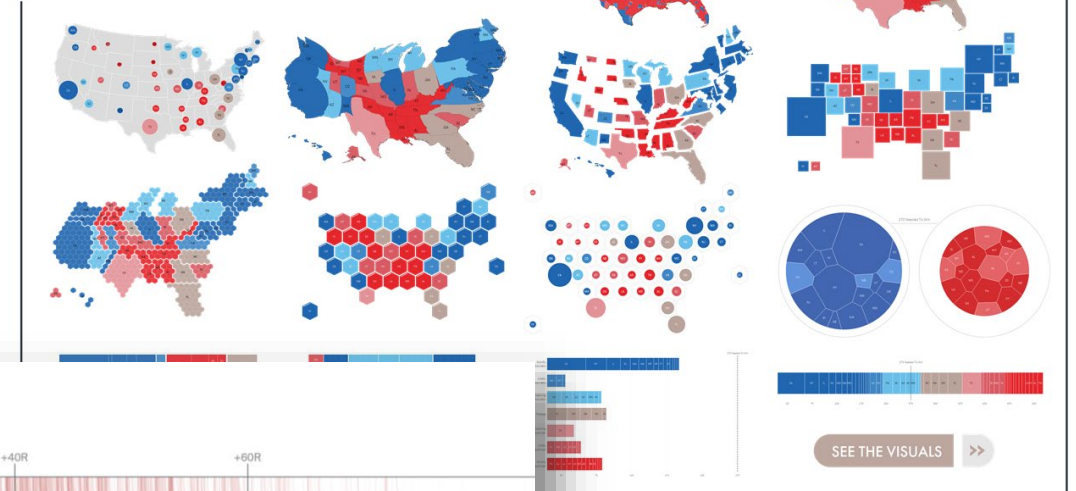
Vlaams Parlement Kieskring Antwerpen 3 jaren

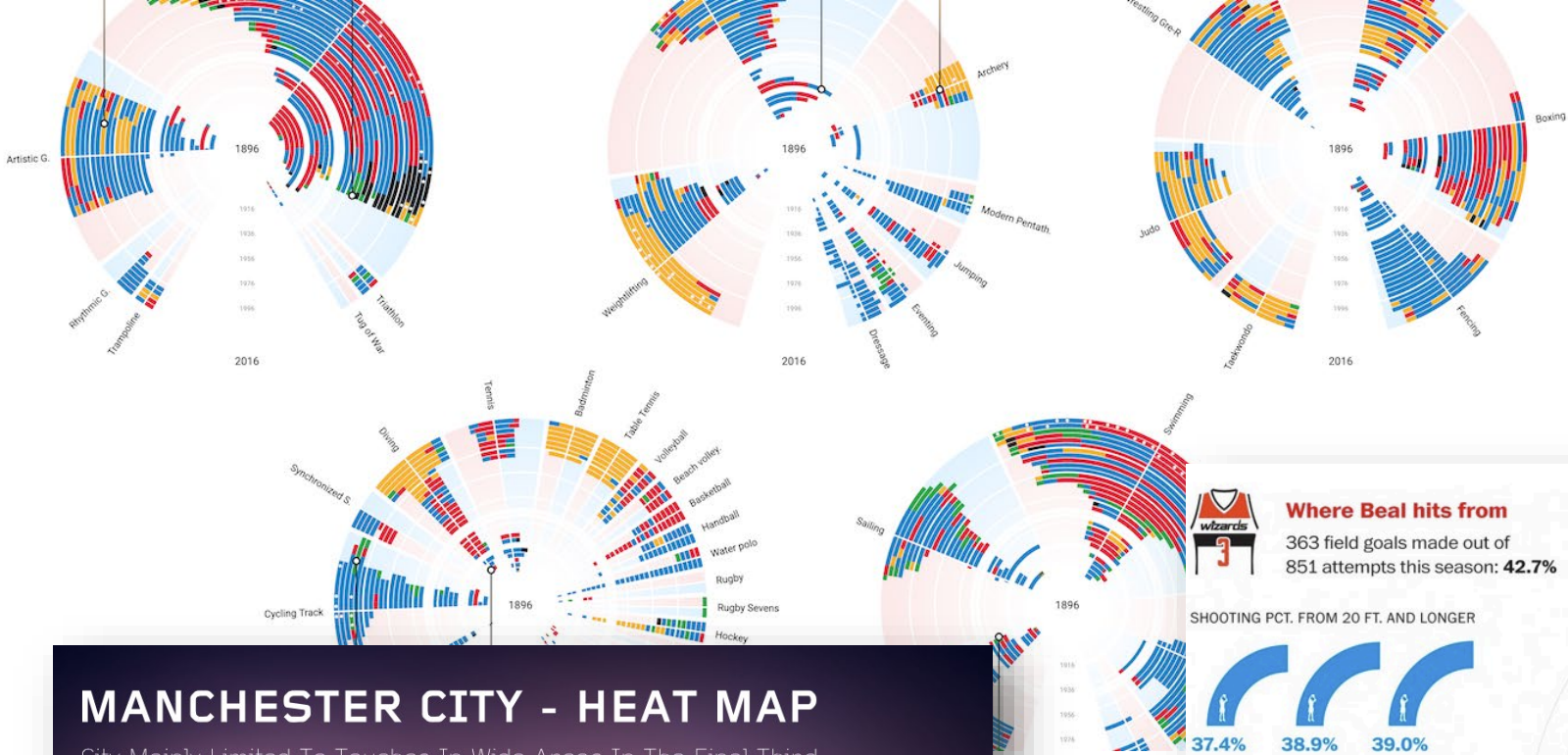
Vlaams Parlement Kieskring Vlaams-Brabant 3 jaren

Vlaams Parlement Kieskring Oost-



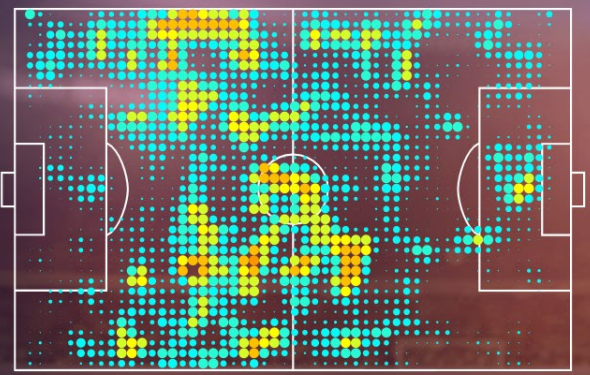
VISUALIZING THE PRESIDENTIAL ELECTION





MANCHESTER CITY - HEAT MAP

City Mainly Limited To Touches In Wide Areas In The Final Third



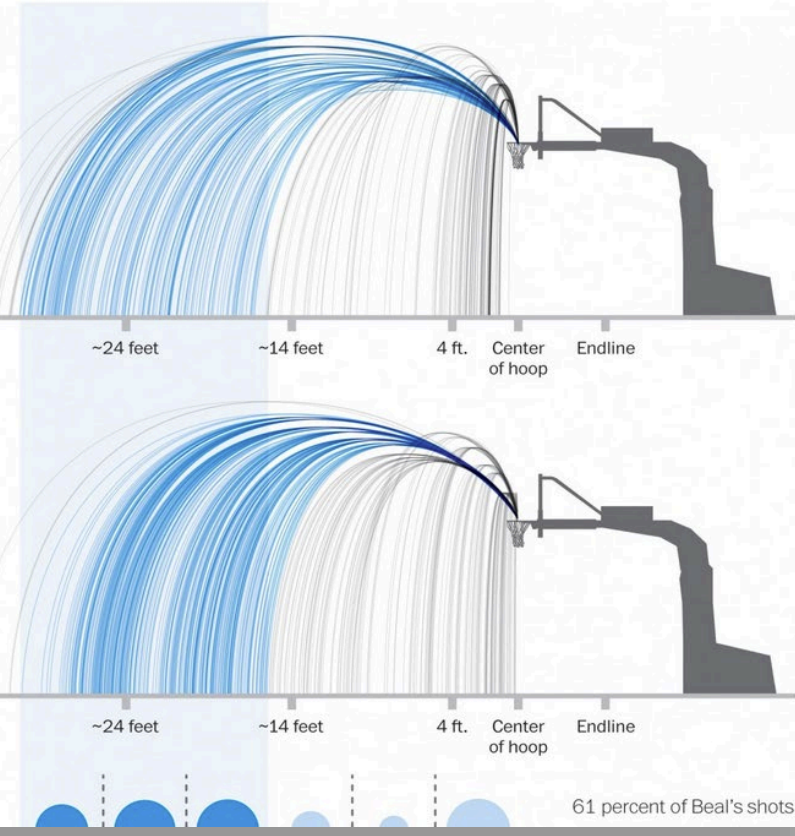
← ATTACKING (RIGHT TO LEFT)



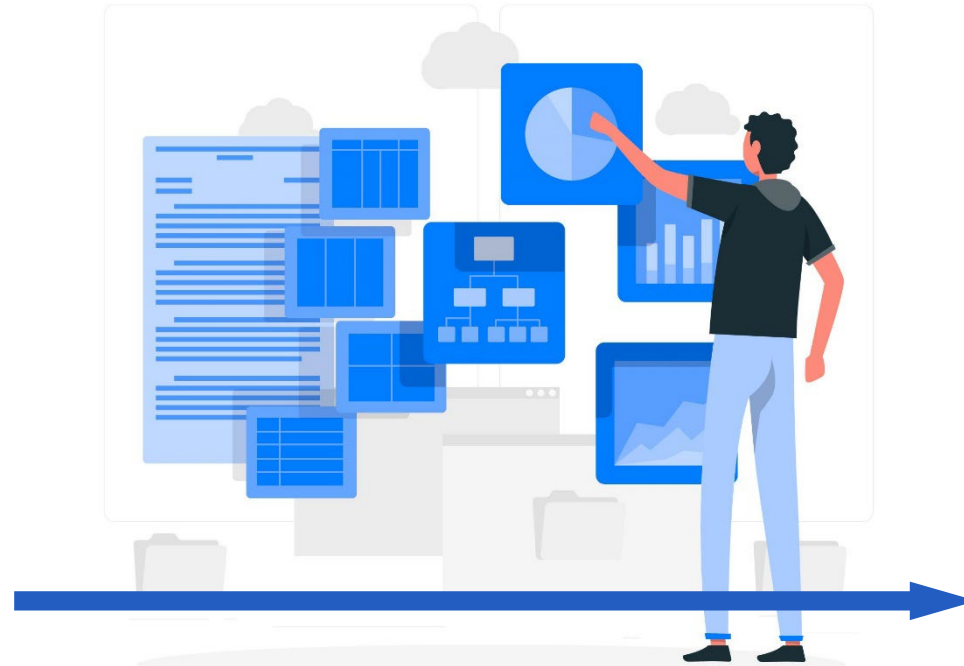
Manchester City

TOTAL TOUCHES	858
SUCCESSFUL PASSES	566
UNSUCCESSFUL PASSES	101

Arsenal vs Manchester City, 0' - 90'
English Premier League, 21 December 2015



journalists
financial institutions
researchers
marketing agencies
organisations
governments
technical start-ups
food producers
mobile health apps
...



readers
clients
general public
platform users
members
consumers
patients
students
management
...

complex insights
large amounts of data
technical information

Cramer classes of chemicals I, II and III

- **Class I:** Substances with simple chemical structures and for which efficient modes of metabolism exist, suggesting a low order of oral toxicity.
- **Class II:** Substances which possess structures that are less innocuous than class I substances, but do not contain structural features suggestive of toxicity like those substances in class I
- **Class III:** Substances with chemical structures that permit no strong initial presumption of safety or may even suggest significant toxicity or have reactive functional groups.



2014
서울국제
물
컨퍼런스

10.26

11:00 AM
11:00 AM - 12:00 PM
11:00 AM - 12:00 PM



K 14 02



Influence of rare-earth codoping on the afterglow behaviour in $\text{Ca}_2\text{Si}_2\text{N}_8:\text{Eu}^{2+}$

Koen Van den Eeckhout, Philippe F. Smet, Dirk Poelman
LumiLab, Department of Solid State Sciences, Ghent University



Background

Phosphors are luminescent materials that continue emitting light for hours after exciting the emission "afterglow".

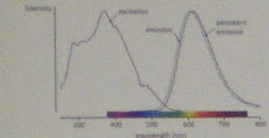
This has applications in various fields including:

- safety and emergency signage
- dials and displays
- medical imaging

Many persistent phosphors have been developed over the past few years. However, efficient and stable persistent light emitting compounds in the orange to red part of the visible spectrum are scarce.

$\text{Ca}_2\text{Si}_2\text{N}_8:\text{Eu}^{2+},\text{RE}^{3+}$

We focused on the nitride silicate $\text{Ca}_2\text{Si}_2\text{N}_8$ as host material with Eu^{2+} as the luminescent centre, codoped with various rare earth ions (RE^{3+}). This material has an orange emission peaking around 610 nm. During the afterglow, the emission is shifted approximately 10 nm towards longer wavelengths.



The excitation spectrum peaks at 370 nm but extends far into the visible region of the spectrum. This makes $\text{Ca}_2\text{Si}_2\text{N}_8:\text{Eu}^{2+},\text{RE}^{3+}$ suitable for solar applications, where UV light is often absent.

Preparation

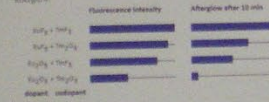
Samples were prepared starting from:

- Ca_2N_2 and Si_3N_4 for the host crystal
- Eu_2O_3 or Eu_2Cl_6 for the dopant
- RE_2O_3 or RE_2Cl_6 for the codopant

through a solid state reaction:

- temperature: 1500-1600°C
- duration: 1-3 hours
- flowing atmosphere of 90% N_2 and 10% H_2

The rare earth dopants and codopants are preferably added in their fluoride form, not in their oxide form. This enhances both the fluorescence and the afterglow.



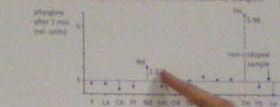
Acknowledgement

Many thanks to Pieter Dierckx, Adrie Eise and Erik van der Kolk from Vrije Universiteit of Technology for assistance in TL measurements.

Influence of rare earth codoping

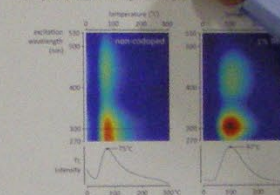
Codoping with rare earth ions is believed to influence or even introduce new long-lived charge traps inside a material, thus greatly enhancing the afterglow.

Of all rare earth codopants, we found that thulium yields the highest afterglow. Neodymium also enhances the afterglow, compared to the non-codoped $\text{Ca}_2\text{Si}_2\text{N}_8:\text{Eu}^{2+}$. Introducing cerium or terbium into weakens the afterglow.



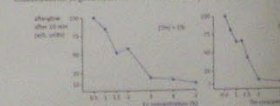
Thermoluminescence (TL) measurements at various temperatures show that the material can be charged with visible light.

Upon codoping with Tm, the main TL peak shifts indicating a deepening of the charge center trap(s).



Dopant and codopant concentration

The brightness of the afterglow is strongly influenced by the dopant and codopant concentrations. In general, lower concentrations are preferable.



Conclusions

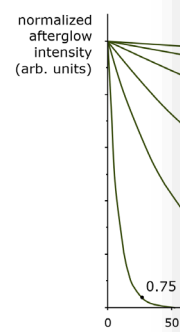
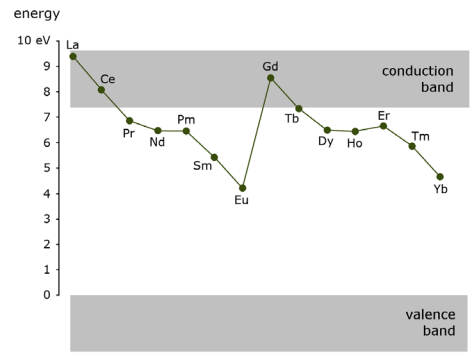
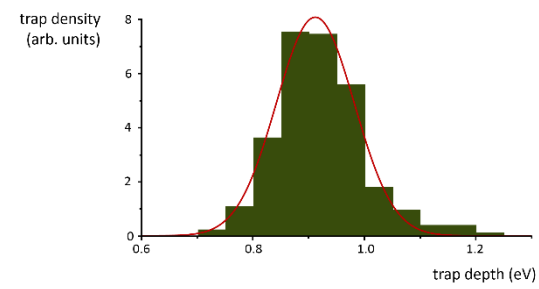
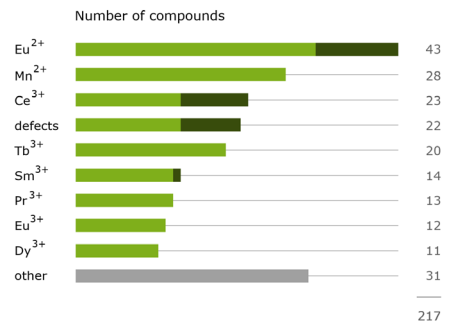
Rare earth codoped $\text{Ca}_2\text{Si}_2\text{N}_8:\text{Eu}^{2+}$ is an orange persistent phosphor that can be excited with both UV and visible light. Codoping with thulium greatly enhances the afterglow by shifting the main trap levels.

To obtain a bright afterglow, the dopant and codopant are preferably added in the starting mixture in their fluoride form, and in concentrations not higher than 1%.

K 14 01

K 14 03

Three smaller posters are displayed below the main poster, each with a 'Poster Copies' label and a 'LumiLab' logo.



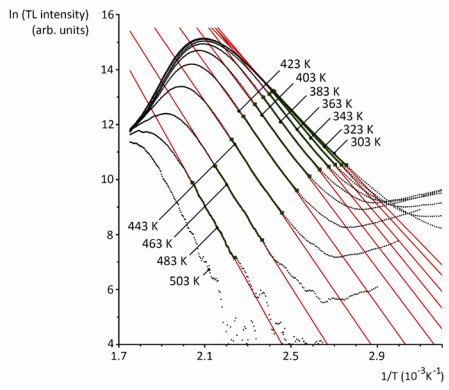
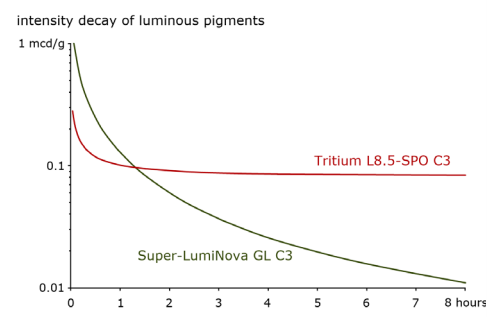
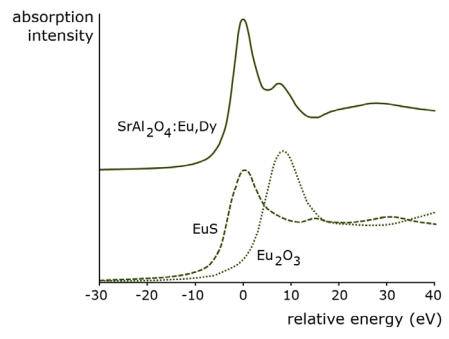
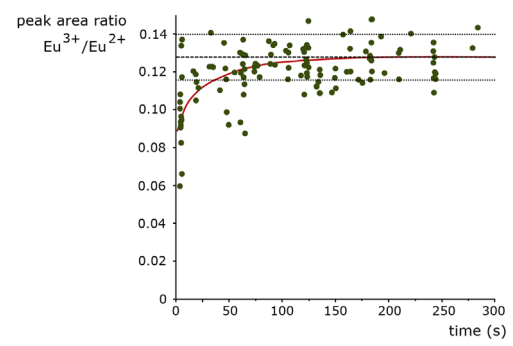
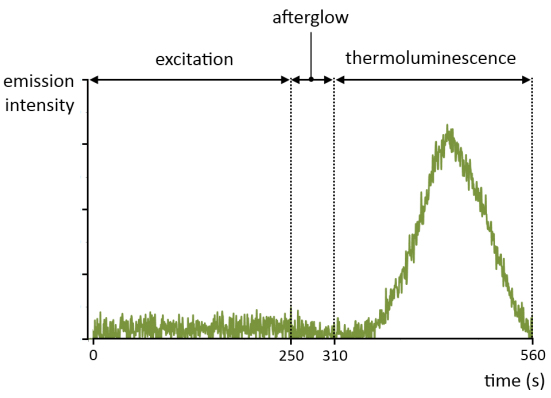
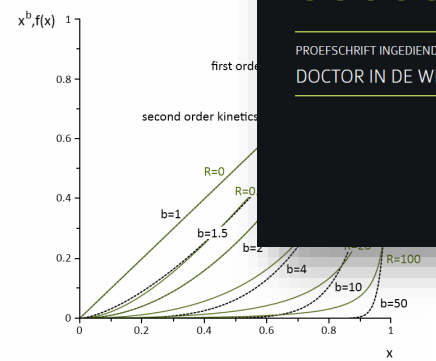
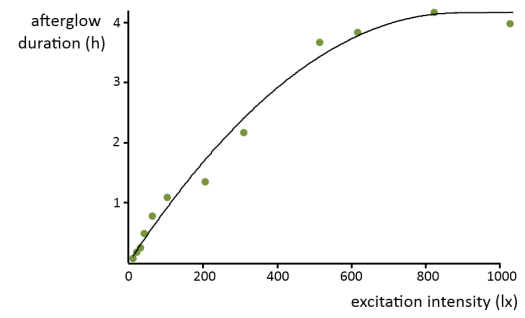
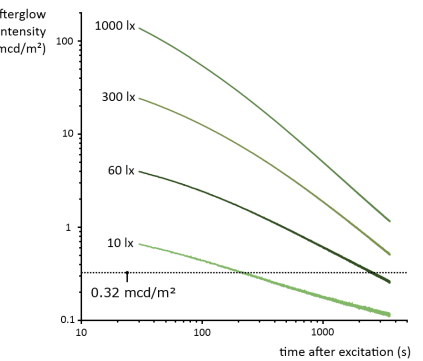
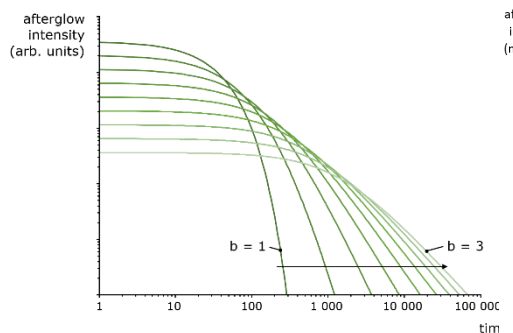
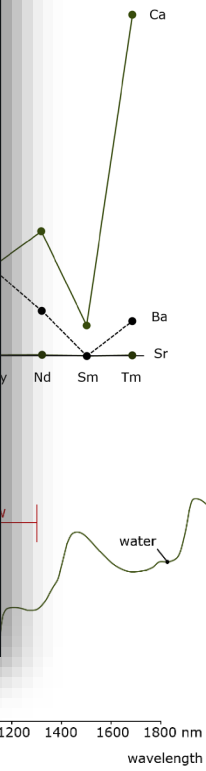
**PERSISTENT LUMINESCENCE:
KINETICS AND COMPOUNDS**

Koen Van den Eeckhout

PROMOTOREN
prof. dr. Dirk Poelman
prof. dr. Philippe Smet

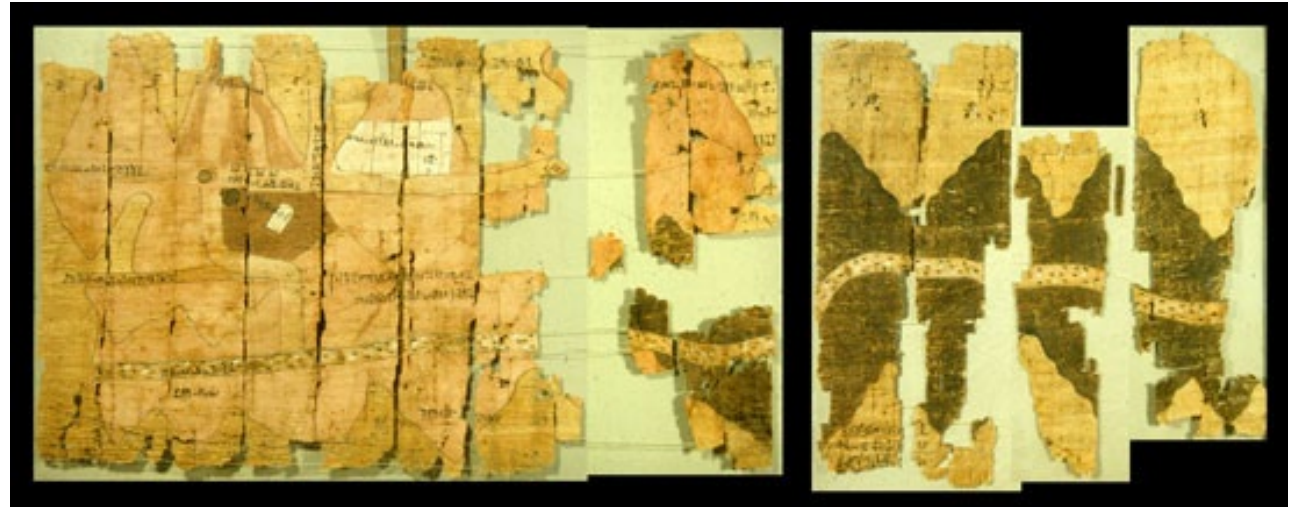
PROEFSCHRIFT INGEDIEND TOT HET BEHALLEN VAN DE ACADEMISCHE GRAAD VAN
DOCTOR IN DE WETENSCHAPPEN: FYSICA

Vakgroep Vastestofwetenschappen
Faculteit Wetenschappen
Academiejaar 2012 - 2013
UNIVERSITEIT GENT





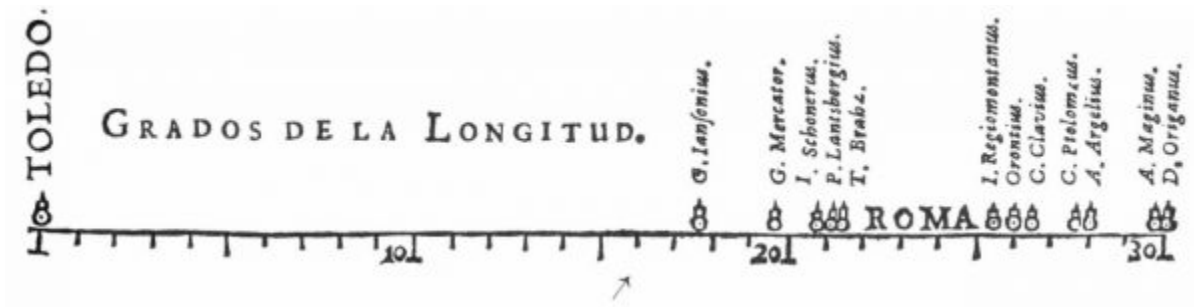
Babylonian world map
around 600 BC



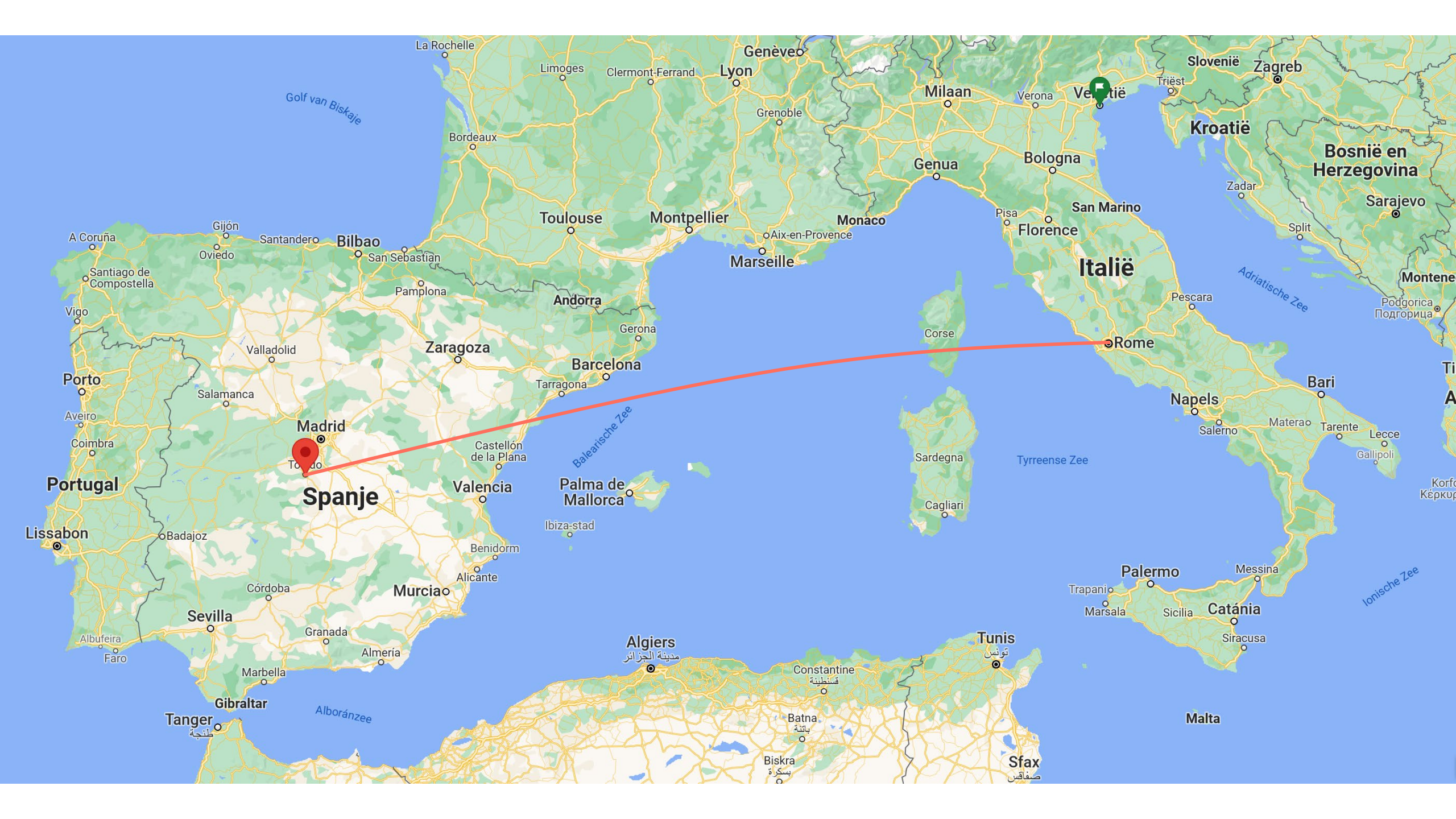
Egyptian map
around 1150 BC



Roman map
around 350 BC



Michiel Florent van Langren
1644



Spanje

Italië

Madrid

Rome

Palma de Mallorca

Tyrrhense Zee

Balearische Zee

Adriatische Zee

Ionische Zee

Golf van Biskaje

Alboránzee

Portugal

Slovenië

Kroatië

Bosnië en Herzegovina

Montene

Algiers

Tunis

Malta

Sfax

Lissabon

Porto

A Coruña

Santiago de Compostella

Vigo

Aveiro

Coimbra

Tanger

Gibraltar

Sevilla

Badajoz

Salamanca

Valladolid

Oviedo

Santander

Bilbao

San Sebastian

Pamplona

Zaragoza

Barcelona

Toulouse

Montpellier

Marseille

Monaco

Grenoble

Clermont-Ferrand

Limoges

La Rochelle

Lyon

Genève

Milaan

Verona

Venetië

Triëst

Zagreb

Genua

Bologna

San Marino

Pisa

Florence

Zadar

Split

Sarajevo

Podgorica

Podgorica

Napels

Salerno

Matera

Bari

Tarente

Lecce

Gallipoli

Palermo

Trapani

Marsala

Sicilia

Catania

Siracusa

Messina

Constantine

Batna

Biskra

XLVI. Imago
Observationy.

12.u.

MDCXXV

s. Octobris.

In Collegio Romano Societatis

1. Nouembris.



Curs, à die trigesimo Octobris, ad 14. Nouembris.

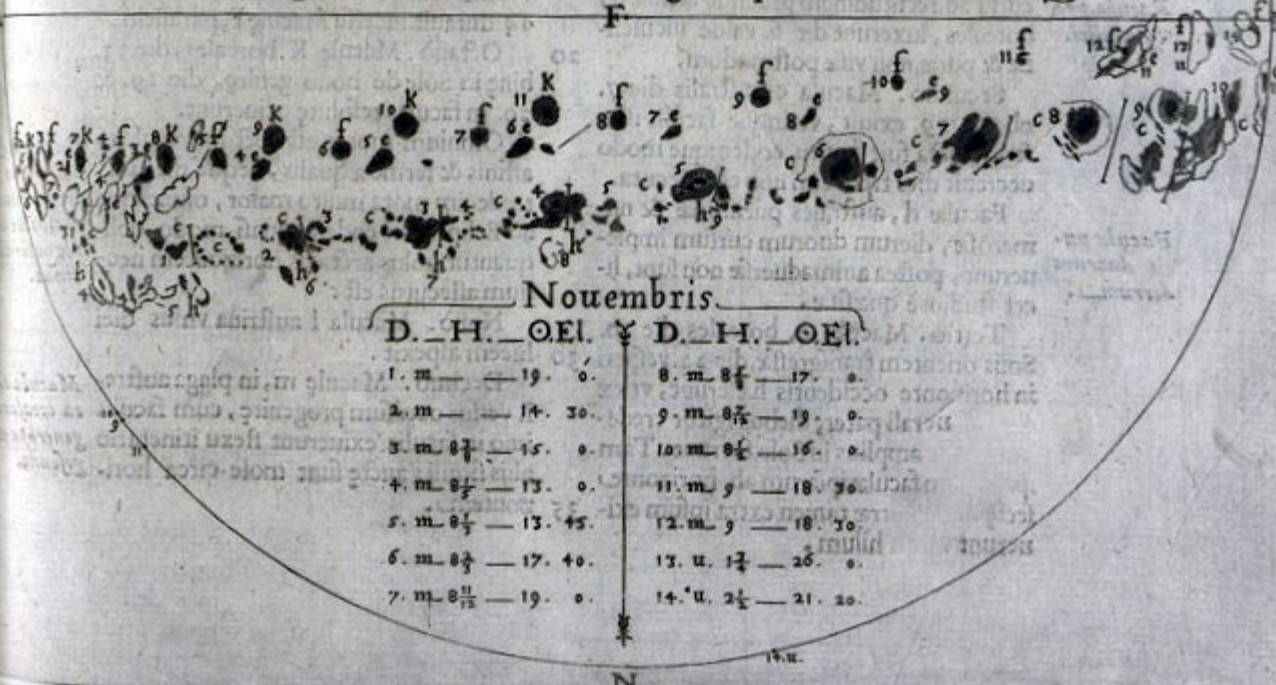
Octobris

D. — H. — O. Eleu.

30. m. $9\frac{1}{2}$ — 20. 50.

31. m. $9\frac{1}{2}$ — 22. 40.

A. Oriens, B. Occidens, A, B est linea Ecliptica, ANBZ, Horizon solaris,
numeri marginales lineam verticalem designant, per centrum F transeunte.



Nouembris

D. — H. — O. El. † D. — H. — O. El.

1. m. — — 19. 0.

2. m. — — 14. 30.

3. m. $8\frac{7}{8}$ — 15. 0.

4. m. $8\frac{1}{2}$ — 13. 0.

5. m. $8\frac{1}{2}$ — 13. 45.

6. m. $8\frac{3}{4}$ — 17. 40.

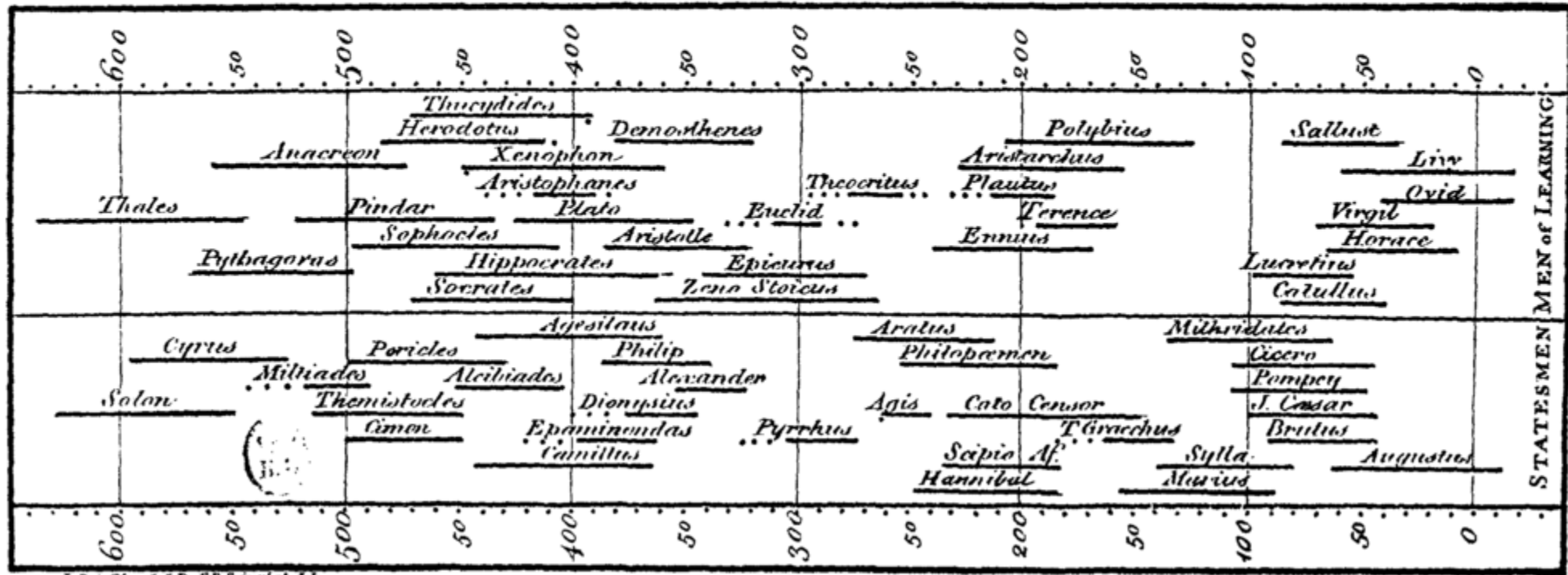
7. m. $8\frac{11}{12}$ — 19. 0.



14.u.

Christoph Scheiner
1626

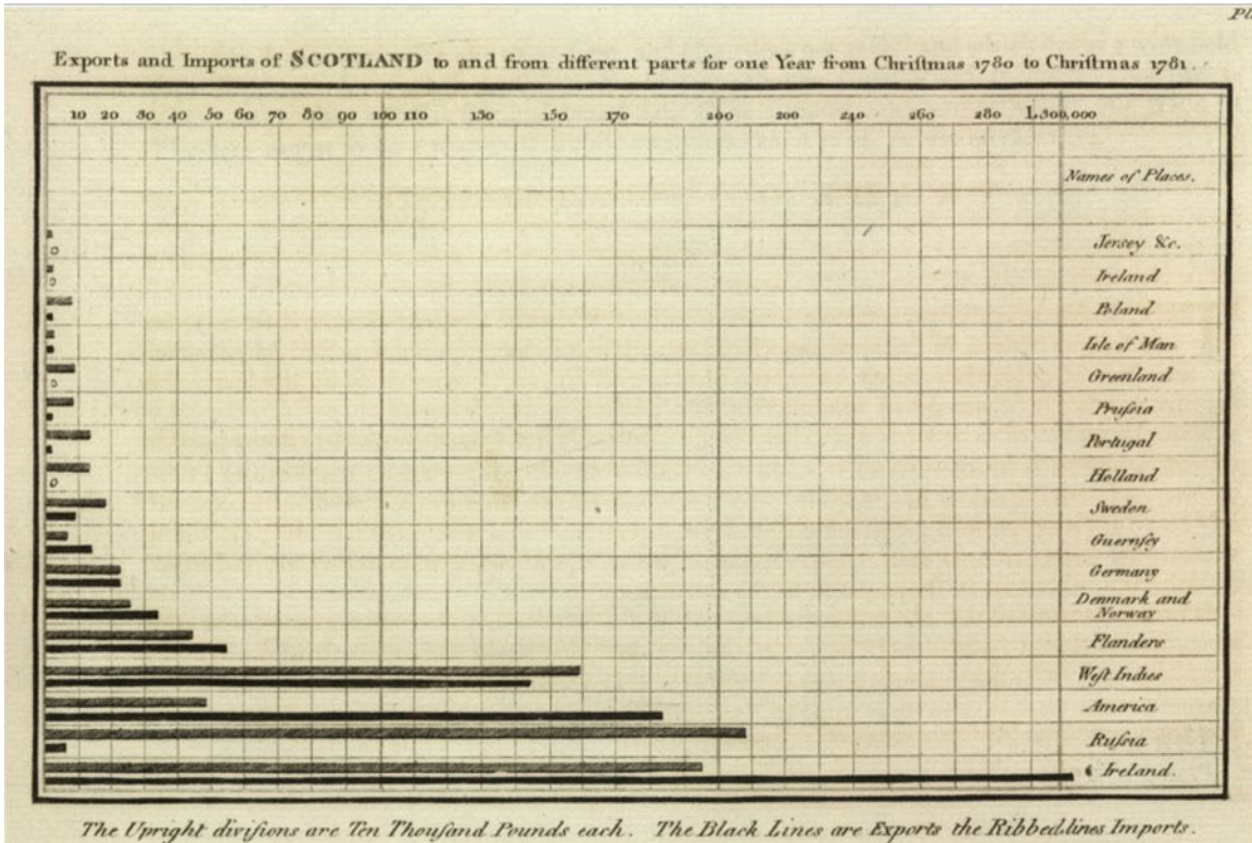
A Specimens of a Chart of Biography.



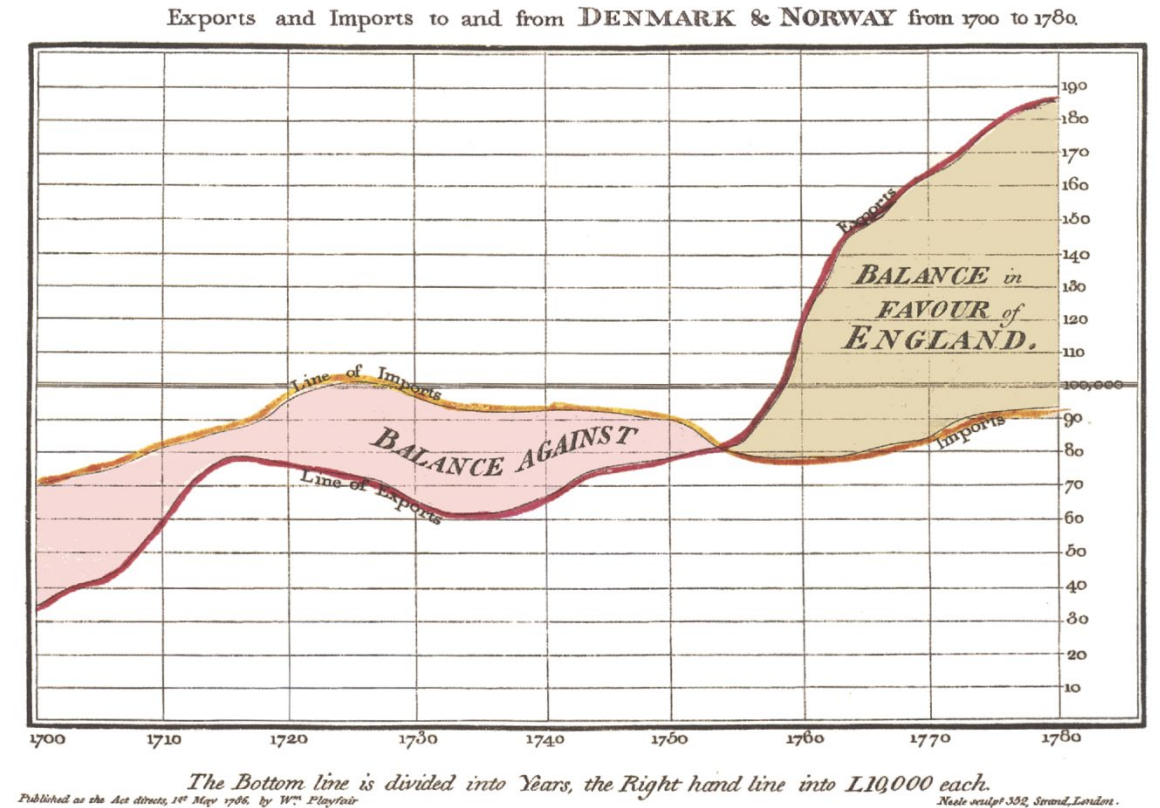
J. Priestley LL.D. F.R.S. inv. et del.

Joseph Priestley
1765

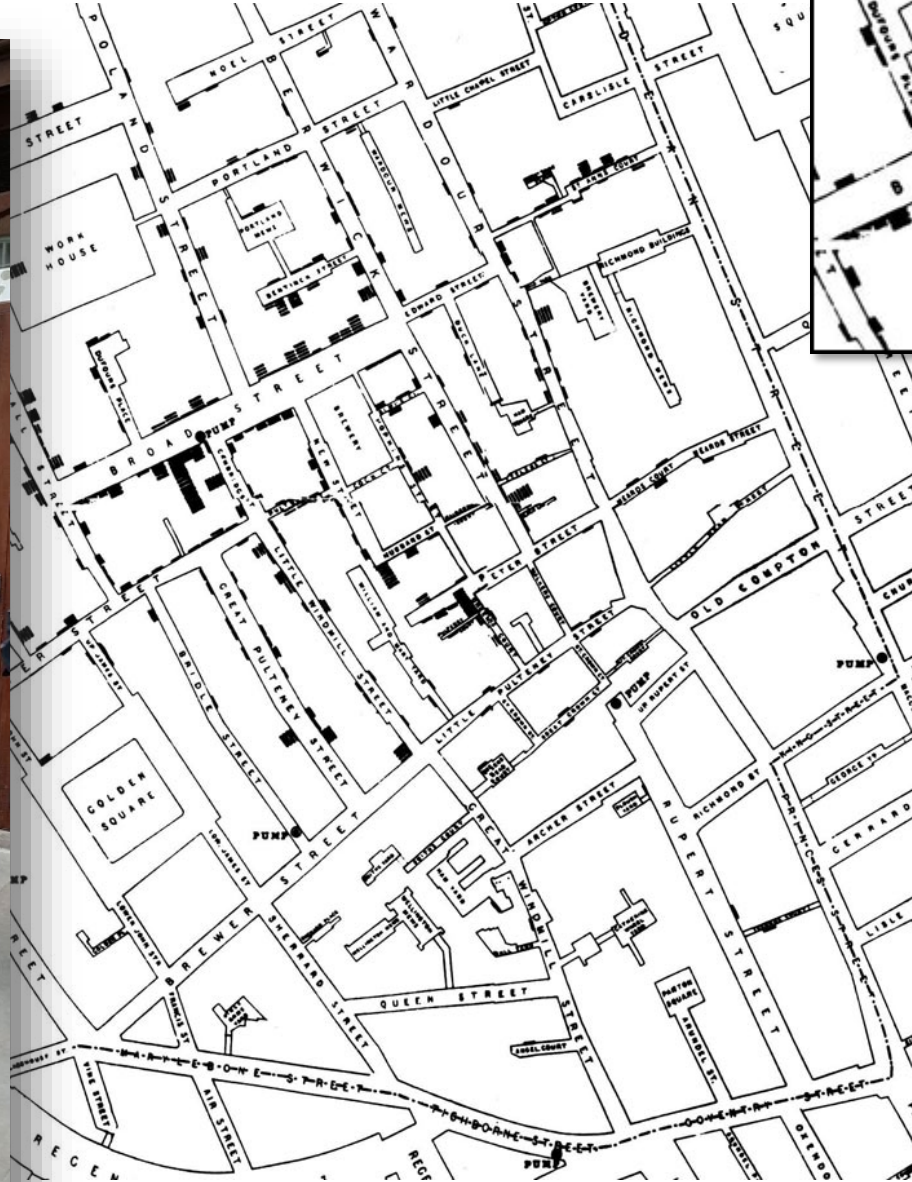
The inventor of the bar, line and pie chart



William Playfair
1781



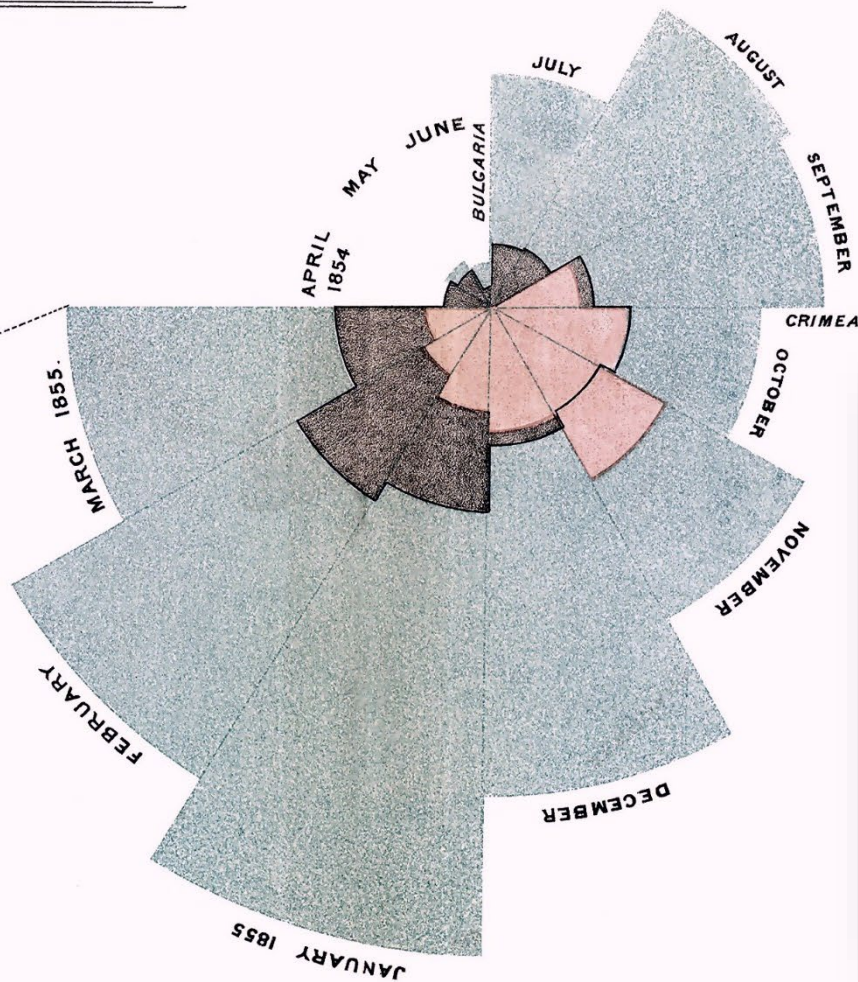
William Playfair
1786



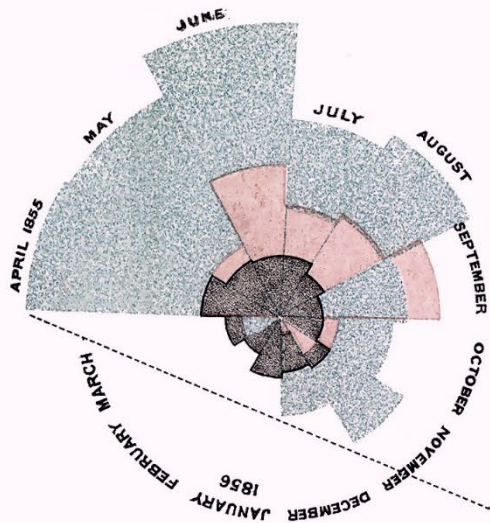
John Snow
1854

DIAGRAM OF THE CAUSES OF MORTALITY IN THE ARMY IN THE EAST.

1.
APRIL 1854 TO MARCH 1855.



2.
APRIL 1855 TO MARCH 1856.



The Areas of the blue, red, & black wedges are each measured from the centre as the common vertex.

The blue wedges measured from the centre of the circle represent area for area the deaths from Preventible or Mitigable Zymotic diseases; the red wedges measured from the centre the deaths from wounds, & the black wedges measured from the centre the deaths from all other causes.

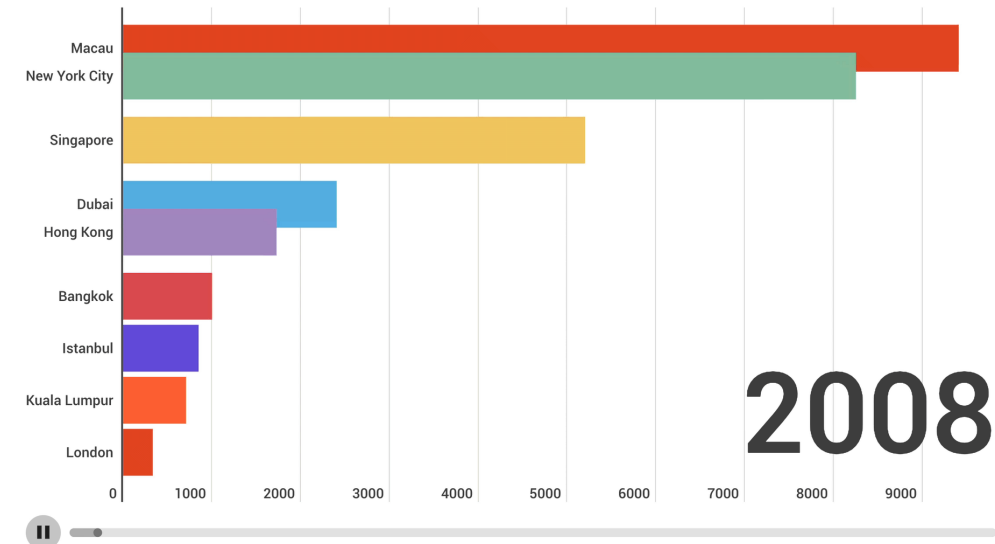
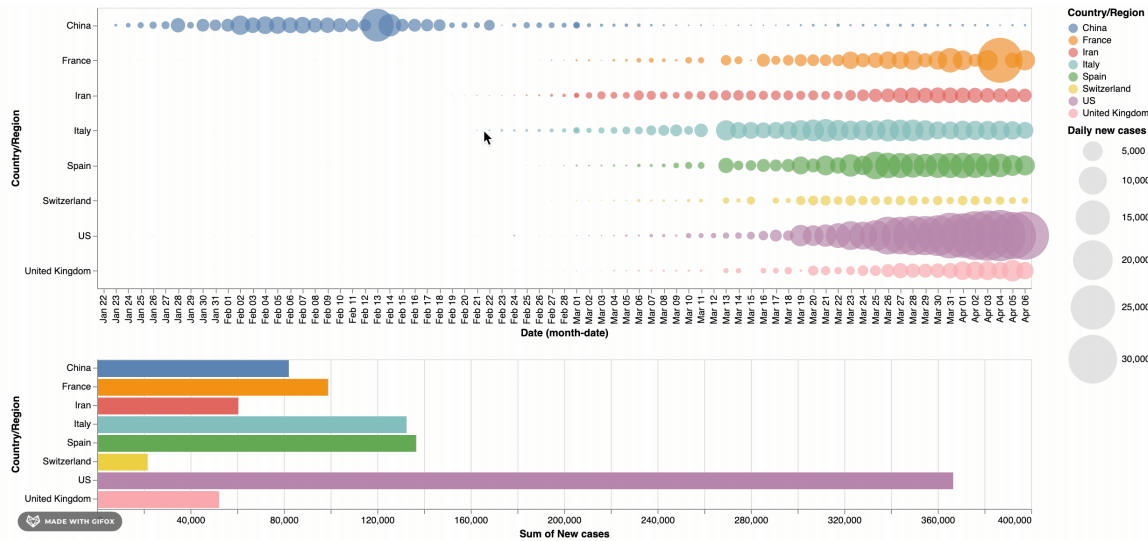
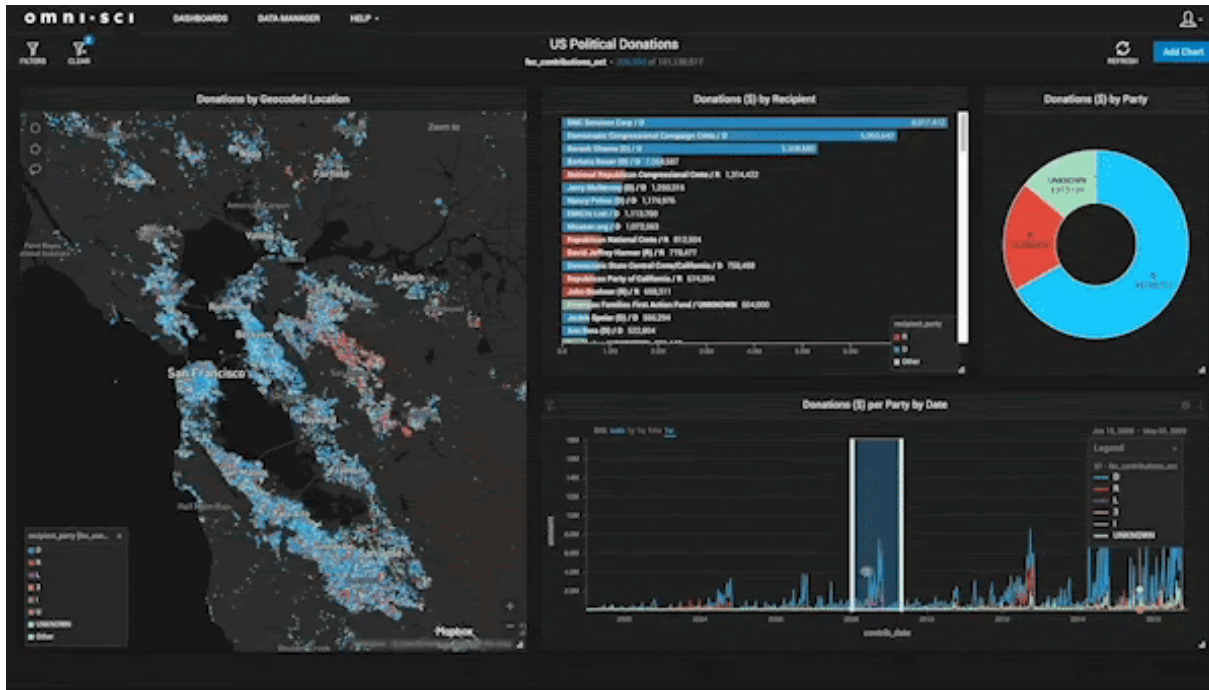
The black line across the red triangle in Nov^r 1854 marks the boundary of the deaths from all other causes during the month.

In October 1854, & April 1855, the black area coincides with the red; in January & February 1856, the blue coincides with the black.

The entire areas may be compared by following the blue, the red & the black lines enclosing them.



Florence Nightingale
1858



What is a good data visualization?

Group exercise

Each group receives **a set of data visuals to discuss.**

As a group, choose your **most favorite** and **least favorite data visual** and explain why.

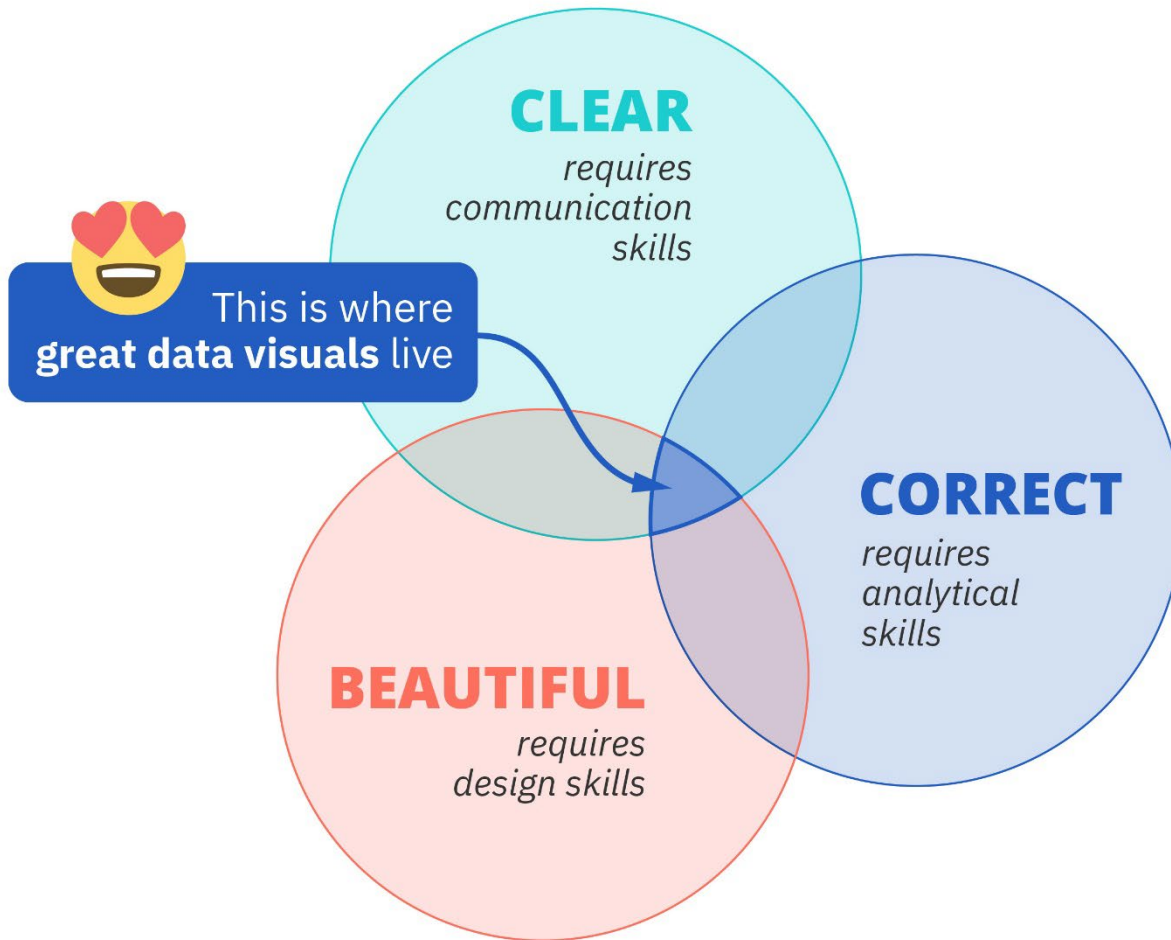




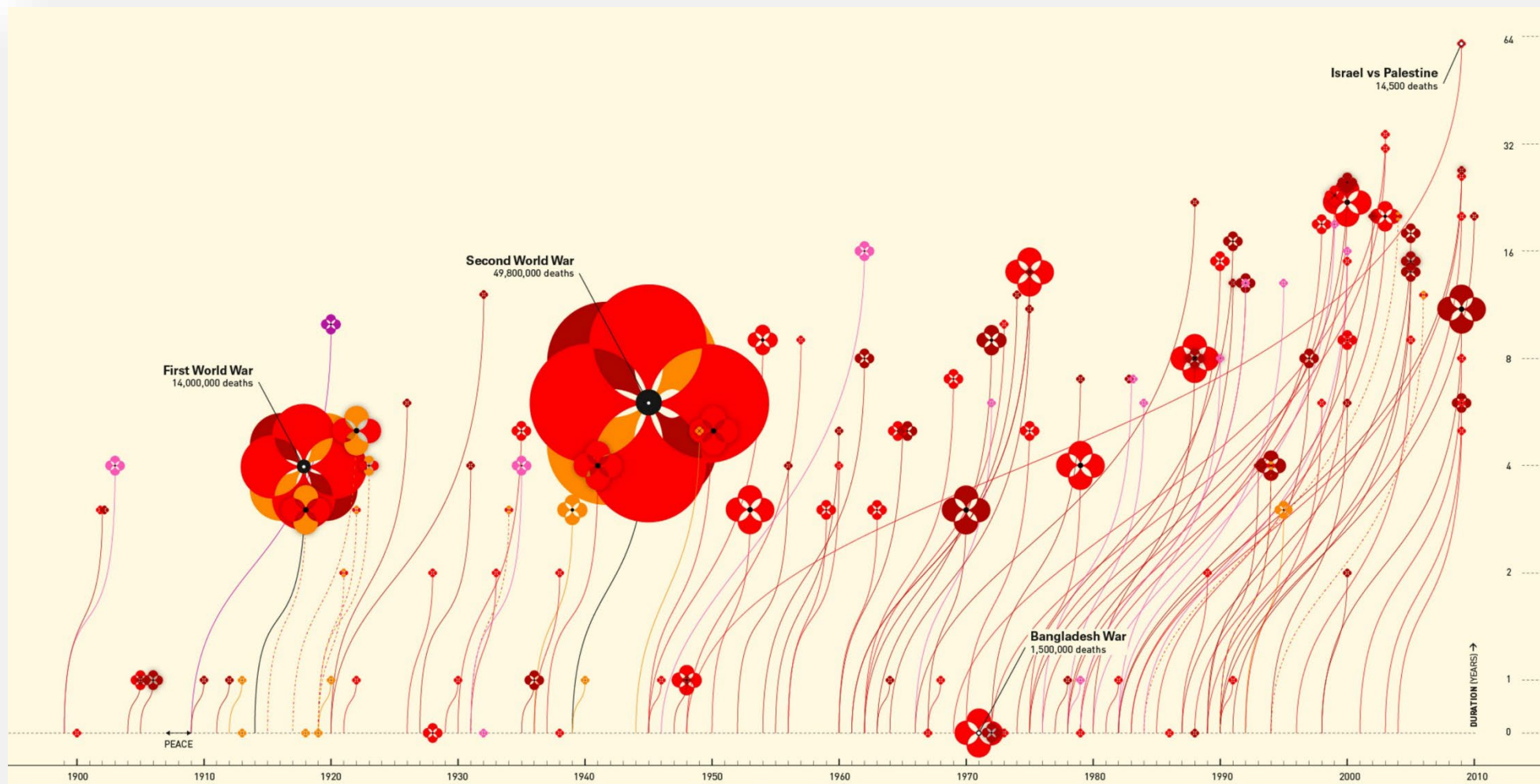
Break

All the slides and all the links:

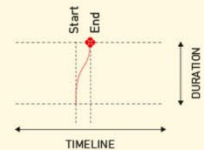
baryon.be/dataviz-resources



complicated
data art



POPPY DIAGRAM



The remembrance poppy commemorates soldiers who have died in war. Each poppy in the diagram depicts a war of the last century (with more than 10,000 deaths). The stem grows from the year when the war started. The poppy flowers in the year the war ended. Its size shows the number of deaths.

NUMBER OF DEATHS IN THOUSANDS (POPPY'S SIZE)



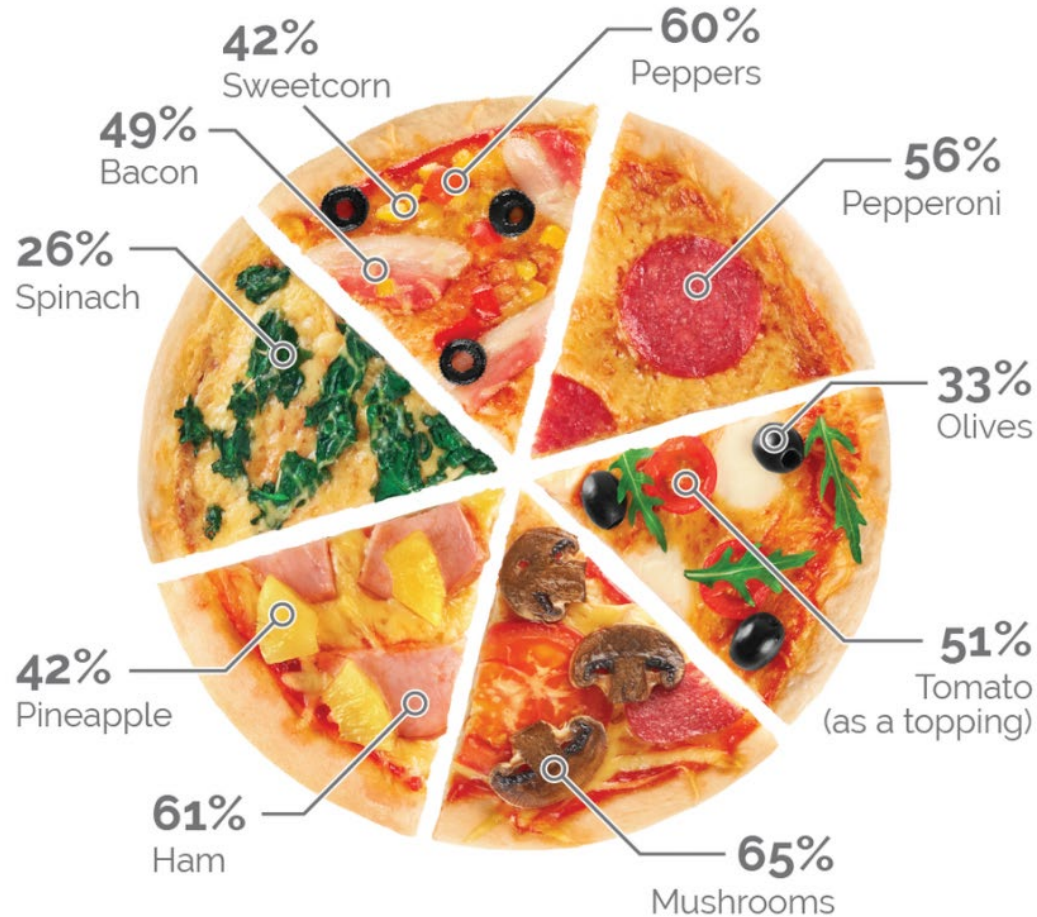
REGIONS INVOLVED IN WARS (POPPY'S COLOUR)



clear
correct
beautiful

Mushroom is the UK's most liked pizza topping

Generally speaking, which of the following toppings do you like on a pizza? Select as many as you like



Other items not depicted include: onions (62%), chicken (56%), beef (36%), chillies (31%), jalapeños (30%), pork (25%), tuna (22%), anchovies (18%). 2% of people say they only like Margherita pizzas

**misleading
charts**

clear

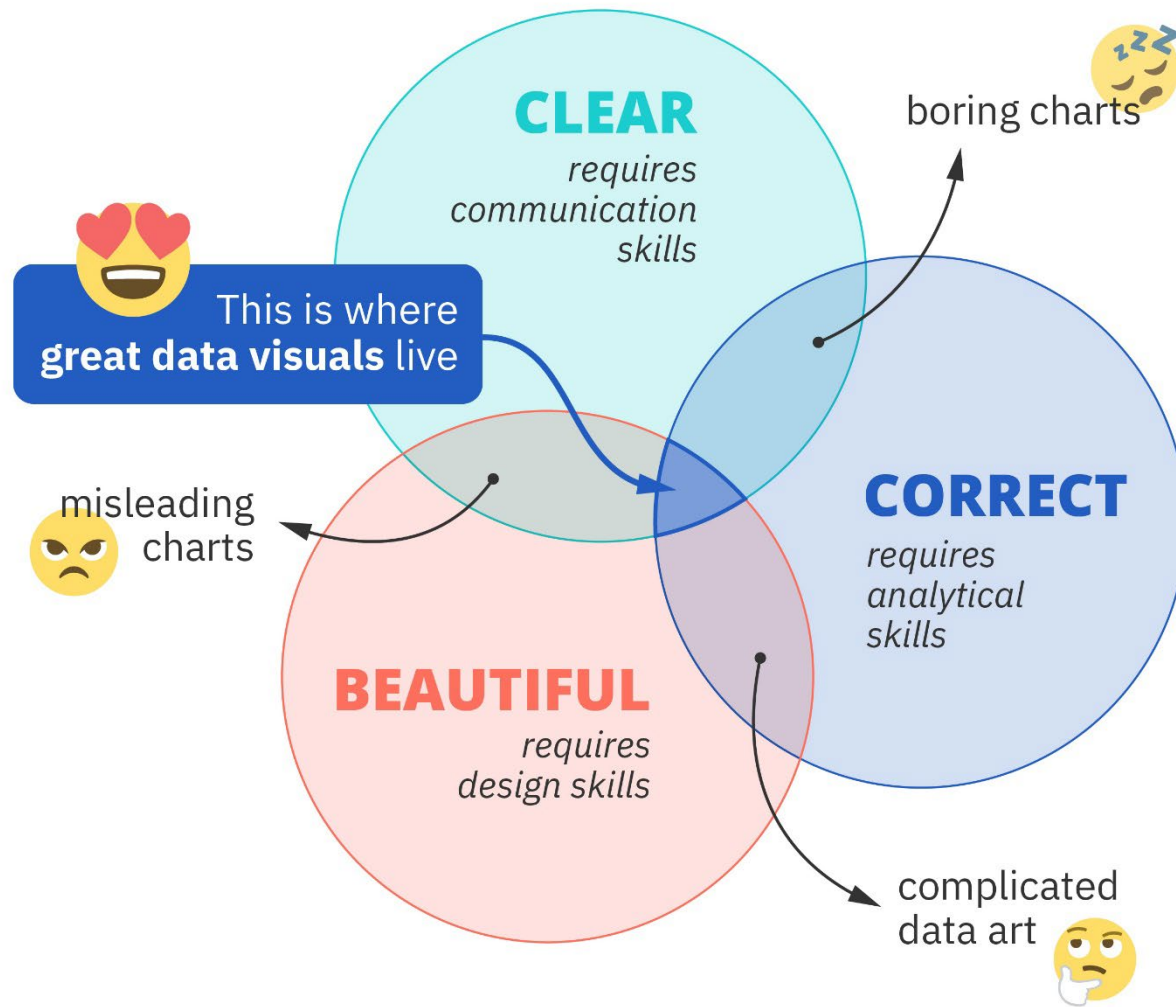
correct

beautiful



boring
charts

clear
correct
beautiful



Introduction

The importance of data visualization

Historic data visuals

What is a good data visualization?

15' break

Communication principles

Identifying your message

Adapting to the audience

Signal-to-noise ratio



Communication principles

Communication principles

1. Identify your _____
2. Adapt to your _____
3. Improve the _____ - _____ - _____ ratio

The basic model of communication



Communication principles

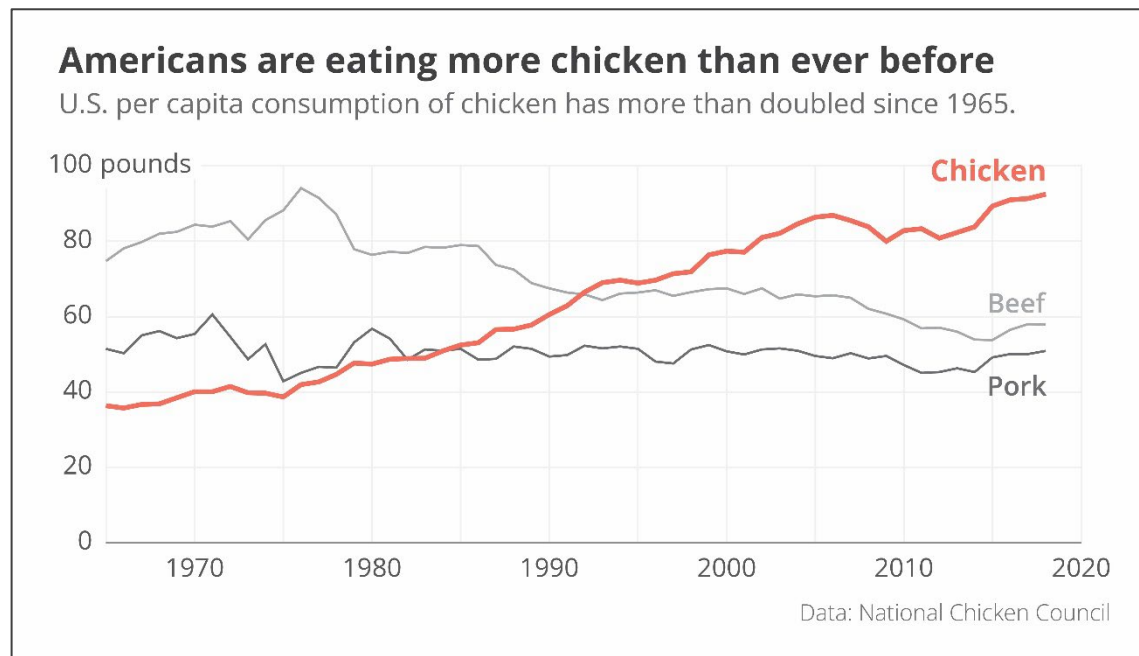
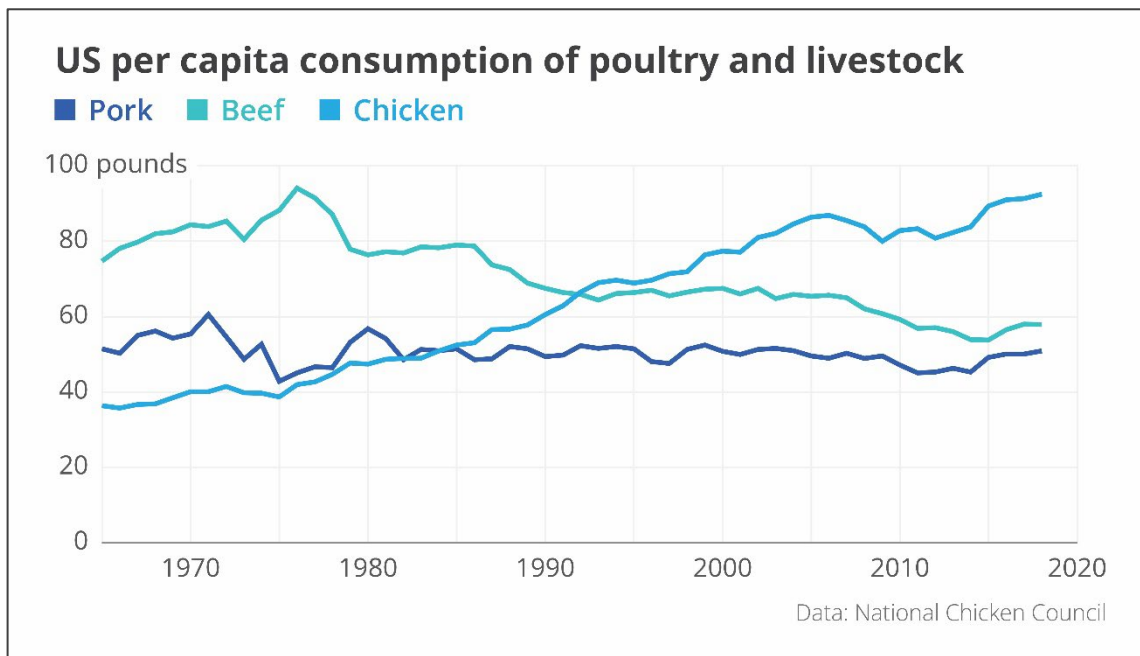
1. Identify your **message**
2. Adapt to your _____
3. Improve the _____ - _____ - _____ ratio

A good chart shows the data,
a great chart tells a story.

~~data~~



story



~~data~~



story

~~what~~



so what

Identify your message

list available data and illustrations

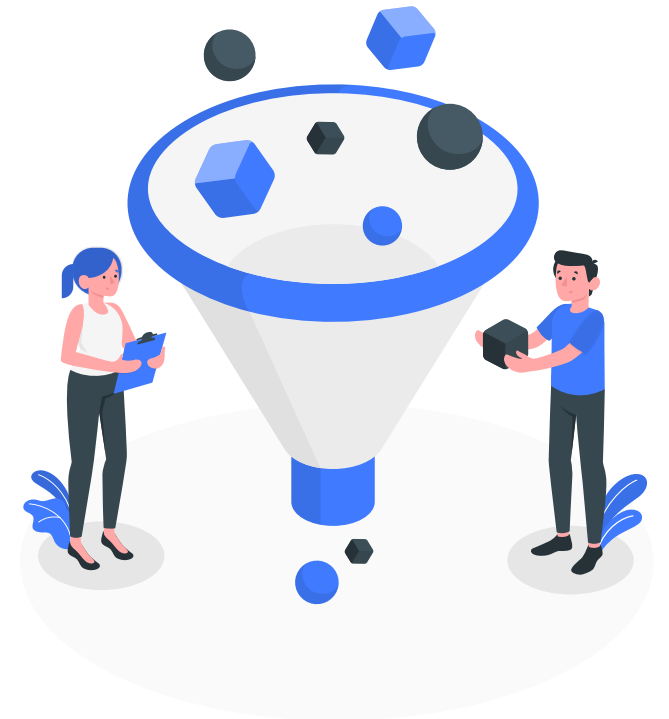
explore, refine, combine, complete

look for outliers & surprises

separate main and side issues

define key message(s)

limit yourself

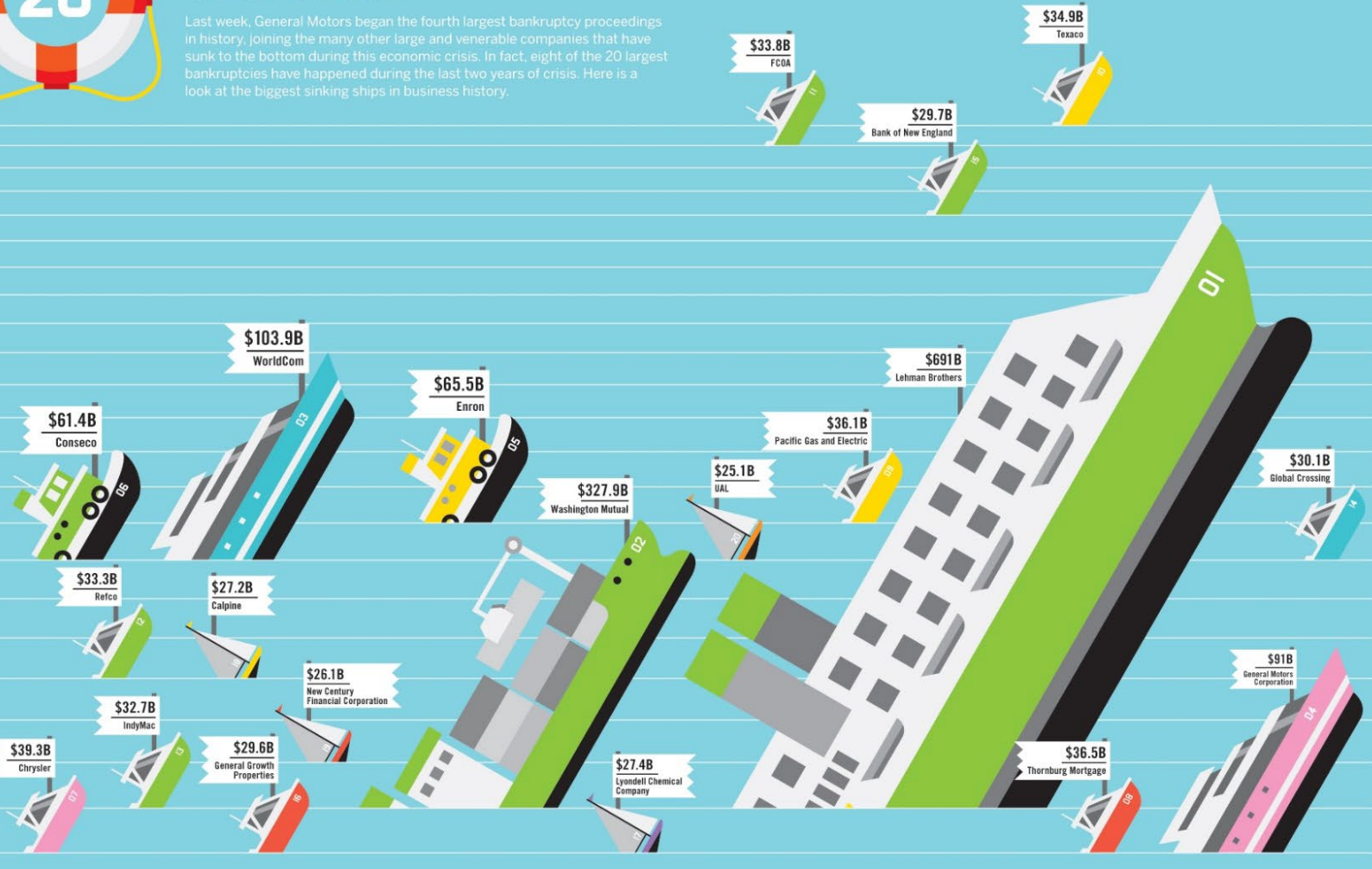




LARGEST BANKRUPTCIES IN HISTORY

Last week, General Motors began the fourth largest bankruptcy proceedings in history, joining the many other large and venerable companies that have sunk to the bottom during this economic crisis. In fact, eight of the 20 largest bankruptcies have happened during the last two years of crisis. Here is a look at the biggest sinking ships in business history.

1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009



BOAT TO PRE-BANKRUPTCY ASSETS (in billions)



SECTOR



PRE-BANKRUPTCY ASSETS (in billions) / Company



SOURCE: BankruptcyData.com

Always With Honor

Identify your message

list the available data and illustrations

explore, refine, combine, complete

look for outliers & surprises

separate main and side issues

define key message(s)

limit yourself





Alain Aspect



John F. Clauser



Anton Zeilinger

Cecil Powell

Facts



Photo from the Nobel Foundation archive.

Cecil Frank Powell

The Nobel Prize in Physics 1950

Born: 5 December 1903 Tonbridge, United Kingdom

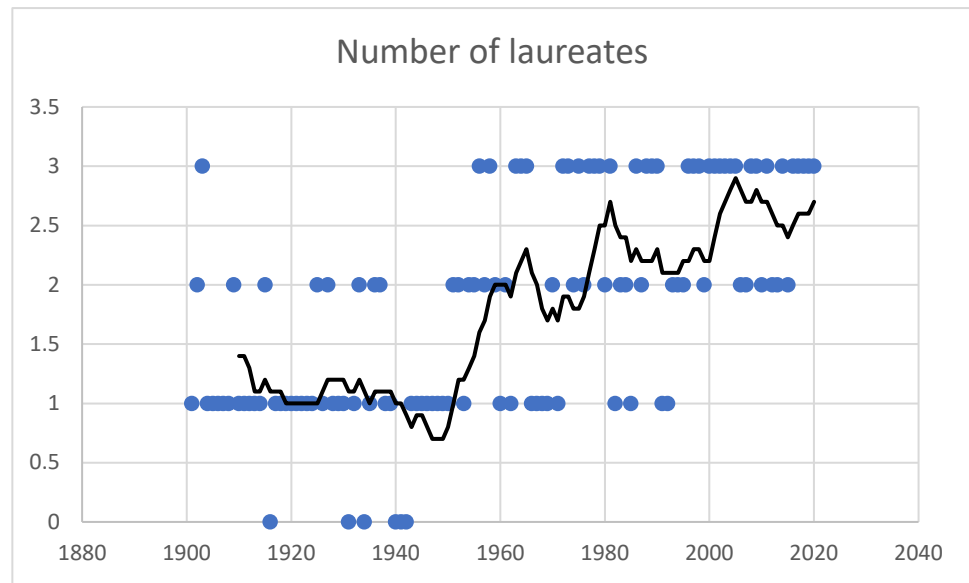
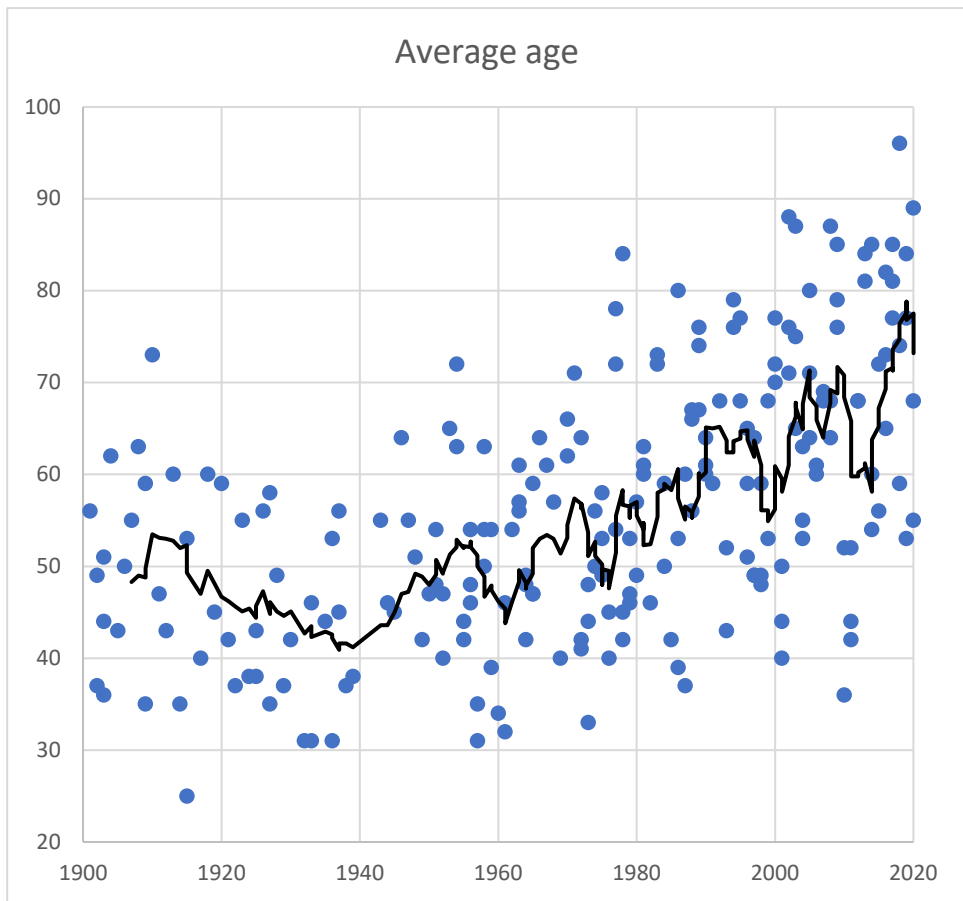
Died: 9 August 1969 Italy

Affiliation at the time of the award: Bristol University, Bristol, United Kingdom

Prize motivation: "for his development of the photographic method of studying nuclear processes and his discoveries regarding mesons made with this method."

Prize share: 1/1

full name
year of award
date of birth
place of birth
date of death
prize share
picture
--
gender

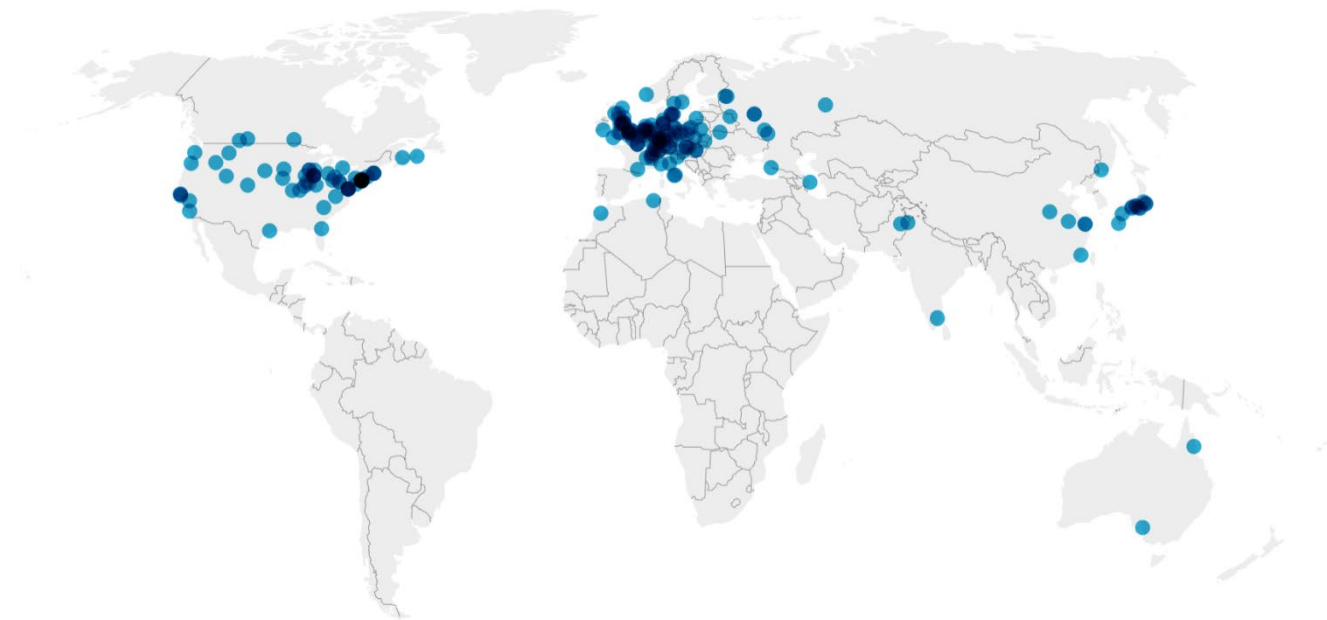


gender balance

Men: 218

Women: 4

Laureate birth place



The Nobel Prize in Physics

114 years, 108 prizes, 198 laureates



25 YOUNGEST LAUREATE



William Lawrence Bragg
1915

88 OLDEST LAUREATE



Raymond Davis Jr.
2002

2 HIGHEST NUMBER OF PRIZES WON



John Bardeen
1956, 1972

Laureates' gender

MALE = 196
FEMALE = 2



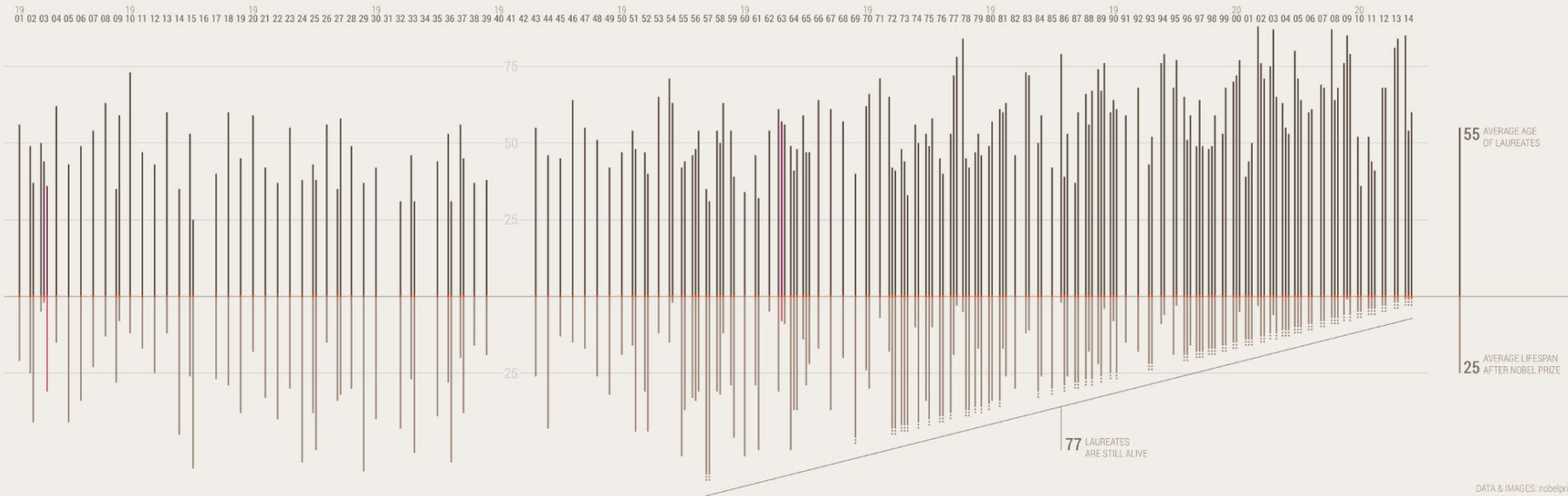
Marie Skłodowska-Curie
1903



Maria Goeppert-Mayer
1963

Most successful research domains

PARTICLE PHYSICS	34
ATOMIC PHYSICS	28
CONDENSED MATTER	28
INSTRUMENTATION	20
NUCLEAR PHYSICS	17
ELECTROMAGNETISM	14
ASTROPHYSICS	13
QUANTUM MECHANICS	11
OPTICAL PHYSICS	10
SUPERCONDUCTIVITY	9
SUPERFLUIDITY	8
ELECTRODYNAMICS	8
SEMICONDUCTORS	8

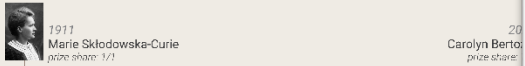




Medicine
213 men, 12 women (5.3%)



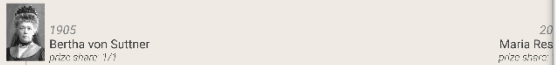
Physics
218 men, 4 women (1.8%)



Chemistry
183 men, 8 women (4.2%)



Literature
102 men, 17 women (14.3%)



Peace
92 men, 30 organisations, 18 women (12.9%)



Economics
90 men, 2 women (2.2%)

Women of the Nobel Prize

The Nobel Prize exists since 1901. In those 122 years, the Prize was awarded 898 times to a man, but only 61 times to a woman. 2009 was a record year, with 5 women winning a Prize.

In 2022, only 2 women received the Prize: Annie Ernaux won the Literature Prize, and Carolyn Bertozzi won the Chemistry Prize together with Morten Meldal and K. Barry Sharpless, for their groundbreaking work on click chemistry and bioorthogonal chemistry - chemical reactions that can occur inside of living systems.

Source: nobelprize.org
Infographic design: Koen Van den Eeckhout (@koen_vde | www.baryon.be)



1903
Marie Skłodowska-Curie
prize share: 1/4

1901



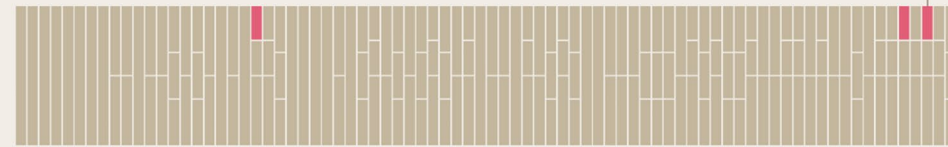
Physics
218 men, 4 women (1.8%)

2020

Andrea Ghez
prize share: 1/4



2022



Women of the Nobel Prize

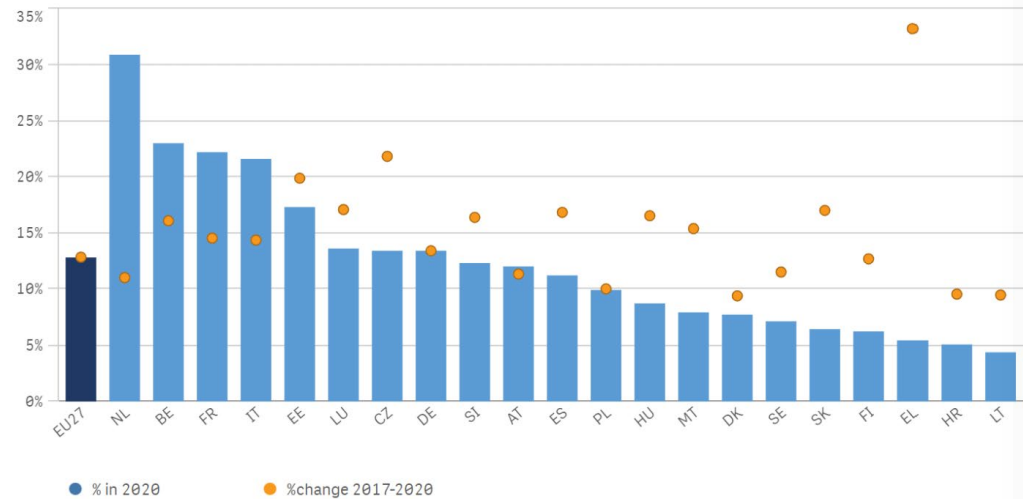
Infographic design: Koen Van den Eeckhout (@koen_vde | www.baryon.be)
Source: nobelprize.org

Dual axes

Telling too many stories at once?

Circular material use rate

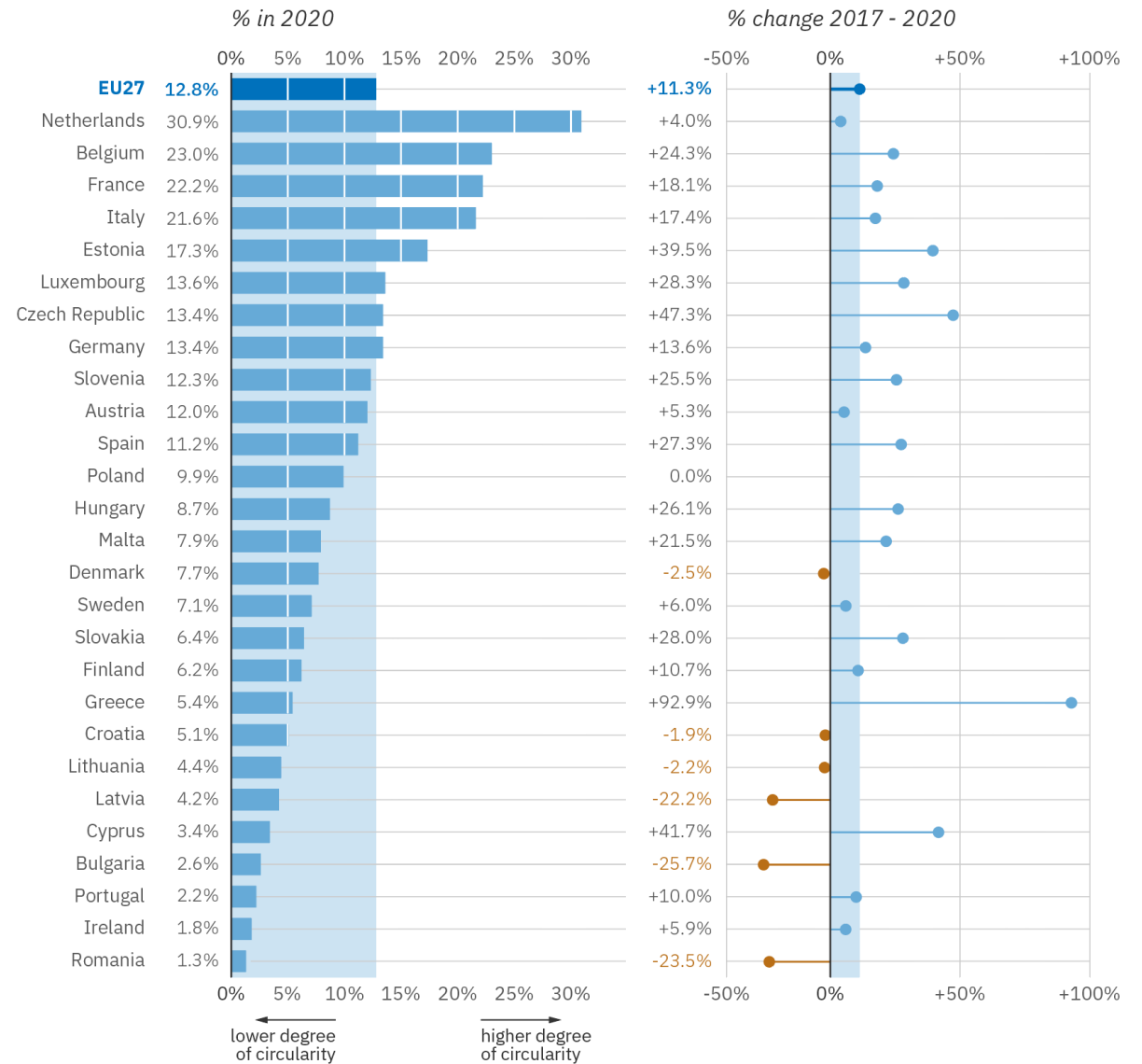
This indicator measures the degree of circularity of the economy by looking at the rate of use of secondary materials degree of circularity. On the right axis, the chart also shows o the percentage change since 2017.



Source: Eurostat

Circular material use rate

This indicator measures the degree of circularity of the economy by looking at the rate of use of secondary materials.



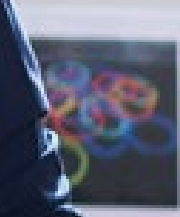
Communication principles

1. Identify your **message**
2. Adapt to your _____
3. Improve the _____ - _____ - _____ ratio

DARK”



DE 5
OND



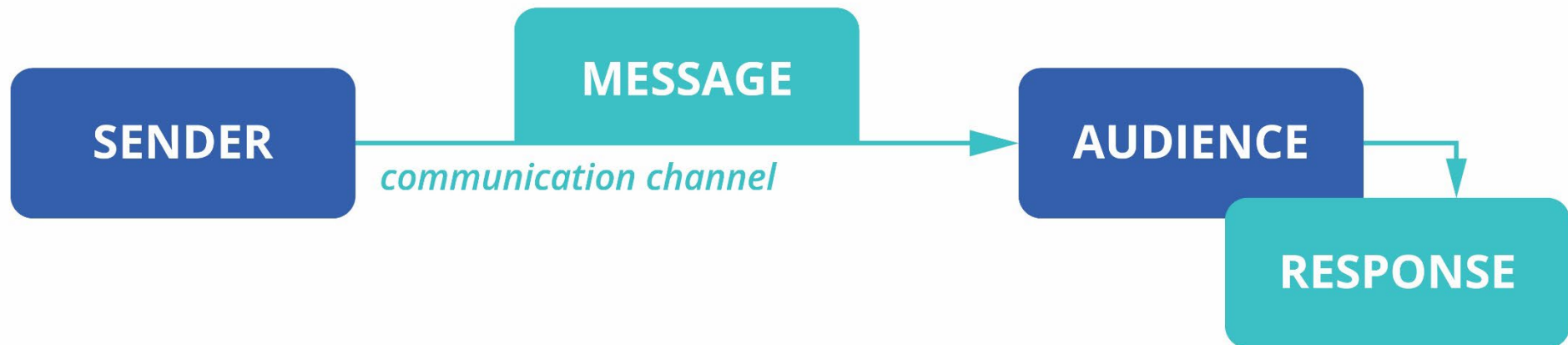
my most challenging presentation ever



Communication principles

1. Identify your **message**
2. Adapt to your **audience**
3. Improve the - - ratio

The basic model of communication



Who is my audience?

What do they want to know?

What do they need to do?

How much time do they have?

What are their biases?

How frequently will they look at this?

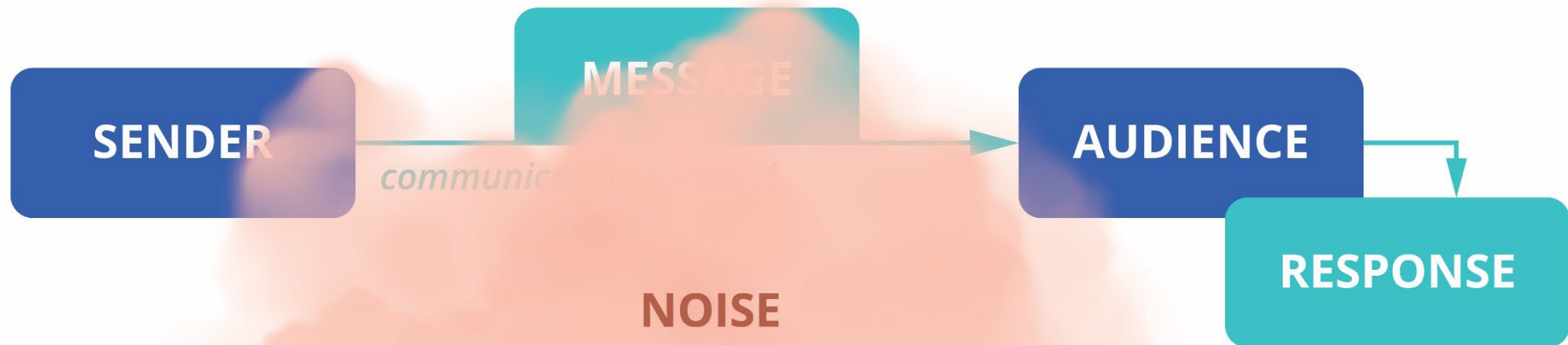


when you don't adapt
to your audience...

Communication principles

1. Identify your **message**
2. Adapt to your **audience**
3. Improve the _____ - _____ - _____ ratio

The basic model of communication

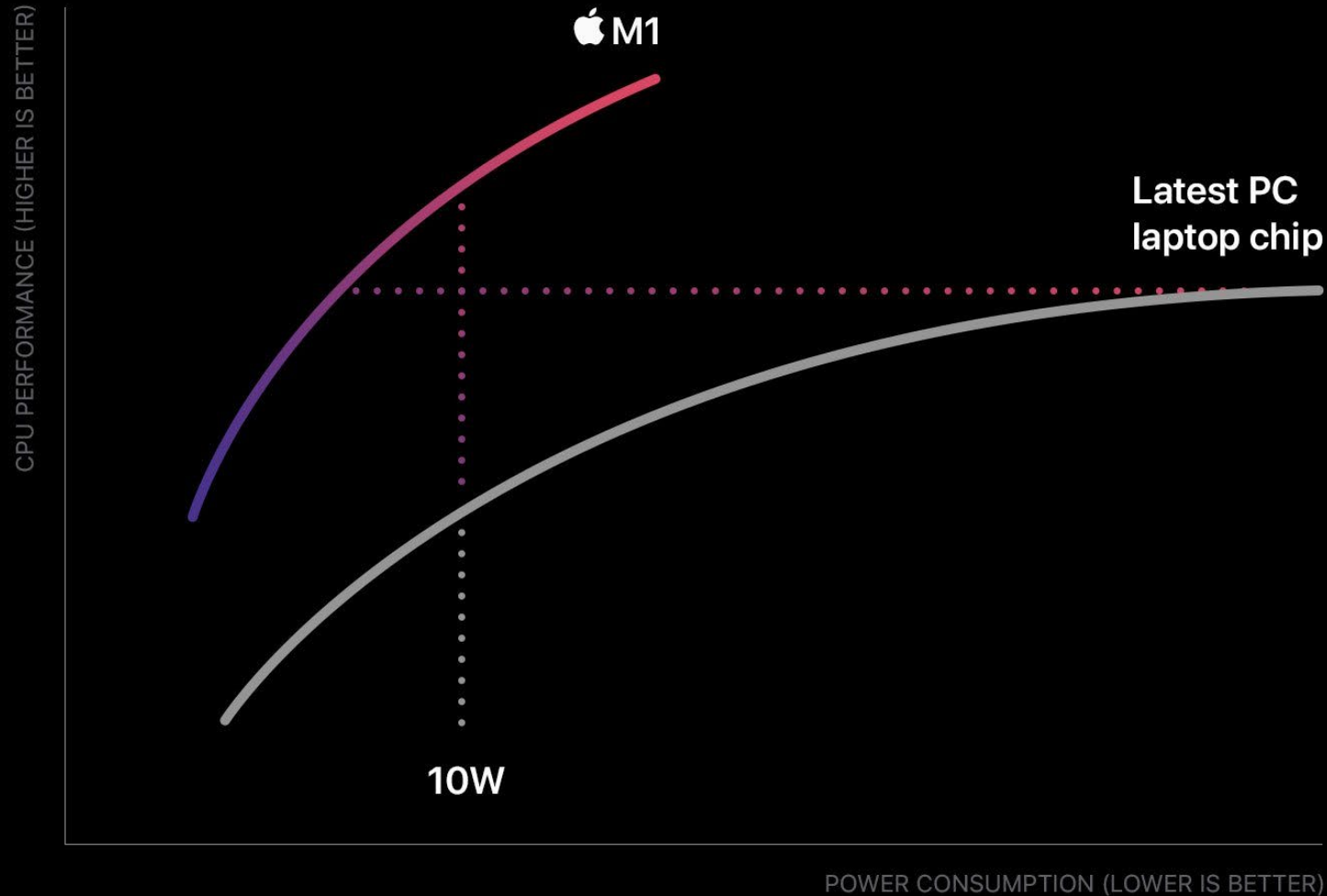




GPS



CPU performance vs. power



Up to

2x

faster CPU
performance⁴

Matches peak PC
performance using

25%

of the power⁴

CPU performance

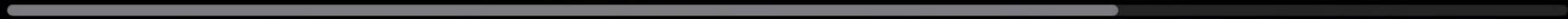
A16 Bionic 2022



A13 Bionic 2019

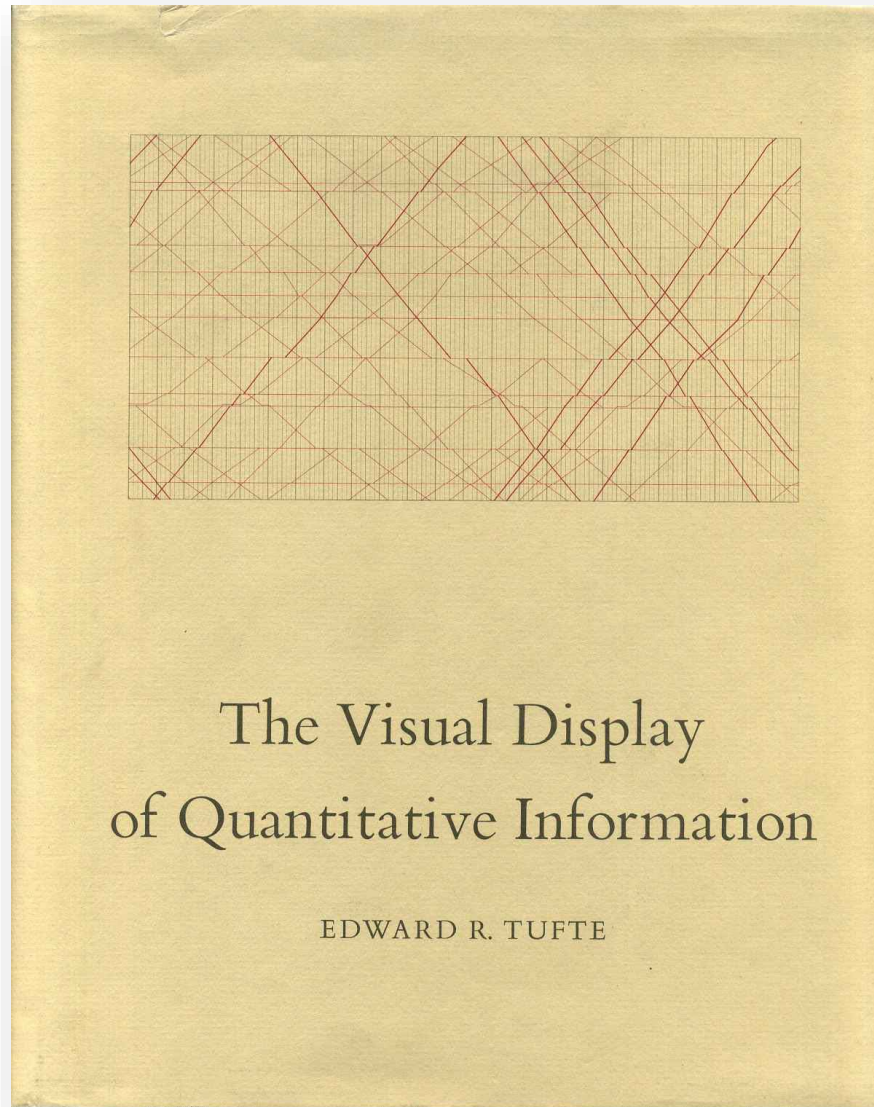


Nearest competitor 2022



Communication principles

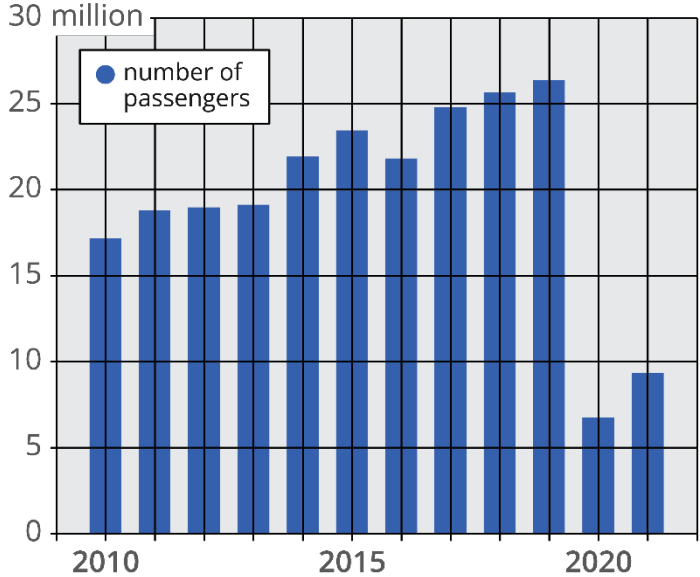
1. Identify your **message**
2. Adapt to your **audience**
3. Improve the **signal-to-noise** ratio



“Maximize the **data-ink ratio**”

Yearly passengers in Brussels Airport

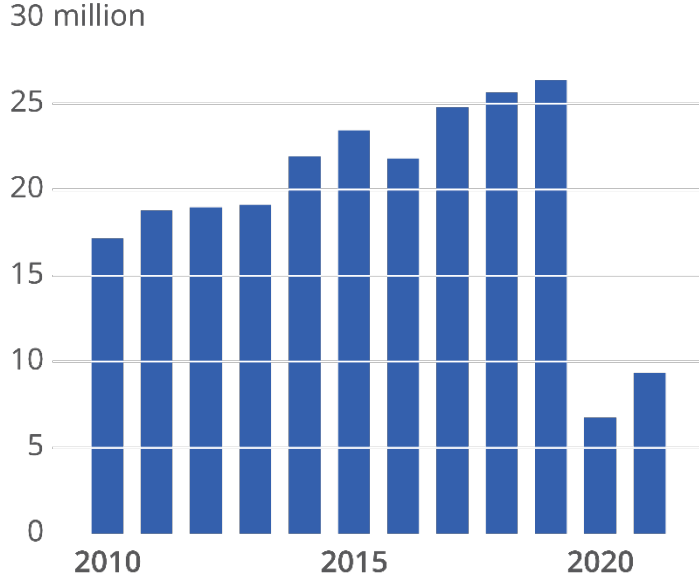
Data: Brussels Airport, Statistics Flanders



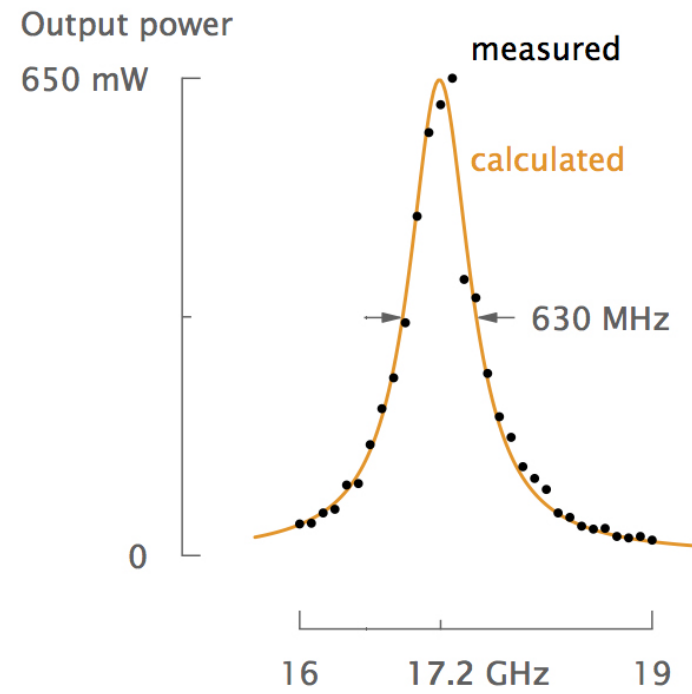
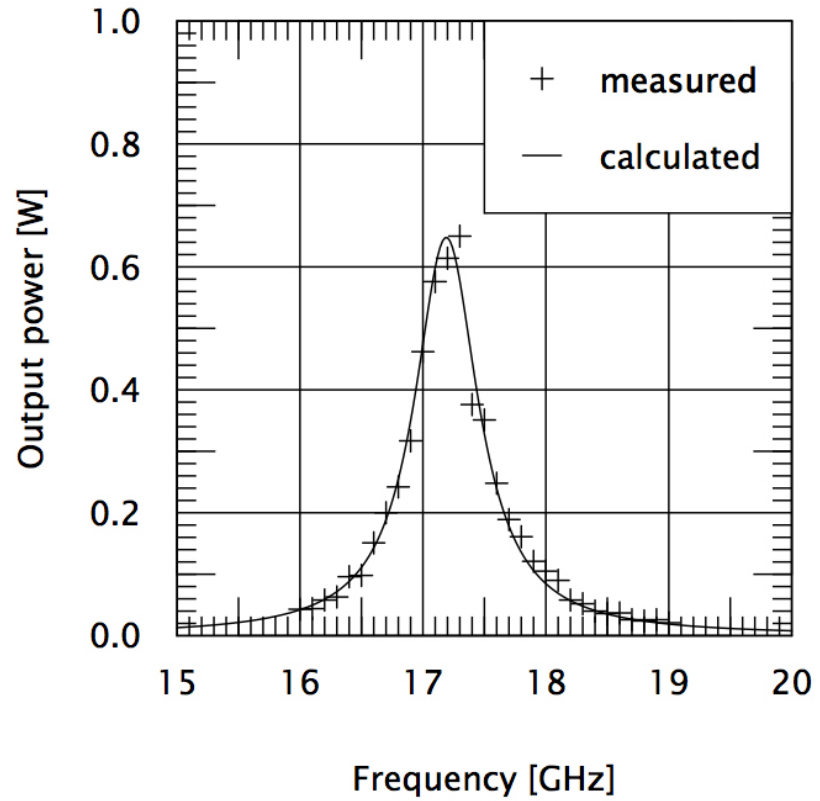
Low data-ink ratio

Yearly passengers in Brussels Airport

Data: Brussels Airport, Statistics Flanders



High data-ink ratio



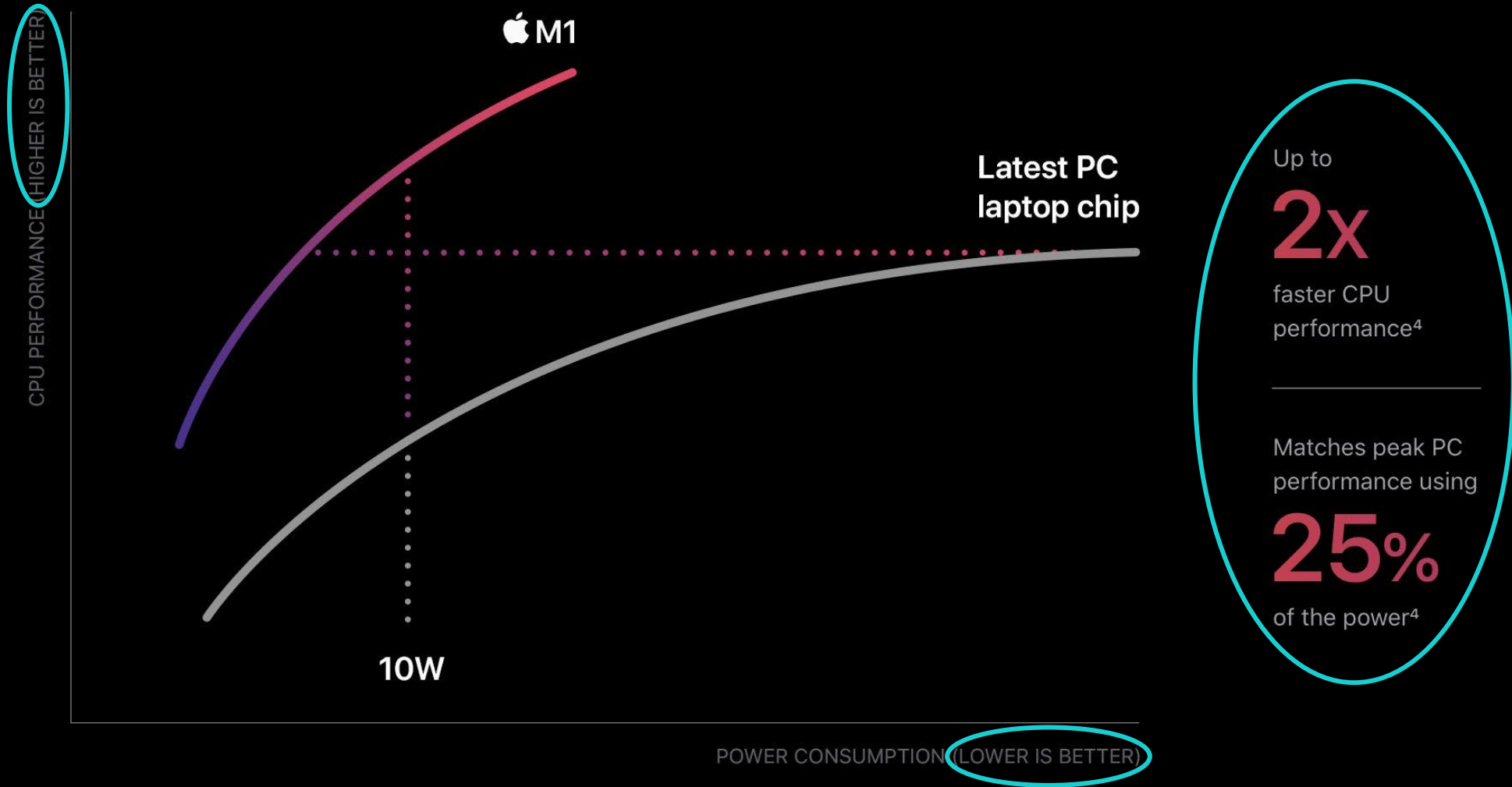
Noise = physical noise

elements which are on the visual
but are not helpful

+ mental noise

thinking work required
from your audience

CPU performance vs. power



CPU PERFORMANCE (HIGHER IS BETTER)

Apple M1

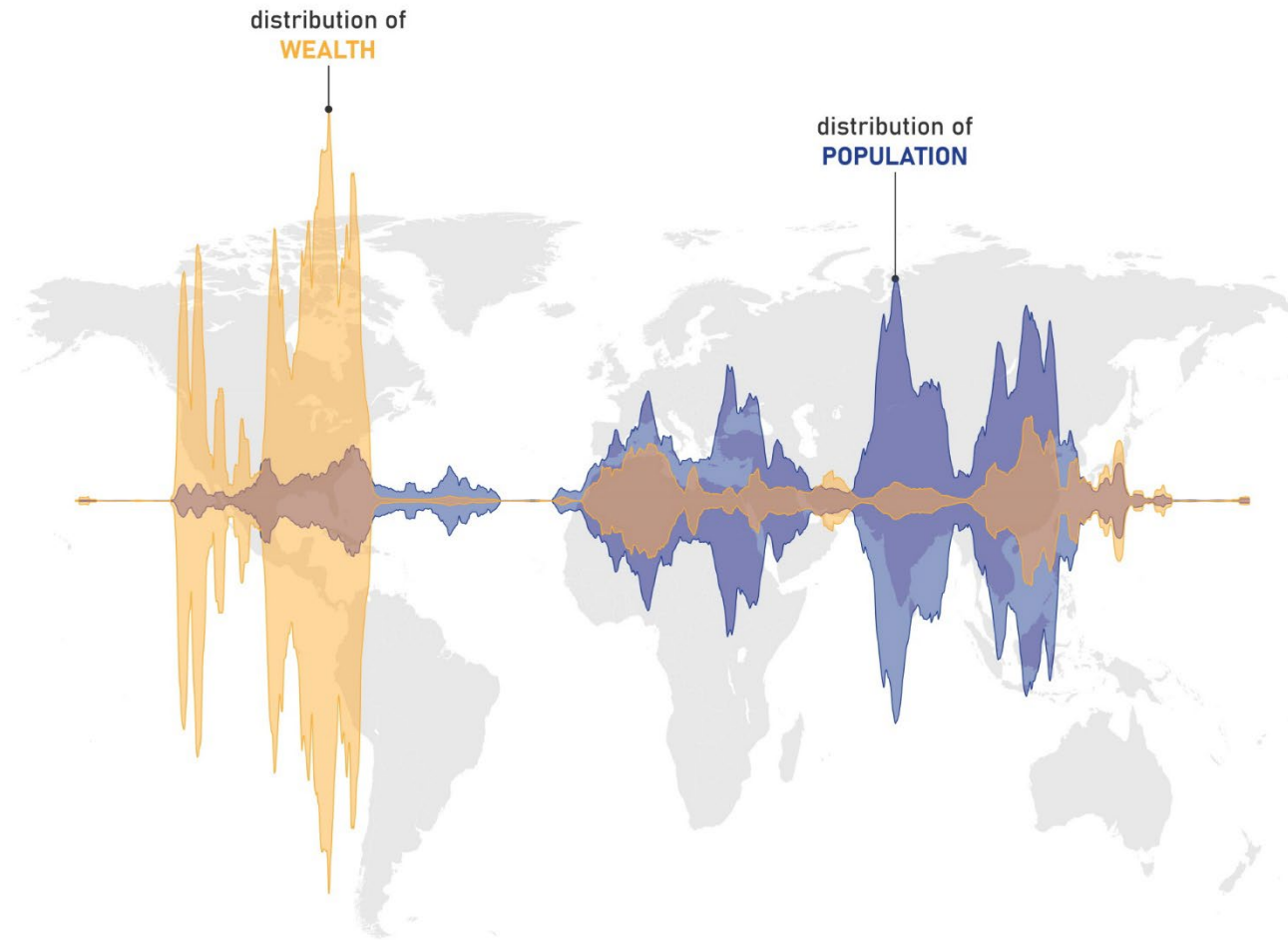
Latest PC laptop chip

10W

POWER CONSUMPTION (LOWER IS BETTER)

Up to **2x** faster CPU performance⁴

Matches peak PC performance using **25%** of the power⁴



The Wealthy West

Inequality is not just limited to North versus South

Source: Credit Suisse Global Wealth Report 2019; Socioeconomic Data and Applications Center - Gridded Population of the World v.11

A #MakeoverMonday visualization
by **Koen Van den Eeckhout** (@koen_vde)

ankleat13 3 points · 14 days ago

Seriously how does this have so many awards it's doesn't even make sense.

Reply Give Award Share Report Save

bodie_ 4 points · 13 days ago

This graph is horrendous. I've read more than a hundred comments and no-one is able to explain how it's supposed to be read.

Reply Give Award Share Report Save

Craigmm114 680 points · 14 days ago

Am I reading this wrong or is this a terrible representation? Europe is completely skewed since it is right above Africa which would definitely mess it up.

Reply Give Award Share Report Save

willjoke4food 256 points · 14 days ago

This is extremely useless visualisation

Reply Give Award Share Report Save

memphi222 1 point · 13 days ago

This graph looks nice but in terms of conveying information it's fucking terrible

Reply Give Award Share Report Save

d80hunter 35 points · 14 days ago

You wasn't supposed to look that hard and notice the fine details, it is a reactionary click bait graph. The keywords "wealth inequality" and "west" with the data shown sure make it seem that way.

Reply Give Award Share Report Save

Speciale 36 points · 14 days ago

I cannot read the graph, it's either that I'm graphically illiterate or this is a terribly made graph

Reply Give Award Share Report Save

BillyBuckets 17 points · 14 days ago

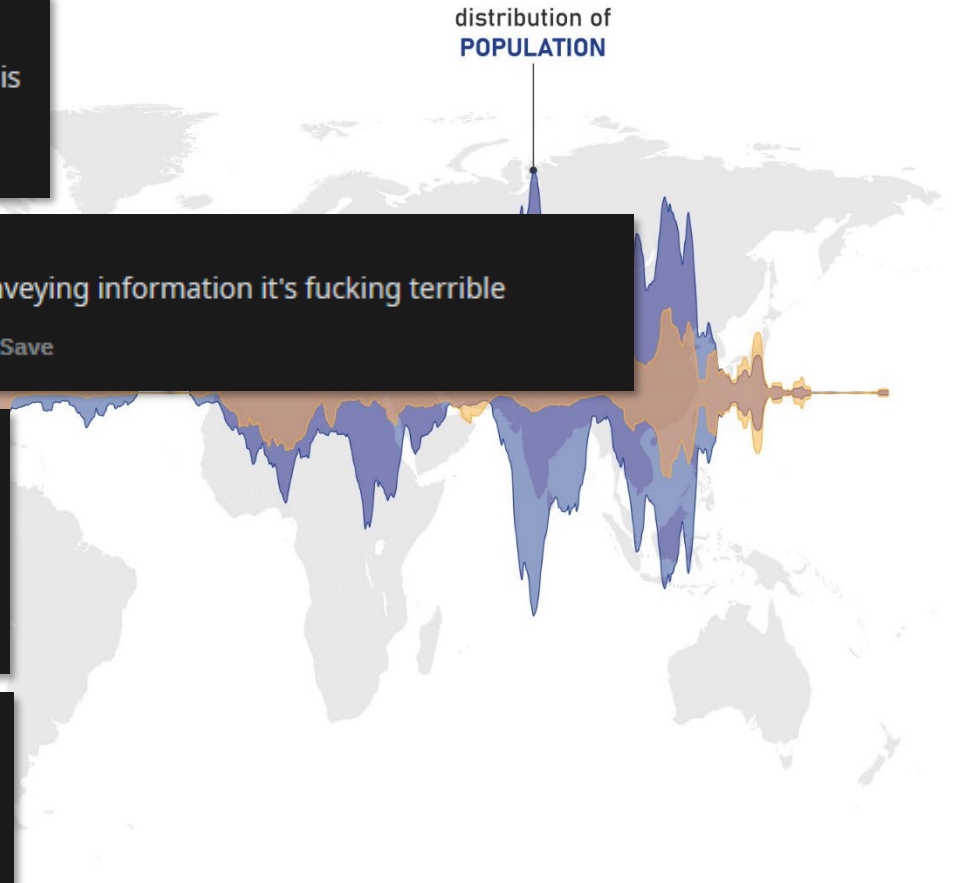
The second one.

Reply Give Award Share Report Save

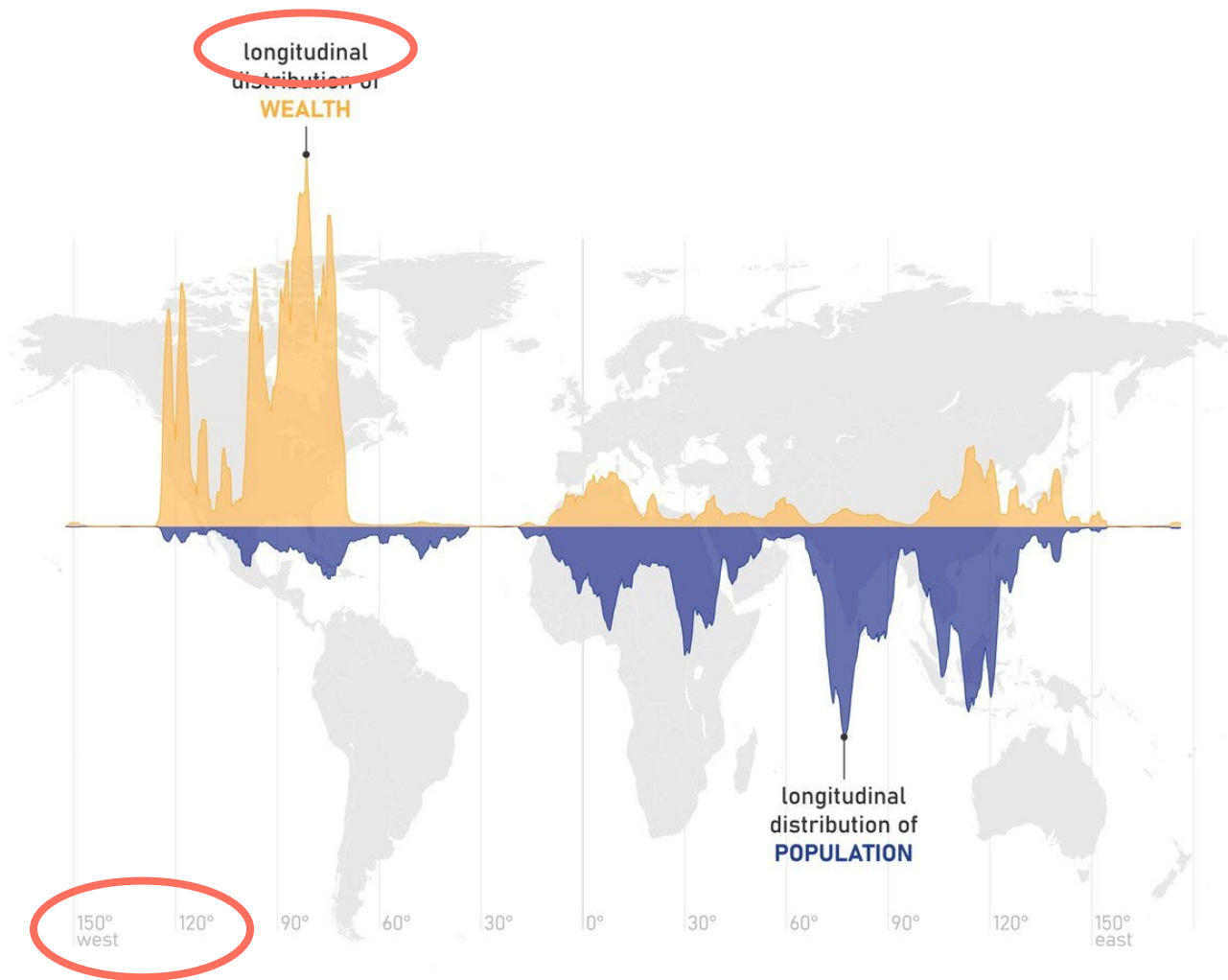
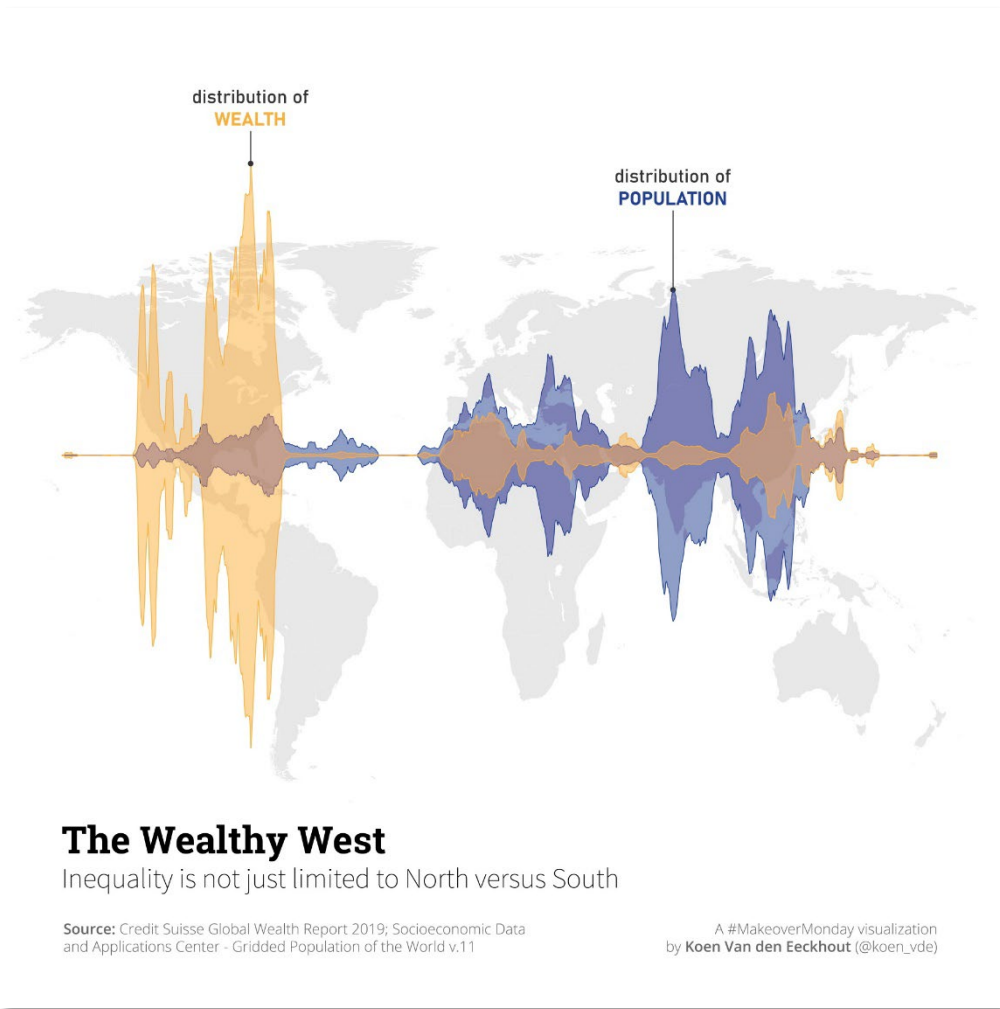
Pikesmakker 8 points · 14 days ago

This presentation is fucking terrible

Reply Give Award Share Report Save



zation
n_vde)

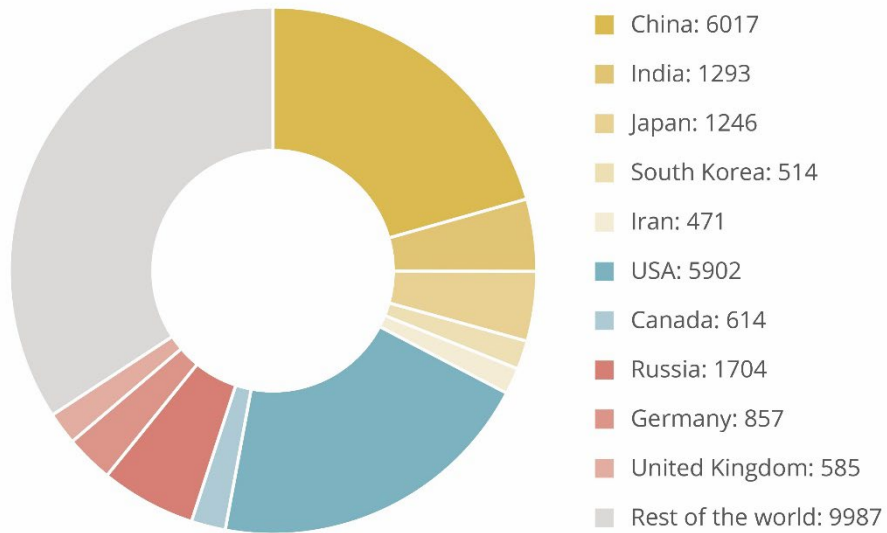


Quick tip

Direct labeling

World carbon dioxide emissions from the consumption and flaring of fossil fuels

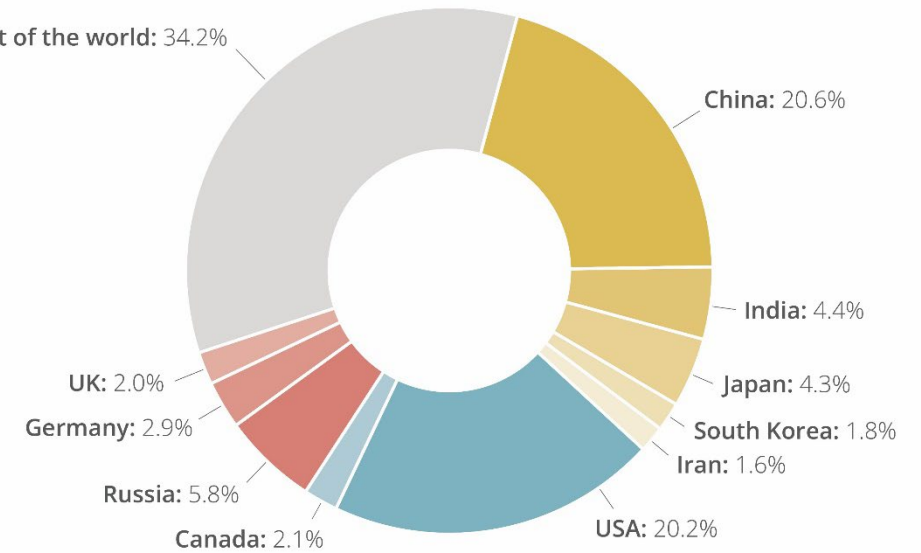
Million metric tons of carbon dioxide, in 2006



Source: Energy Emission Administration

Global share of CO₂ emissions (2006)

Carbon dioxide emissions are dominated by China and the USA



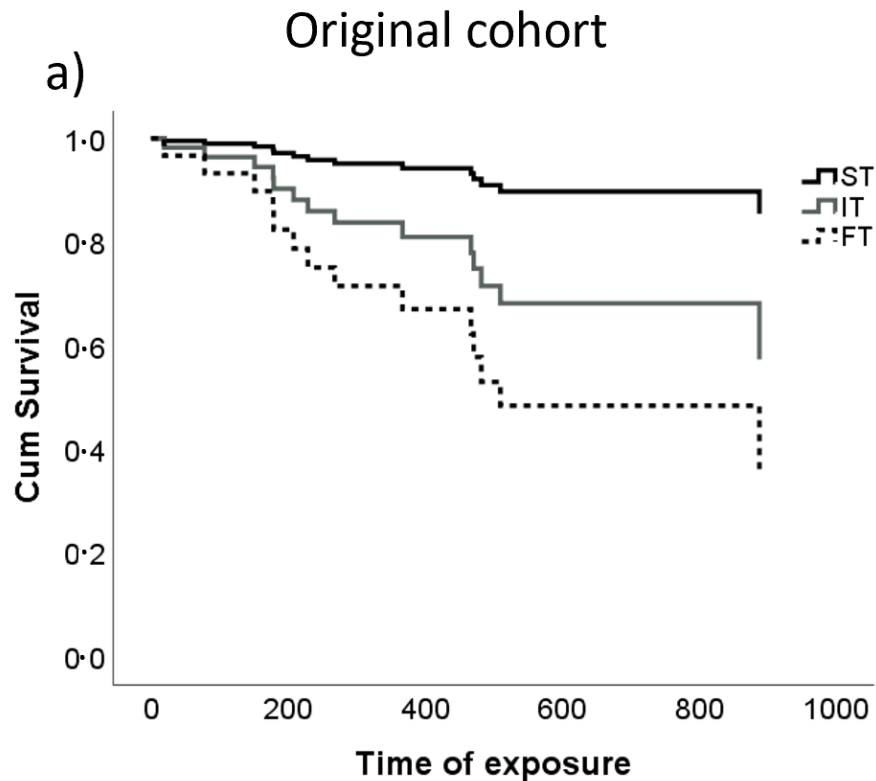
Source: Energy Emission Administration

Communication principles

1. Identify your **message**
2. Adapt to your **audience**
3. Improve the **signal-to-noise** ratio

How would you do it?

Write down at least 5 things you would change to improve this visual



ORIGINAL COHORT

Increased injury rates in athletes with fast-twitch muscle typology

80% of athletes injured

talking about injuries, not 'survival'

linear interpolation gives a better idea than stepwise

add color to better differentiate lines

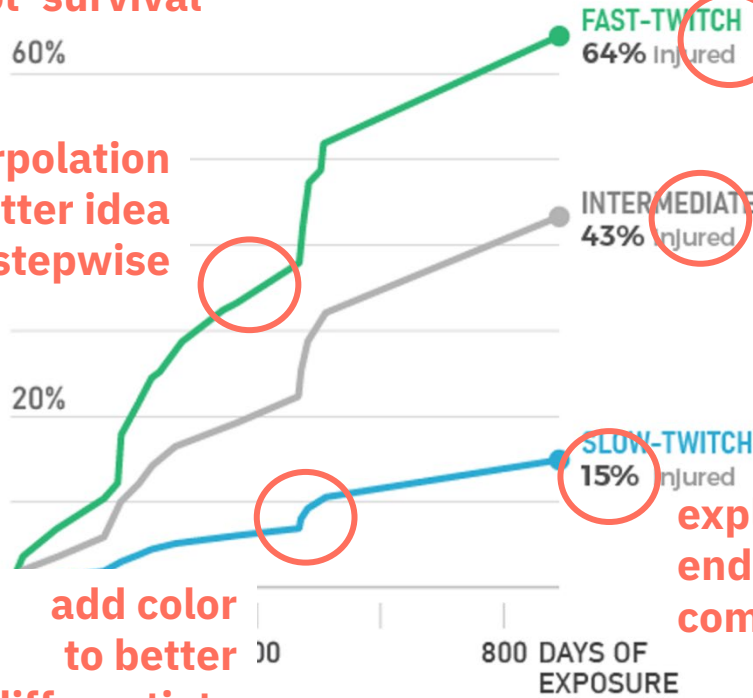
'so what' title

gridlines help reading the data

no abbreviations, explanatory annotations

no legends, direct labeling

explicitly mention end values for easier comparison





Lunch break

All the slides and all the links:

baryon.be/dataviz-resources



All the slides and all the links:

baryon.be/dataviz-resources

Session 1

Graphical representation of data

homework assignment part 1

Session 2

Producing and designing data visuals

homework assignment part 2

Session 3

Visualizing scientific research

Encoding

Graphical representation categories

Visual variables

Chart types

Common chart types

_____ 15' break

Less common chart types

Maps and tables

Maps

Table design

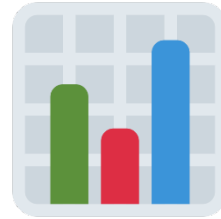
Inspiration – online and offline

Encoding

The background of the slide is a solid reddish-orange color. It features a faint, semi-transparent world map at the top. Below the map is a newspaper clipping with the headline "The Nobel Prize" and "114 years, 108 prizes". The clipping includes several small black-and-white portraits of individuals. The bottom half of the background is filled with a grid of horizontal lines, resembling a list or a table of data, which is also semi-transparent.

graphical representation categories

What do we want to do with
our data?



visual variables

How can we turn
raw numbers
into shapes?

Graphical representation categories

comparison

part-to-whole comparison

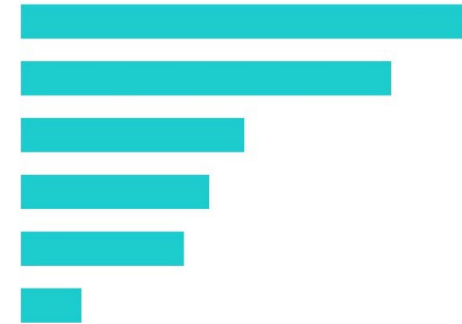
distribution

spatial distribution

correlation

evolution

hierarchy



comparison

Graphical representation categories

comparison

part-to-whole comparison

distribution

spatial distribution

correlation

evolution

hierarchy



**part-to-whole
comparison**

Graphical representation categories

comparison

part-to-whole comparison

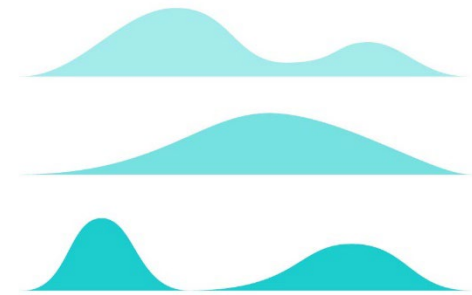
distribution

spatial distribution

correlation

evolution

hierarchy



distribution

Graphical representation categories

comparison

part-to-whole comparison

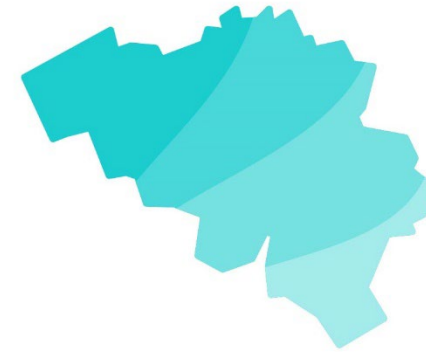
distribution

spatial distribution

correlation

evolution

hierarchy



**spatial
distribution**

Graphical representation categories

comparison

part-to-whole comparison

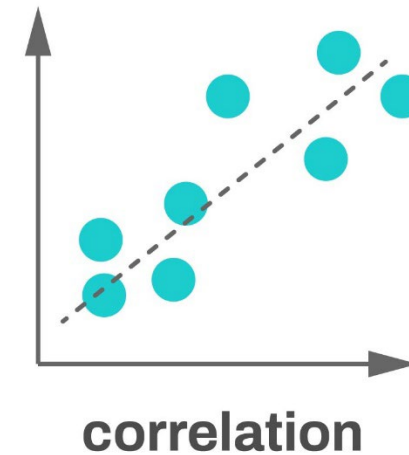
distribution

spatial distribution

correlation

evolution

hierarchy



Graphical representation categories

comparison

part-to-whole comparison

distribution

spatial distribution

correlation

evolution

hierarchy



Graphical representation categories

comparison

part-to-whole comparison

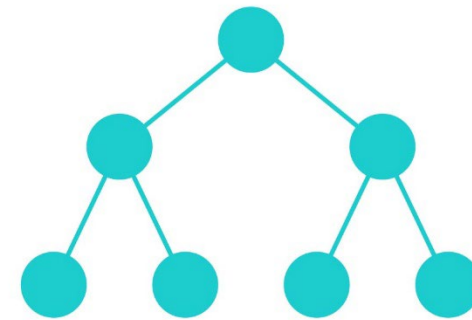
distribution

spatial distribution

correlation

evolution

hierarchy

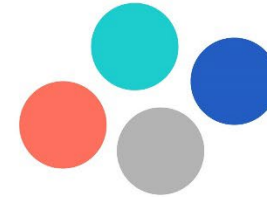


hierarchy

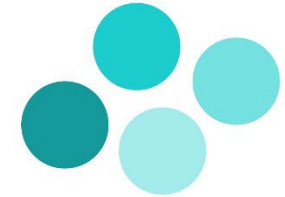
Visual variables



size



color hue



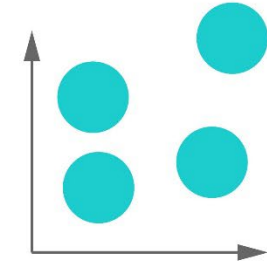
color brightness



orientation



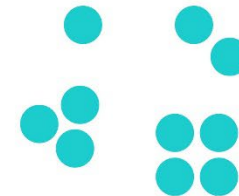
shape



position



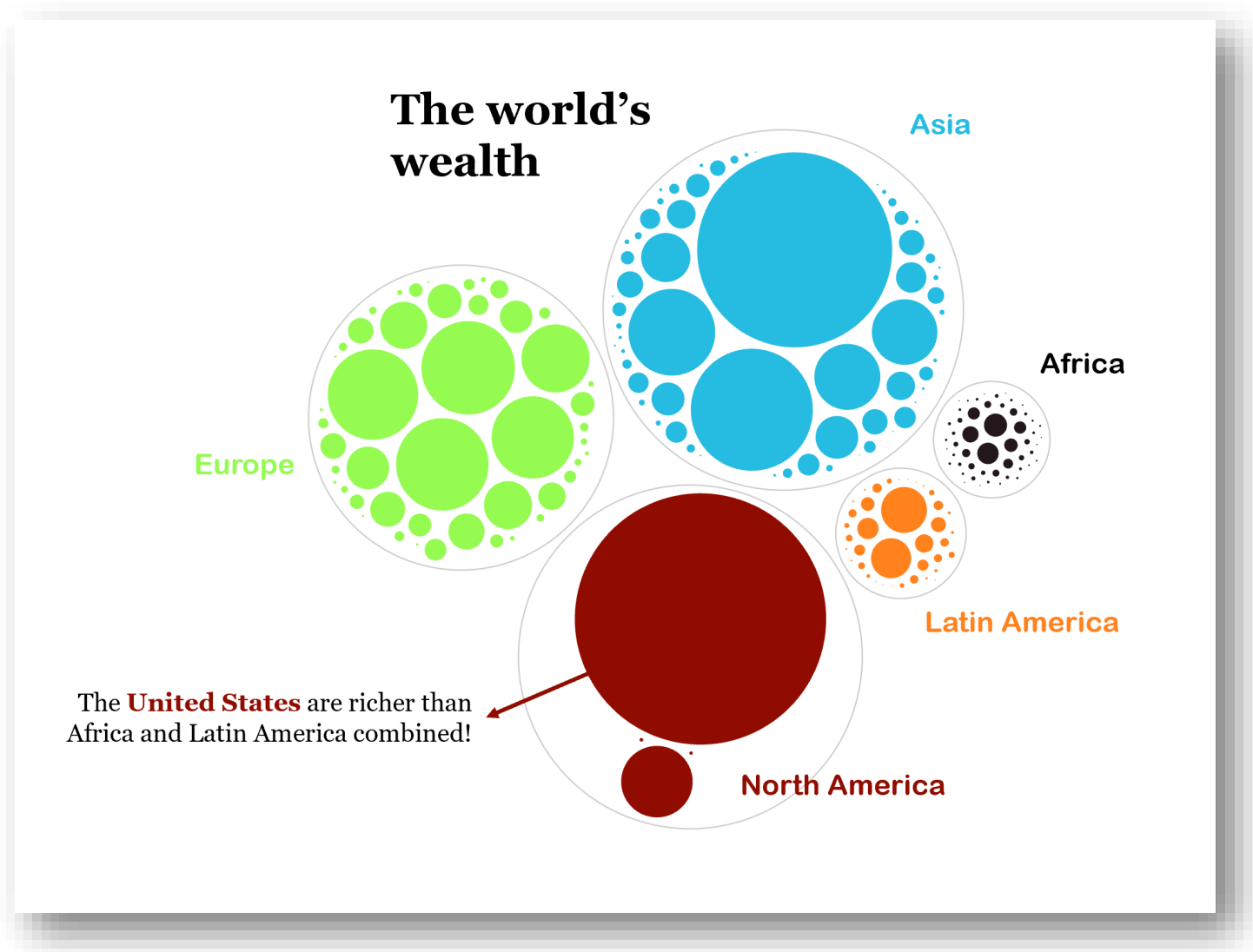
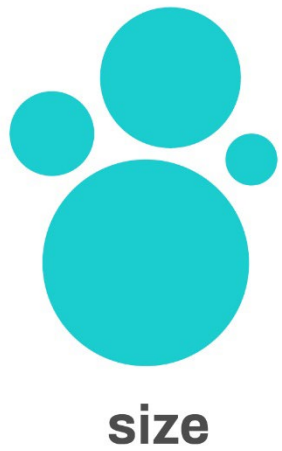
texture

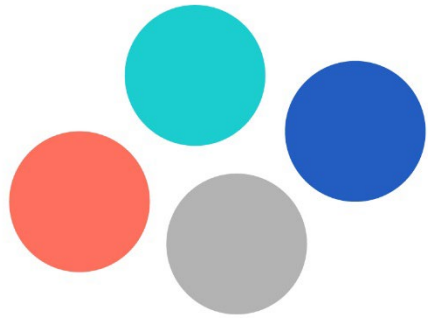


numerosity

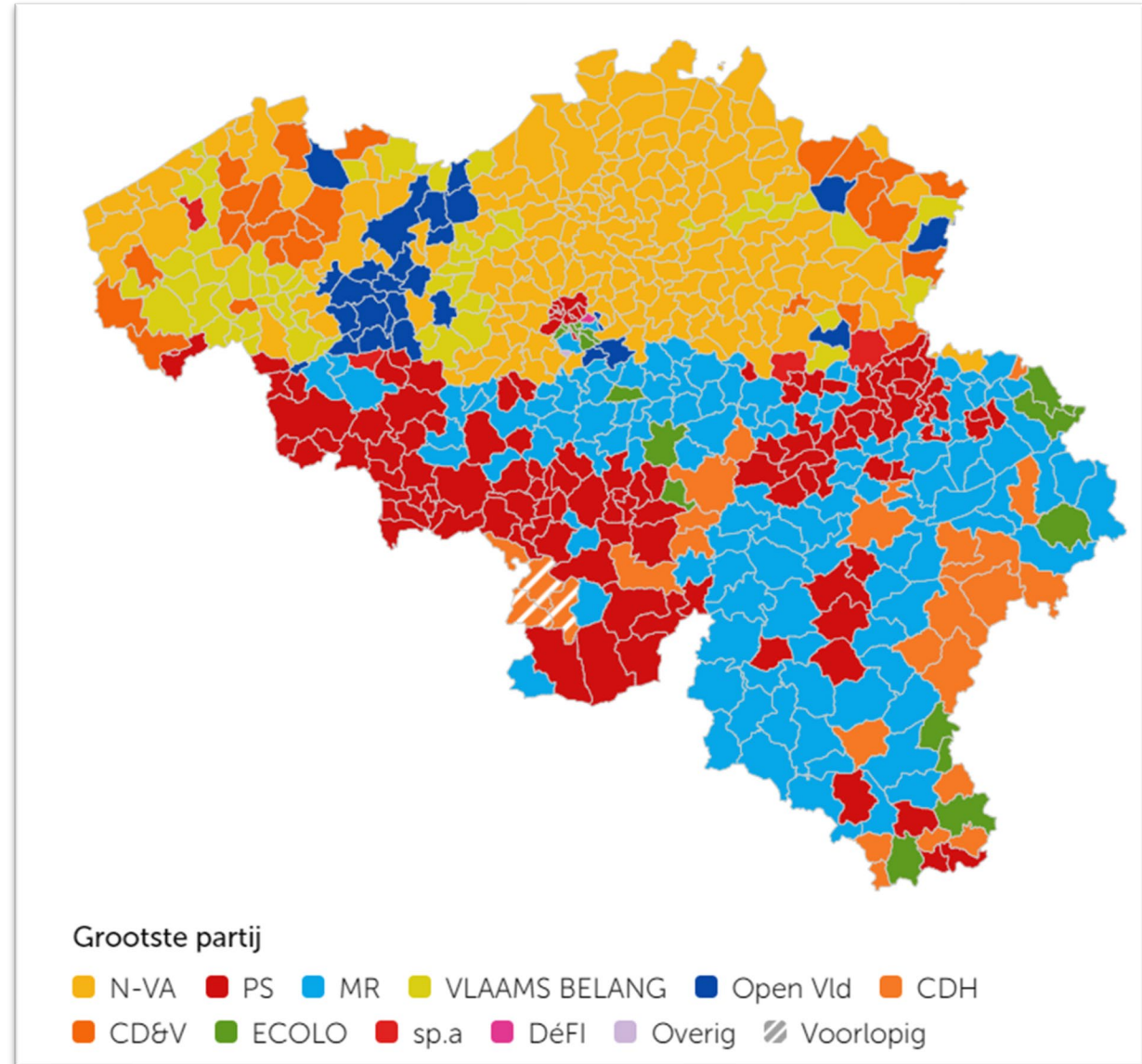


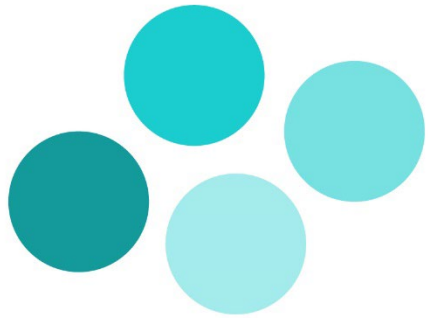
fuzziness



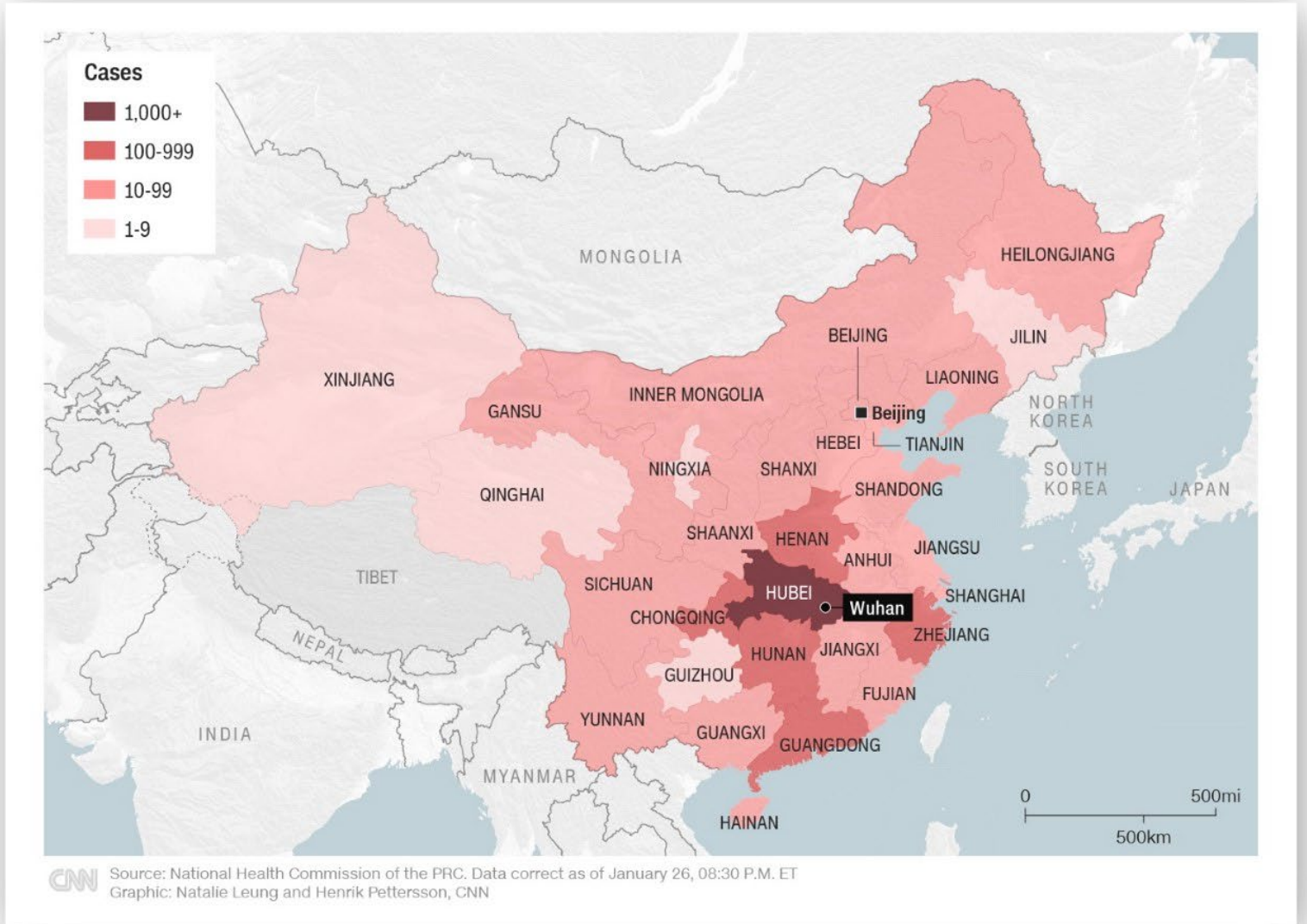


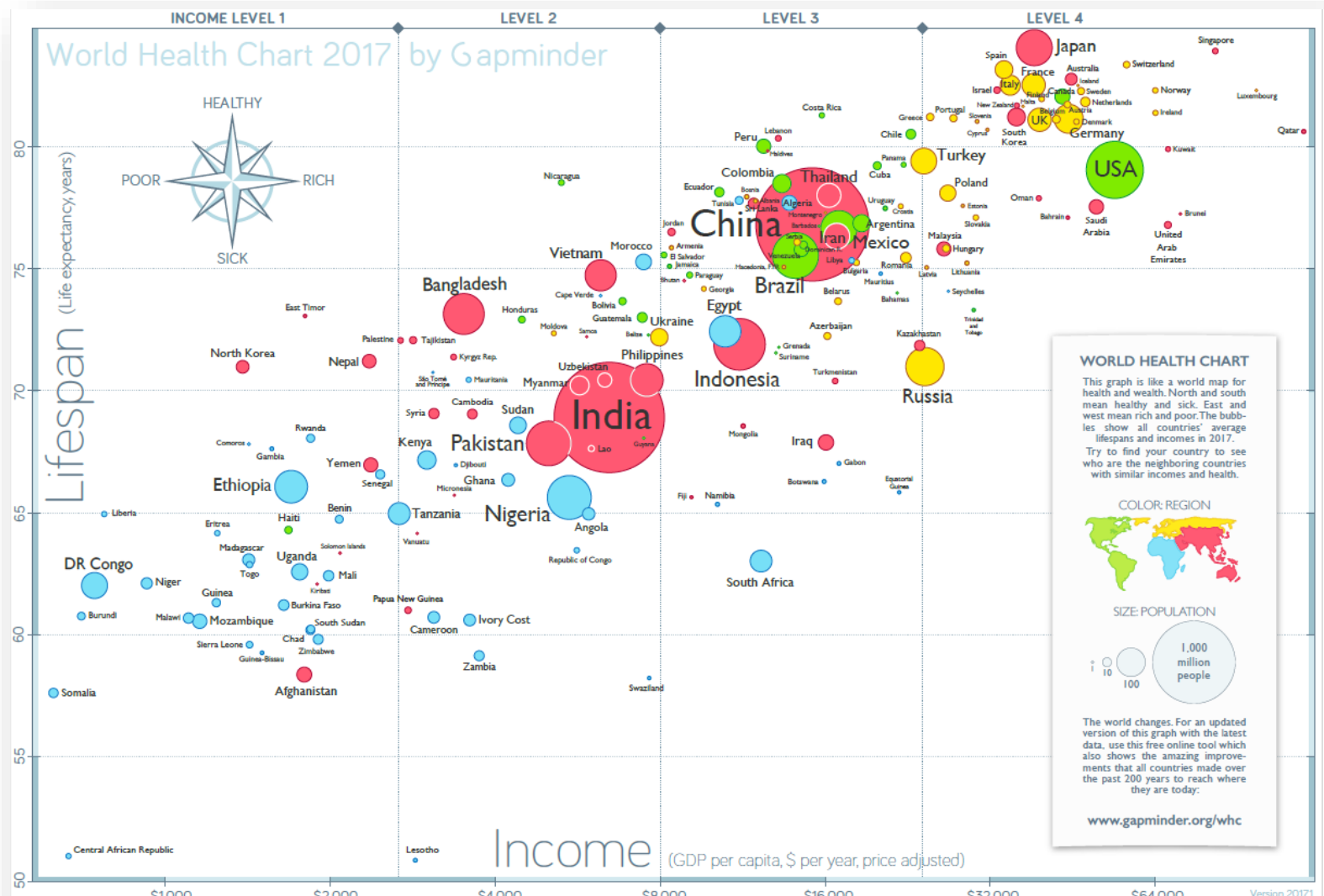
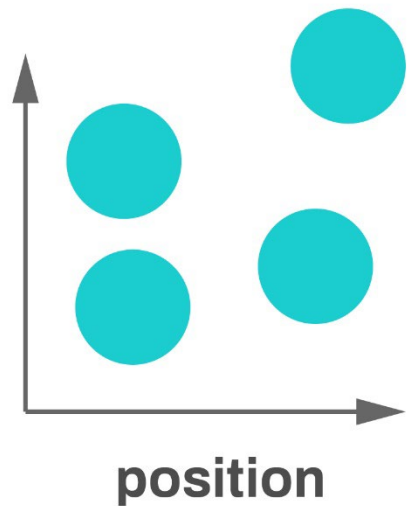
color hue





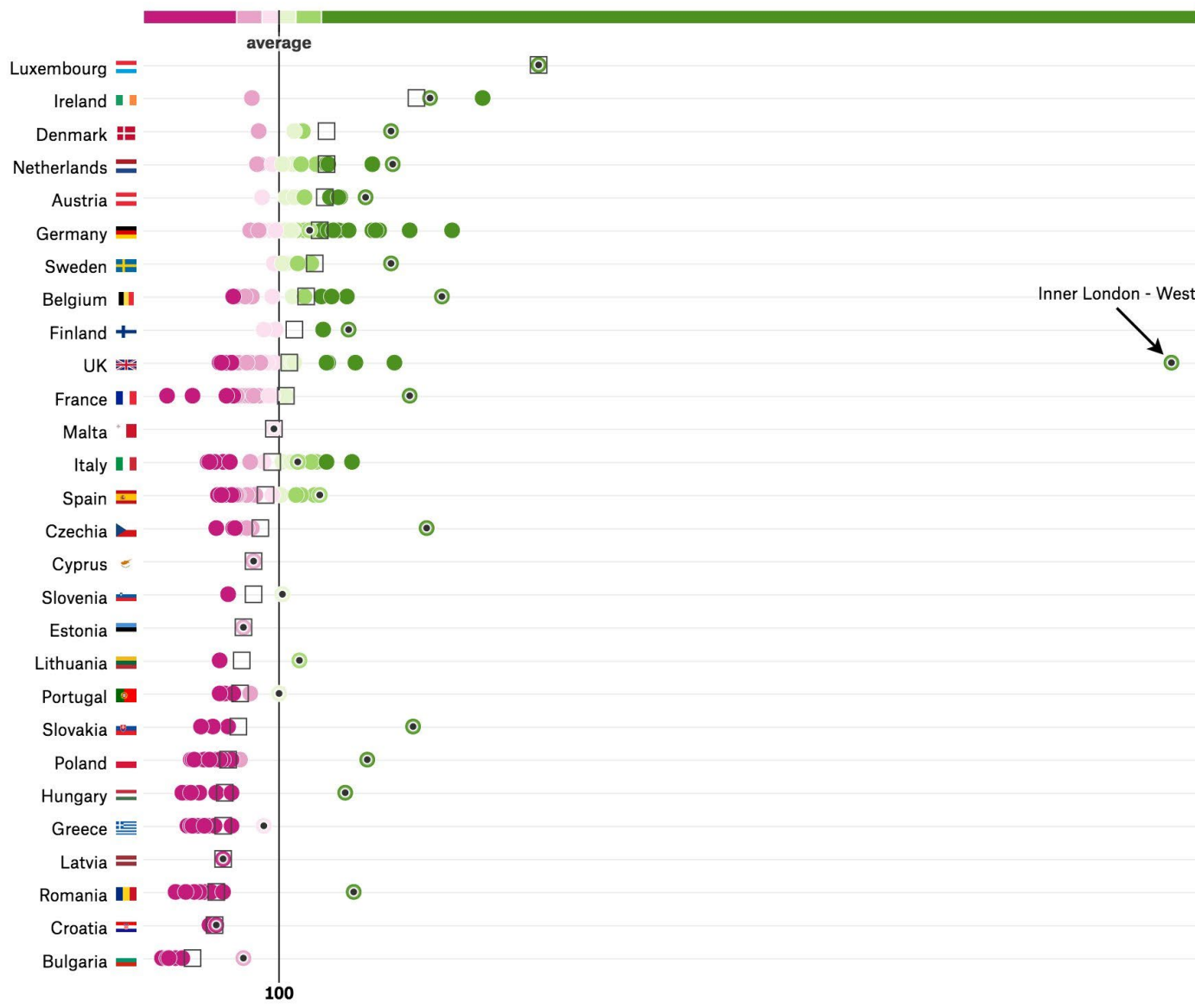
color brightness





SOURCES—INCOME: World Bank's GDP per capita, PPP (2011 international \$) extended from 2016 with IMF's projections. Syria was estimated by Gapminder. X-axis uses log-scale to make a doubling income show same distance on all levels. — POPULATION: Data from UN, World Population Prospects 2017. — LIFE EXPECTANCY: Based on IHME GBD-2017, extended one year by Gapminder. MORE INFO AT: www.gapminder.org/whc. LICENSE: Our charts are freely available under Creative Commons Attribution License. Please copy, share, modify, integrate and sell them as you like, as long as you mention "Based on a free chart from www.gapminder.org".

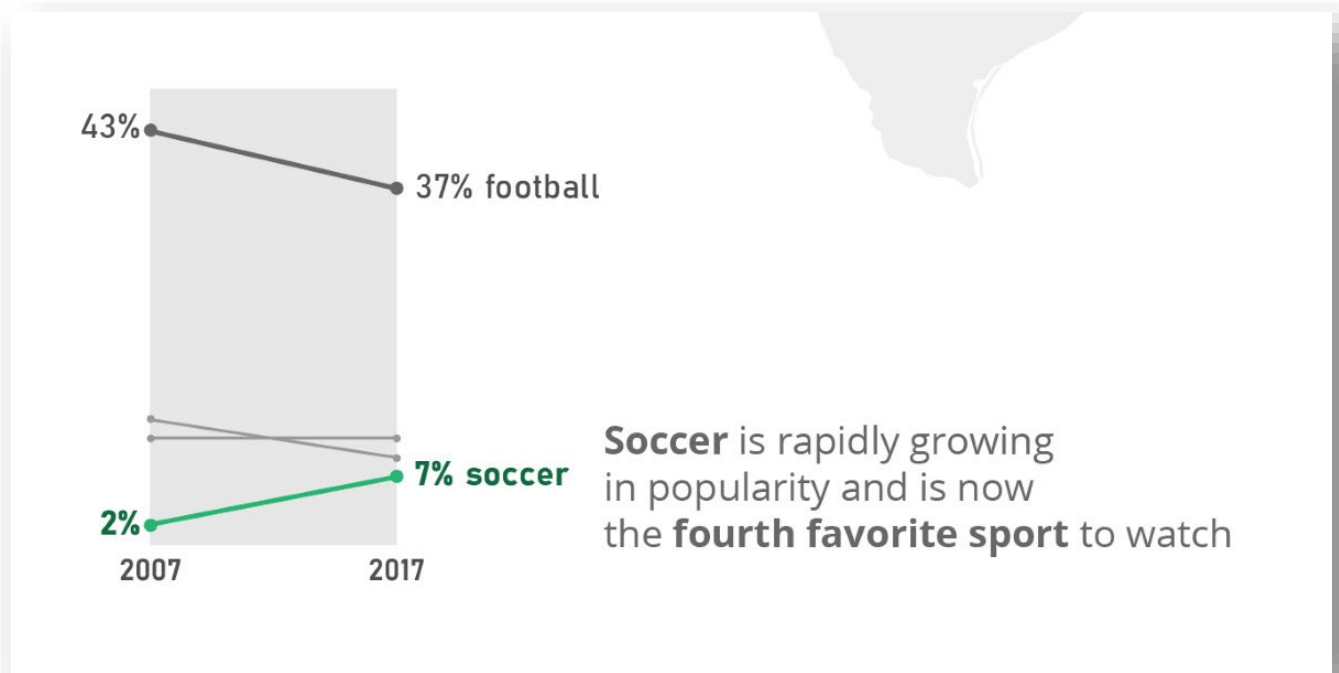
EU regions, by economic development

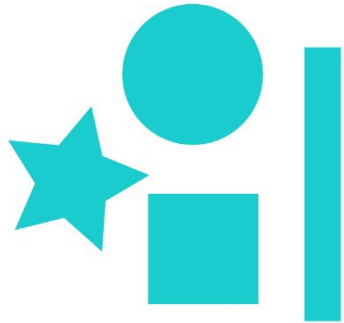


The region of Inner London-West is an outlier: its GDP is more than 600% of the EU average and, consequently, receives little in EU catch-up funds. Let's zoom in so we can see more details for the other regions.



orientation

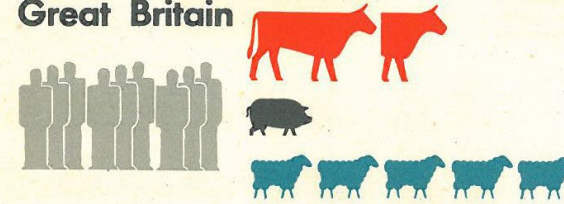




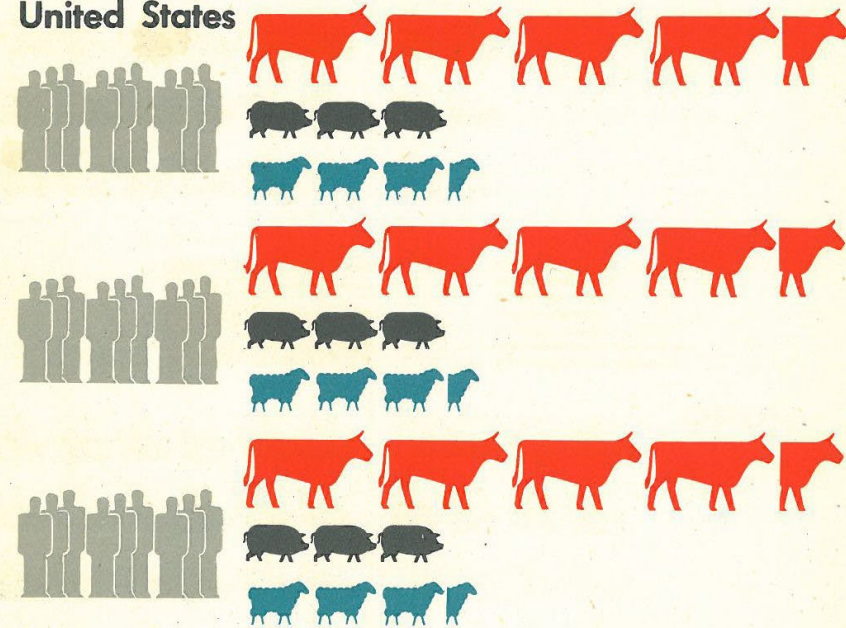
shape

Population and Live Stock

Great Britain



United States

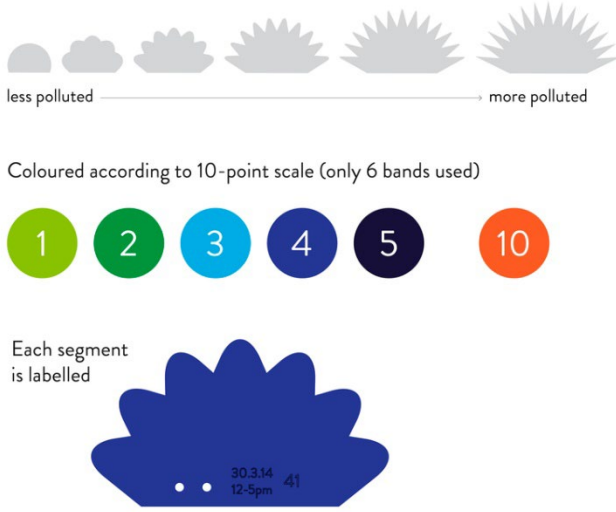


Each grey figure represents 5 million population
 Each complete red symbol represents 5 million cattle
 Each complete black symbol represents 5 million pigs
 Each complete blue symbol represents 5 million sheep

Average for 1935 - 1939



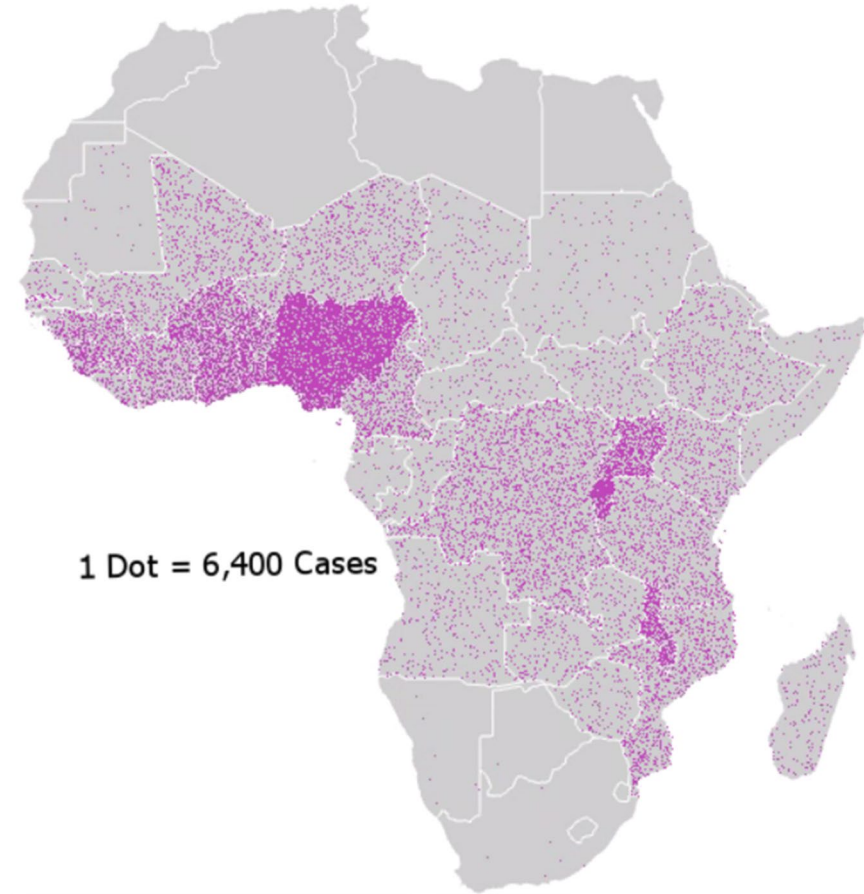
There are more cattle and pigs per head of population in America than Britain, but sheep—only 5 in U.S. for every 9 in Britain—are a different story, and provide the tender home-grown leg of mutton prized by the British.

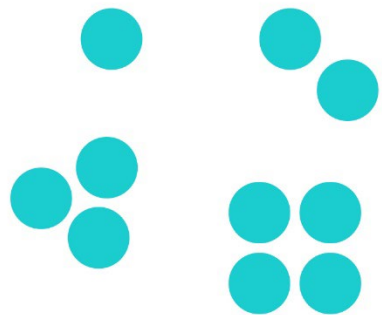




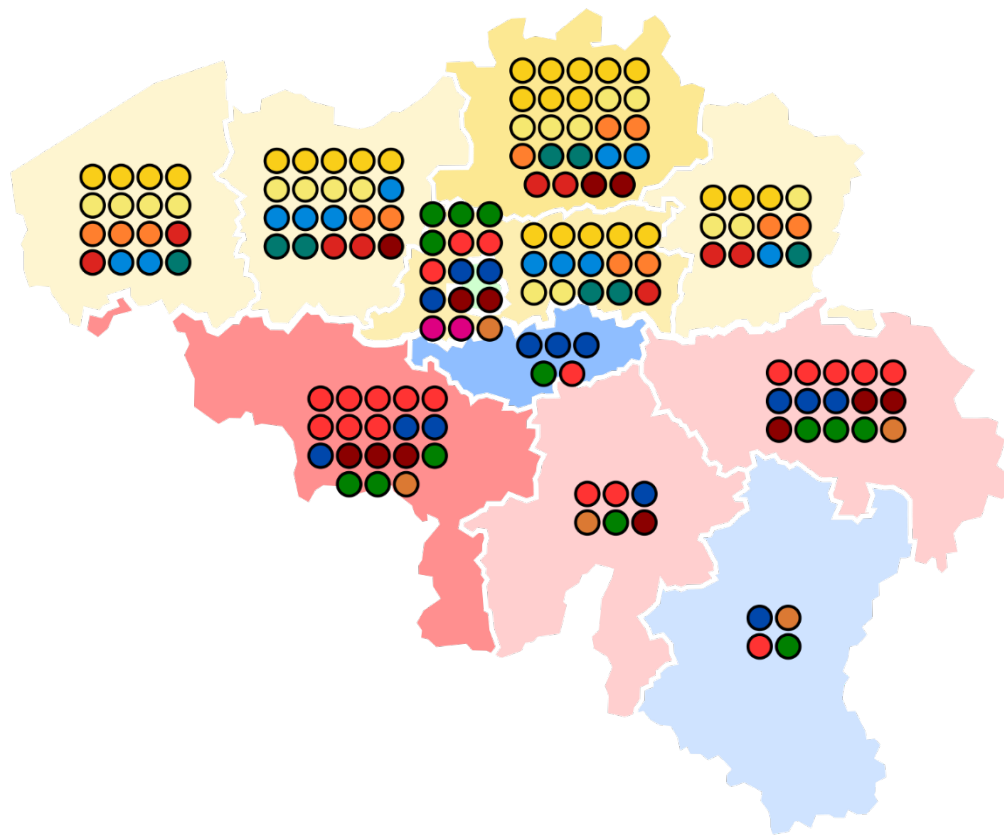
texture

Malaria Cases in Africa

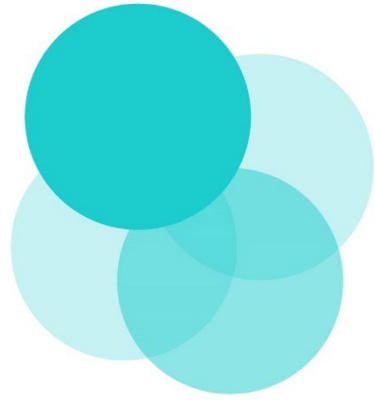




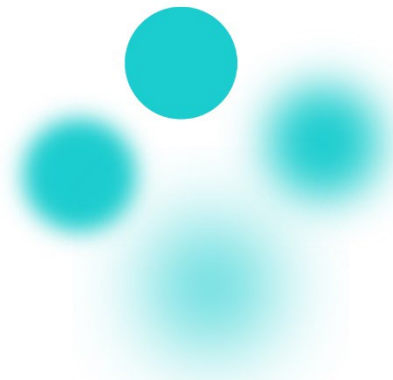
numerosity



				%	20	25	30	35
→ N-VA	16	03%	25	(+8)	[Progress bar: 25%]			
Leader: Bart de Wever			seats					
→ VB	11	95%	18	(+15)	[Progress bar: 18%]			
Leader: Tom Van Grieken			seats					
→ PS	9	46%	20	(+3)	[Progress bar: 20%]			
Leader: Elio Di Rupo			seats					
→ CD&V	8	89%	12	(+6)	[Progress bar: 12%]			
Leader: Wouter Beke			seats					
→ Open Vld	8	54%	12	(+2)	[Progress bar: 12%]			
Leader: Gwendolyn Rutten			seats					
→ PTB-PVDA	8	62%	12	(+10)	[Progress bar: 12%]			
Leader: Peter Mertens			seats					
→ MR	7	56%	14	(+6)	[Progress bar: 14%]			
Leader: Charles Michel			seats					
→ sp.a	6	71%	9	(+4)	[Progress bar: 9%]			
Leader: John Crombez			seats					
→ Écolo	6	14%	13	(+7)	[Progress bar: 13%]			
Leaders: Nollet & Khattabi			seats					
→ Groen	6	10%	8	(+2)	[Progress bar: 8%]			
Leader: Meyrem Almaci			seats					
→ cdH	3	70%	5	(+4)	[Progress bar: 5%]			
Leader: Maxime Prévot			seats					
→ Défi	2	22%	2	(+0)	[Progress bar: 2%]			
Leader: Olivier Maingain			seats					



transparency



fuzziness



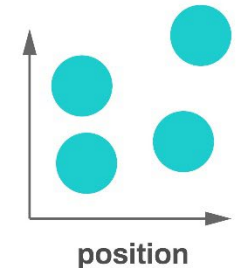
Visual variable brainstorming

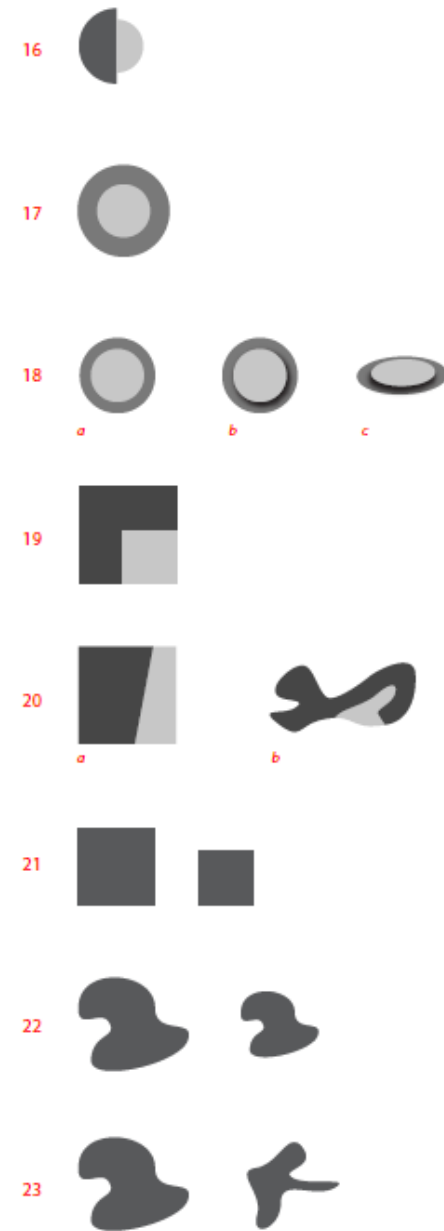
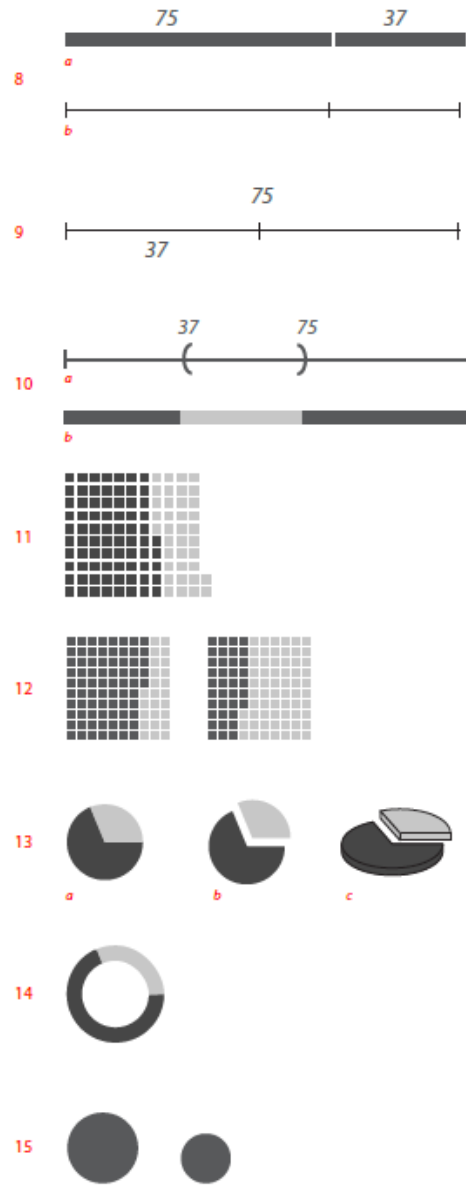
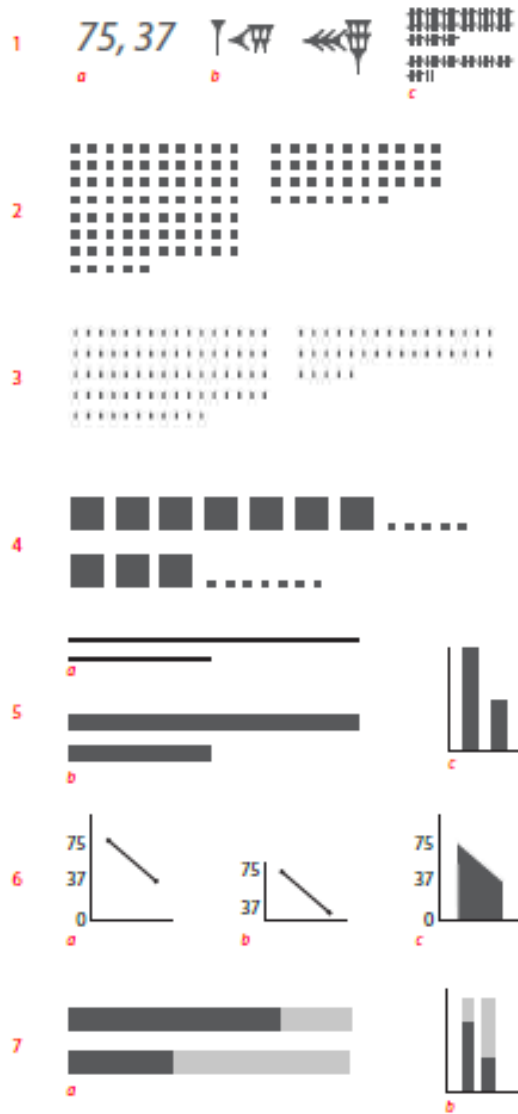
Individual exercise (10 minutes)

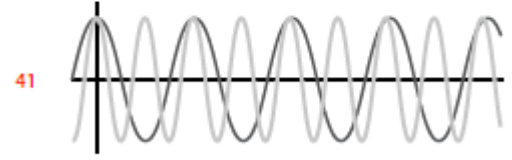
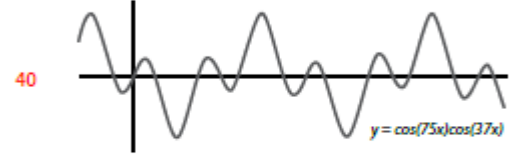
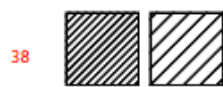
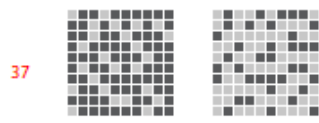
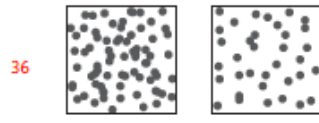
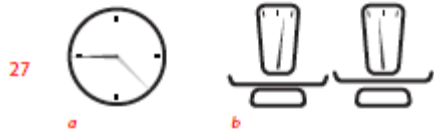
Using visual variables, think of **as many ways as possible** to visualize the following two-number dataset:

75 37

Examples, using **size**:







42 animation: two pulses with 75 and 37 beats per minute

43 animation: two points rotating with 75 and 37 revolutions per minute

44 two sounds, 75hz and 37hz



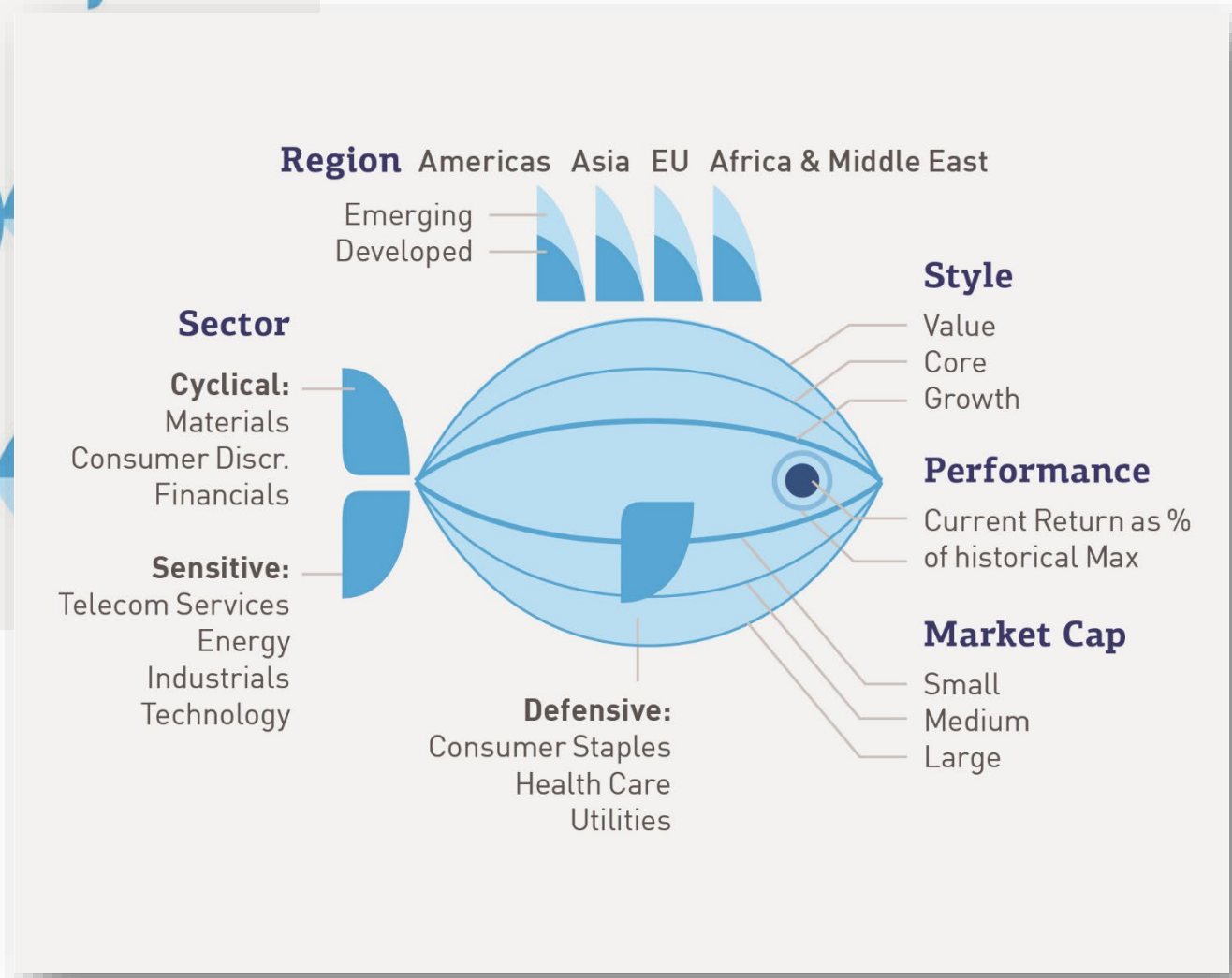
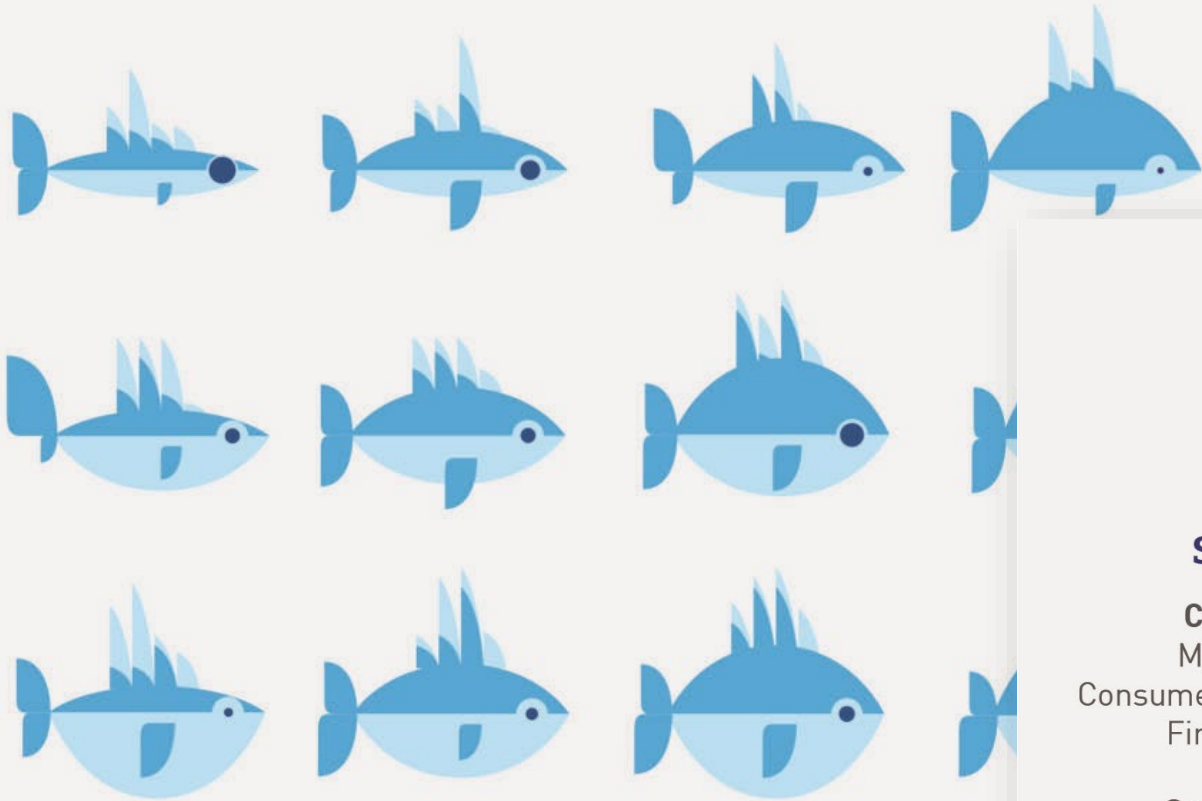
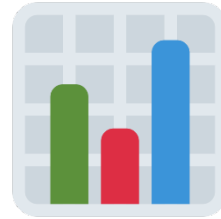




Chart types

graphical representation categories

What do we want to do with
our data?

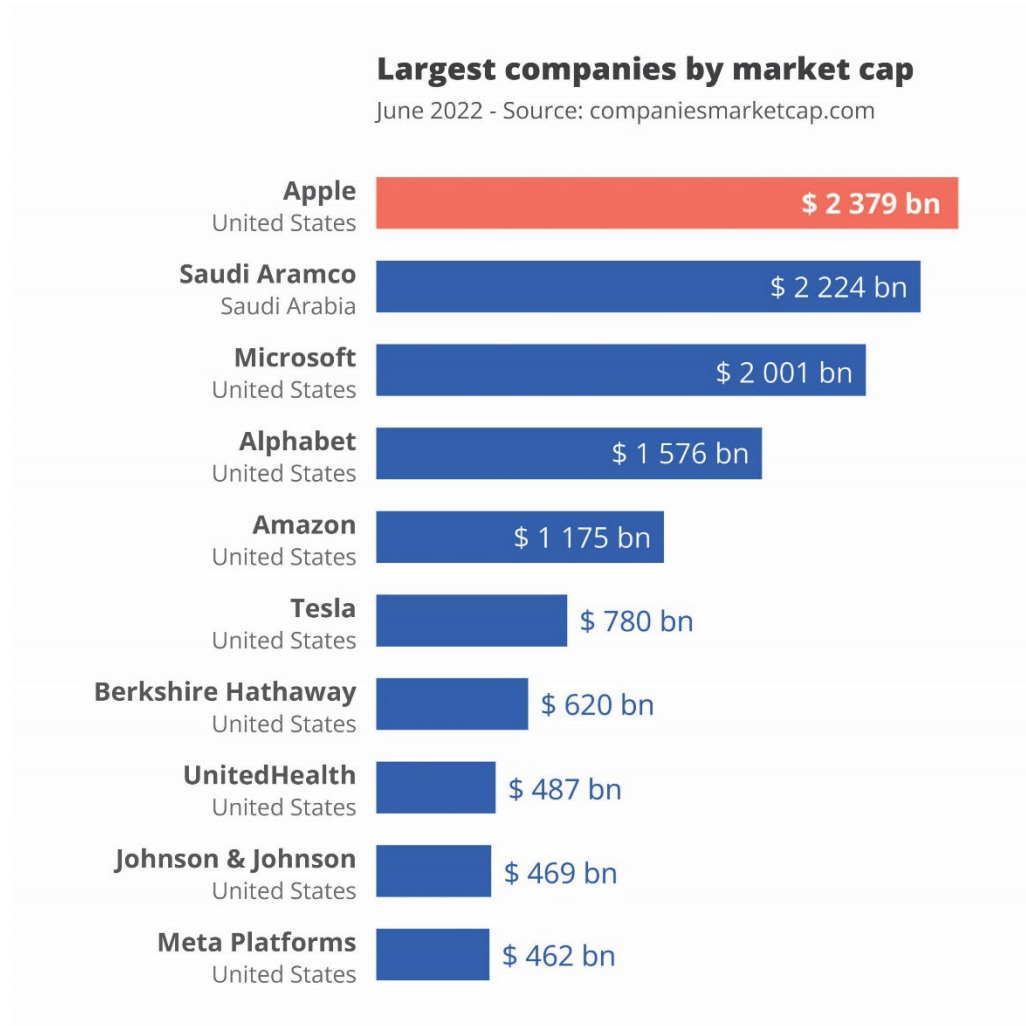


visual variables

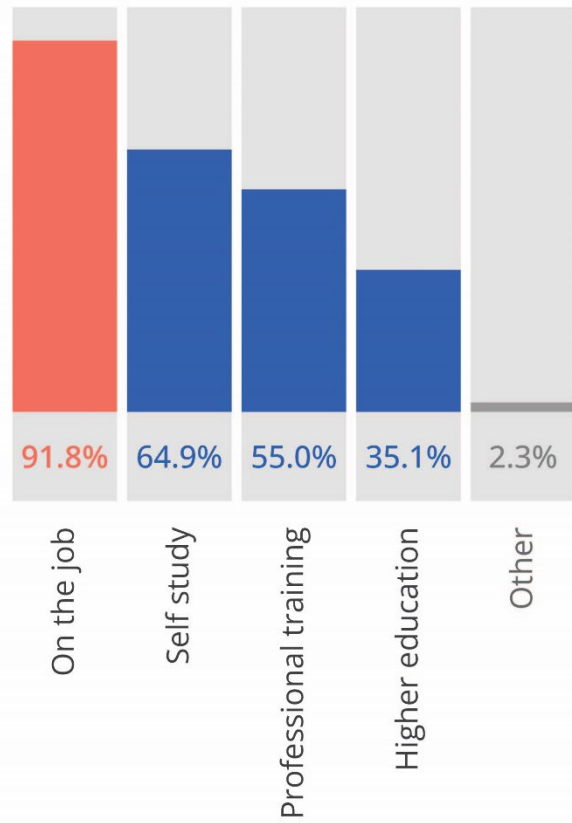
How can we turn
raw numbers
into shapes?

Common chart types

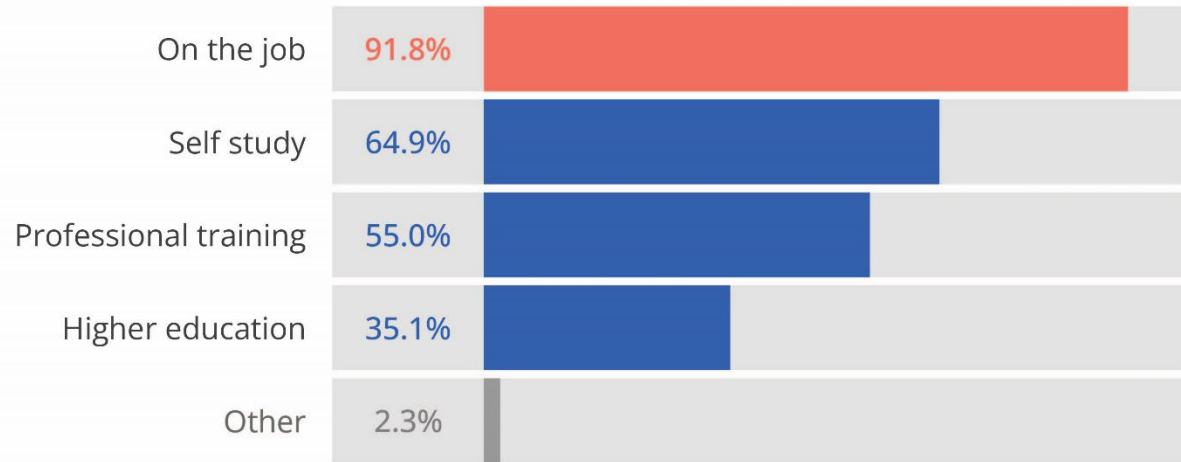
Bar charts: **comparison** using **size** (length)



Where did you learn your skills?



Where did you learn your skills?

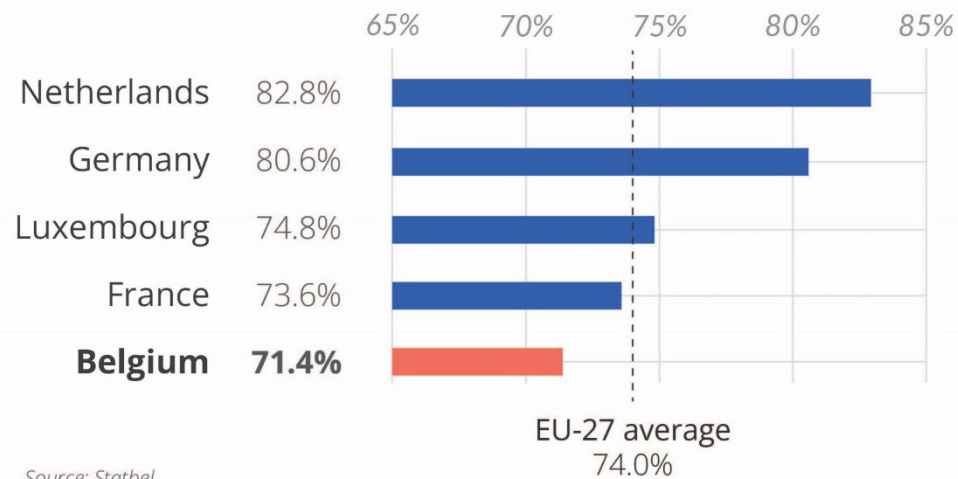


Pitfall

Bar charts not starting from zero

Employment rate

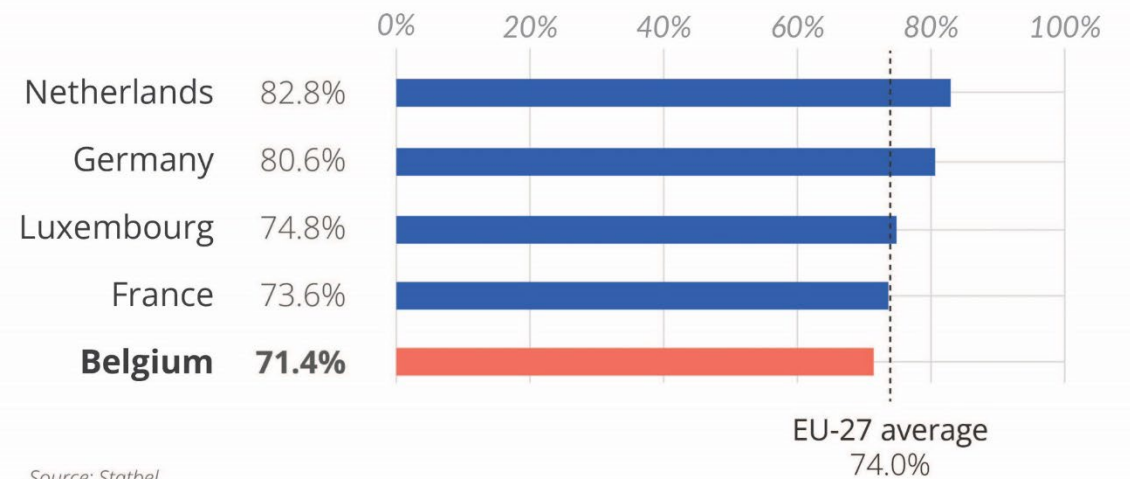
2021 Q3, citizens aged 20 to 64



Source: Statbel

Employment rate

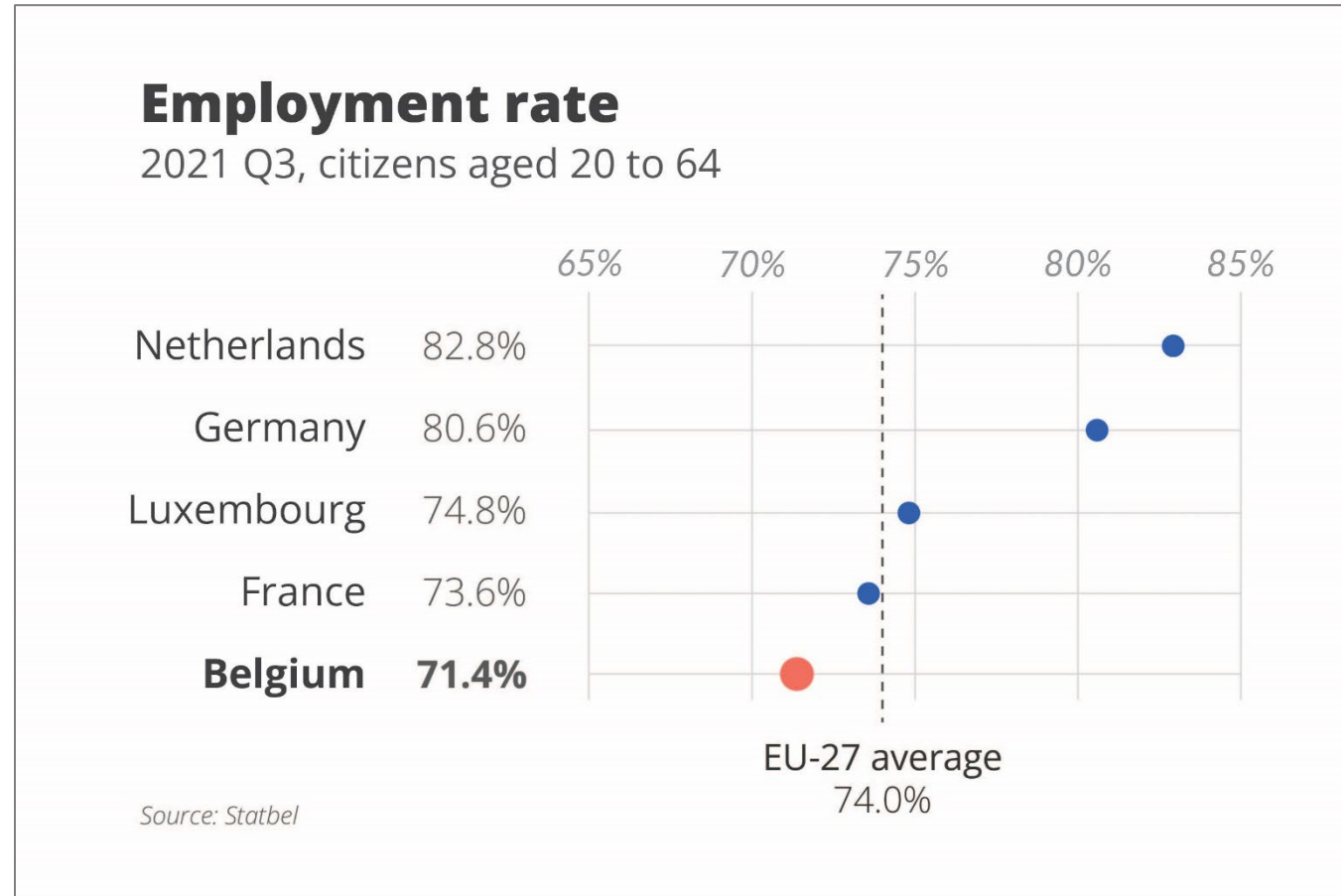
2021 Q3, citizens aged 20 to 64



Source: Statbel

Alternative solution

Use a dot plot

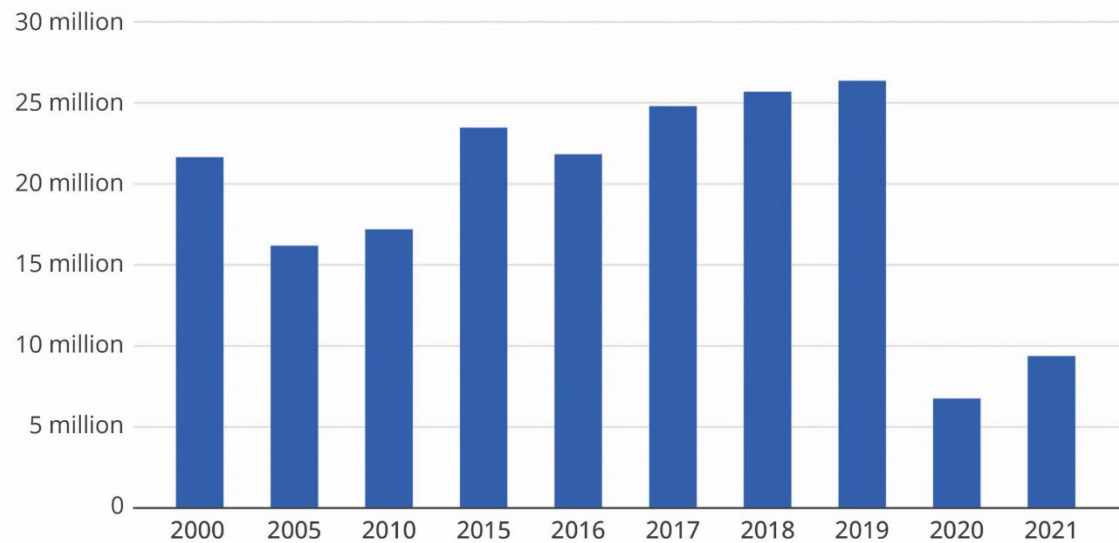


Pitfall

Equidistant labels for non-equidistant data

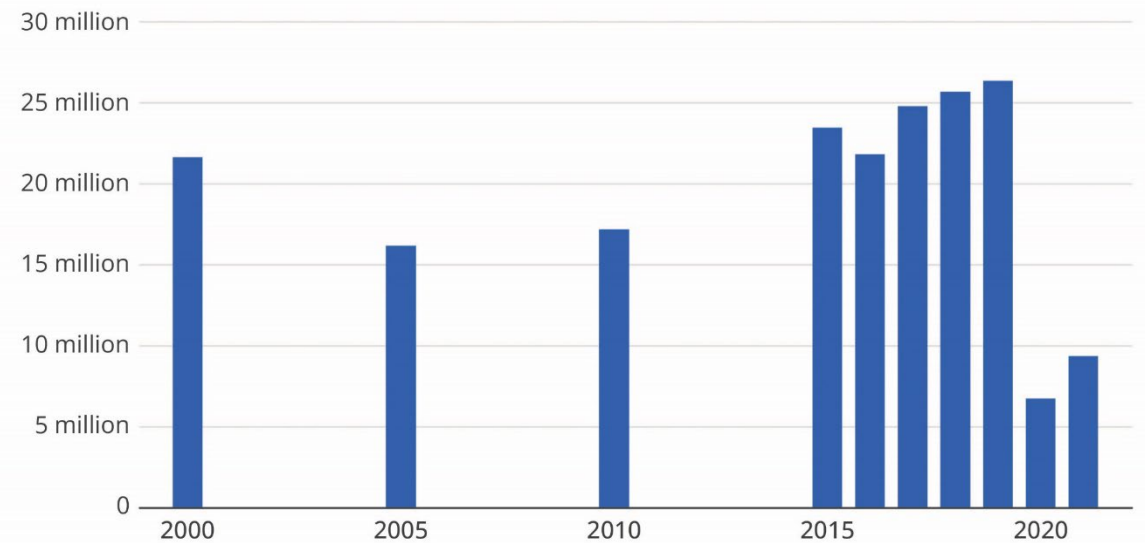
Number of passengers at Brussels Airport

Source: Statistiek Vlaanderen



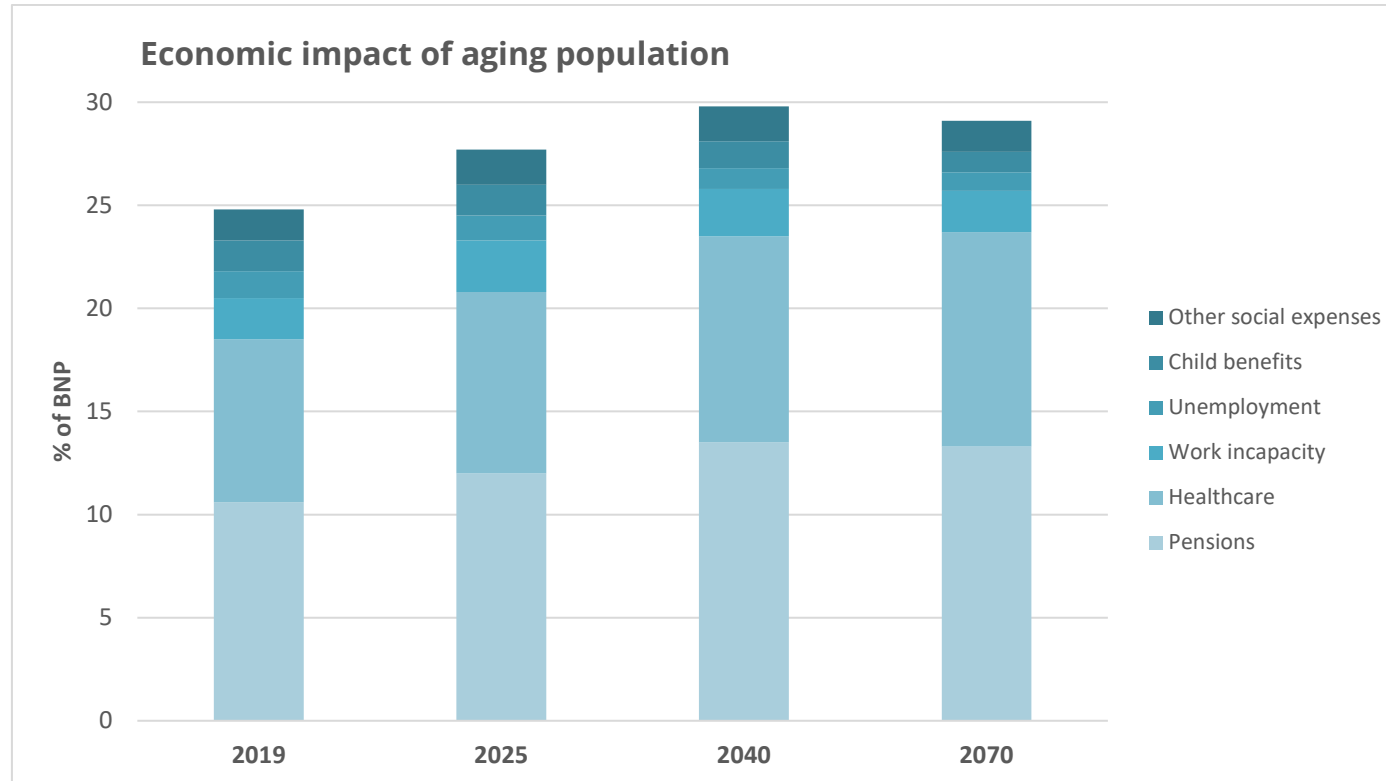
Number of passengers at Brussels Airport

Source: Statistiek Vlaanderen



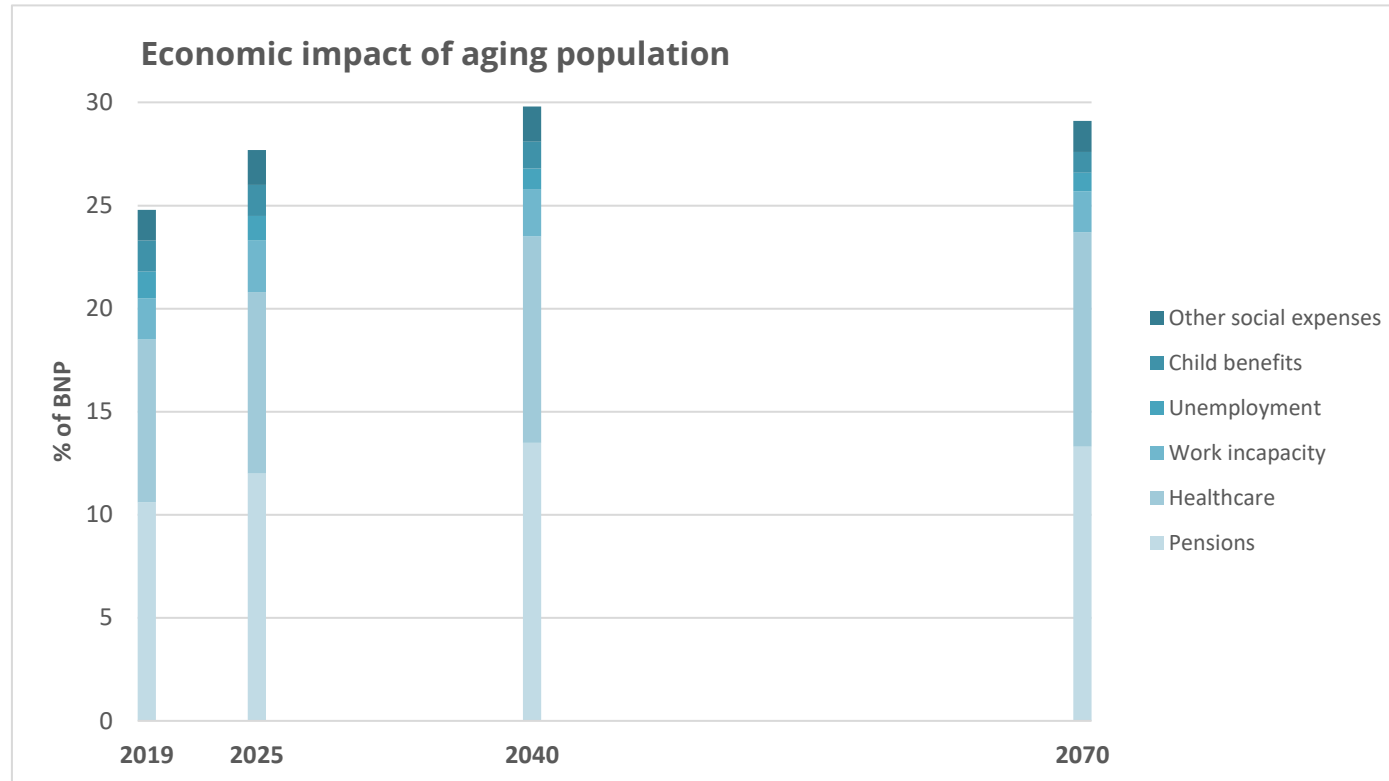
Pitfall

Equidistant labels for non-equidistant data



Pitfall

Equidistant labels for non-equidistant data

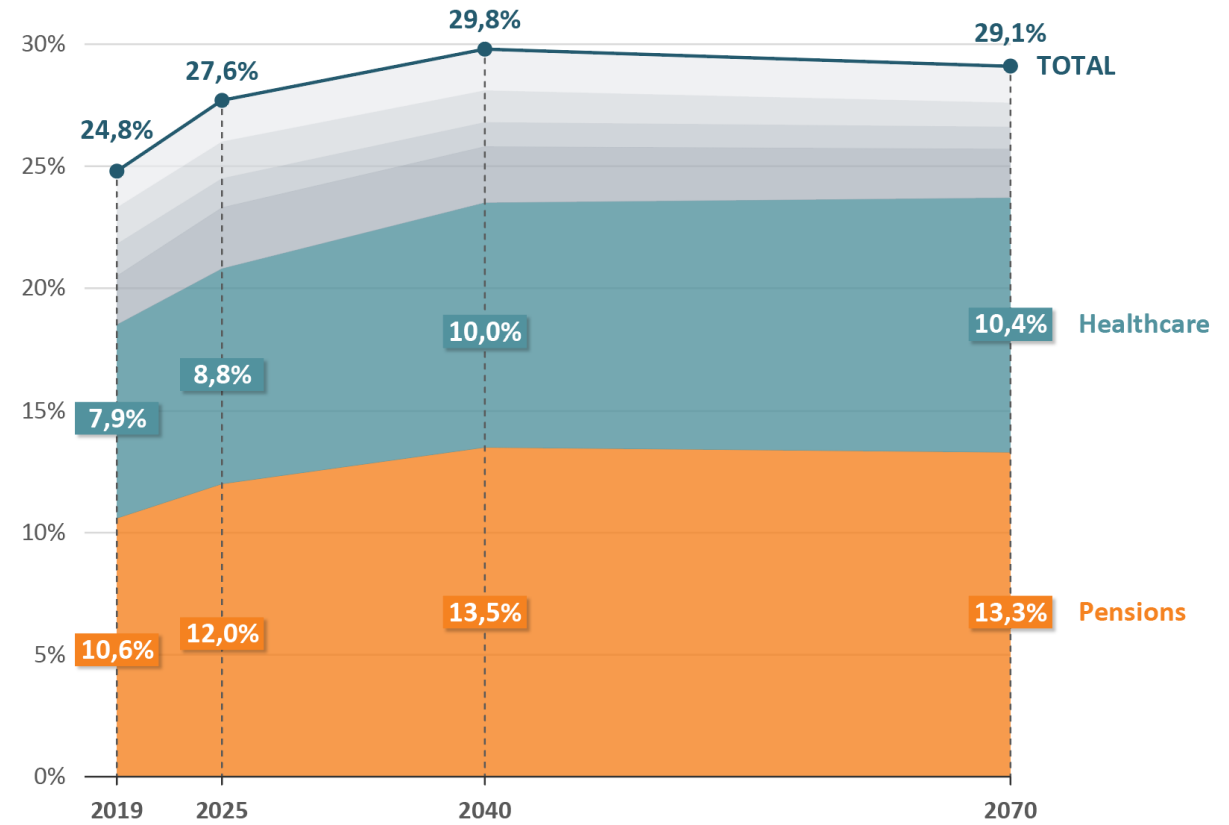


Alternative solution

Use a line or area chart

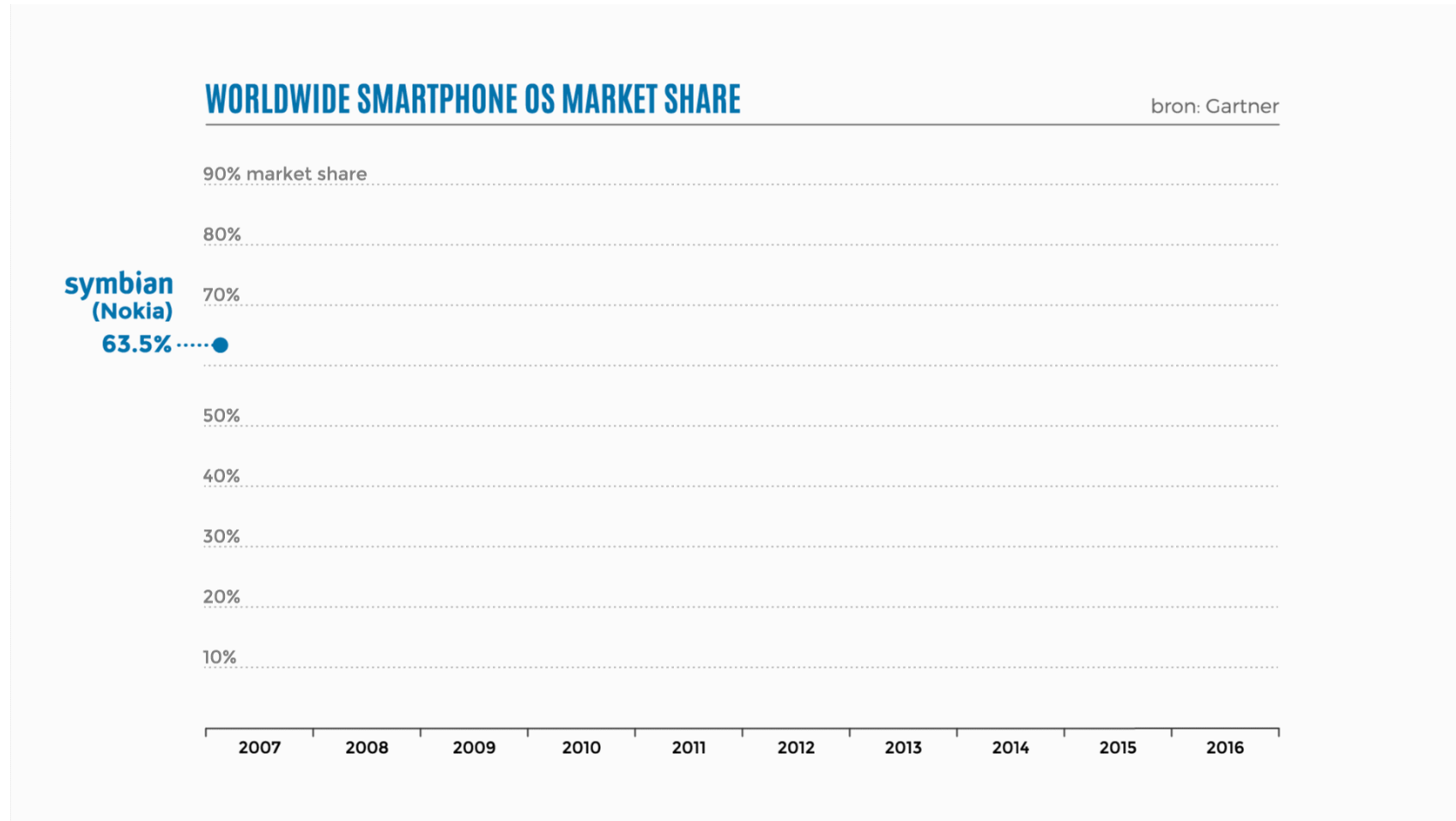
Economic impact of aging population in Belgium

SCvV reference scenario, July 2020
in % of bnp



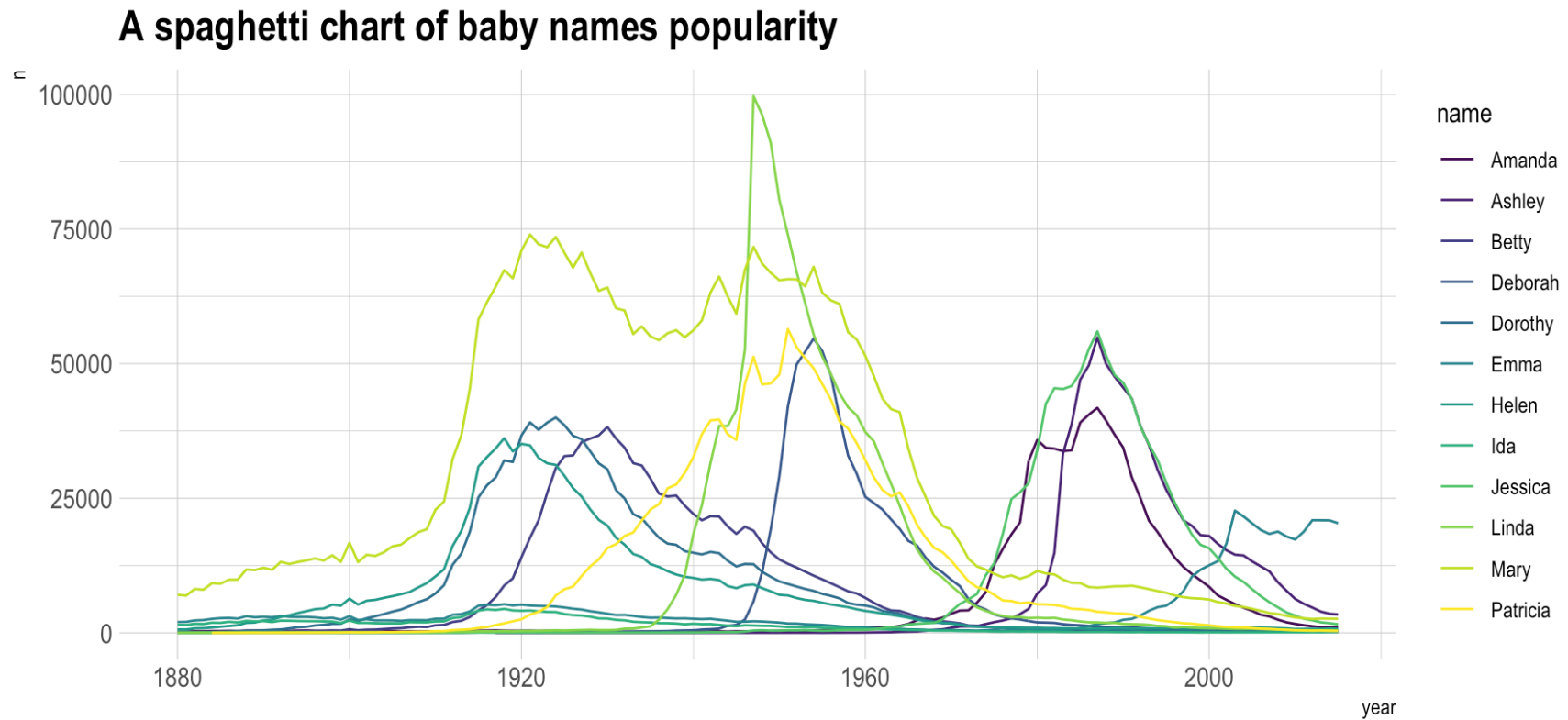
Common chart types

Line charts: **evolution** using **position** and **orientation**



Pitfall

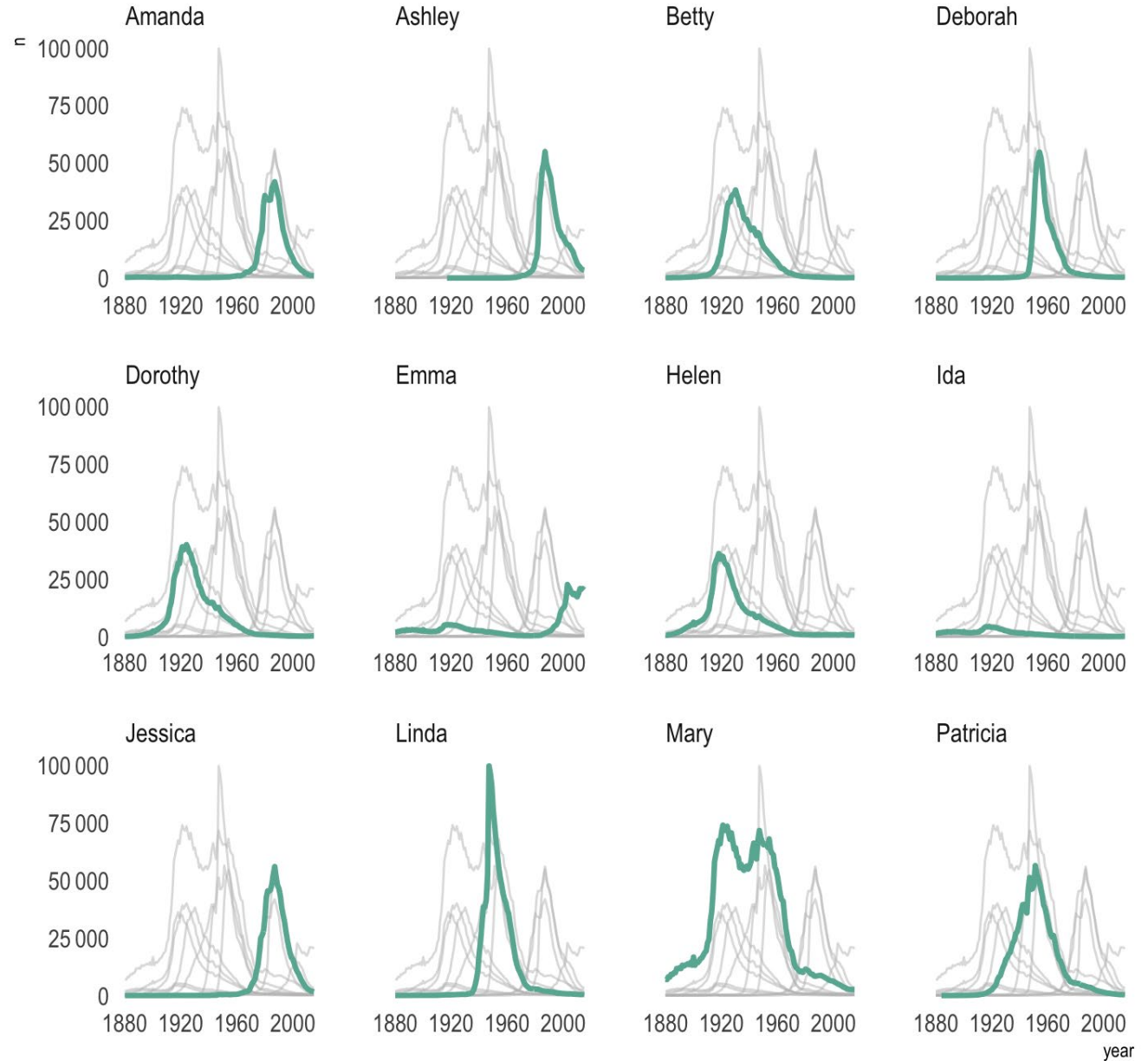
Line chart spaghetti



Alternative solution

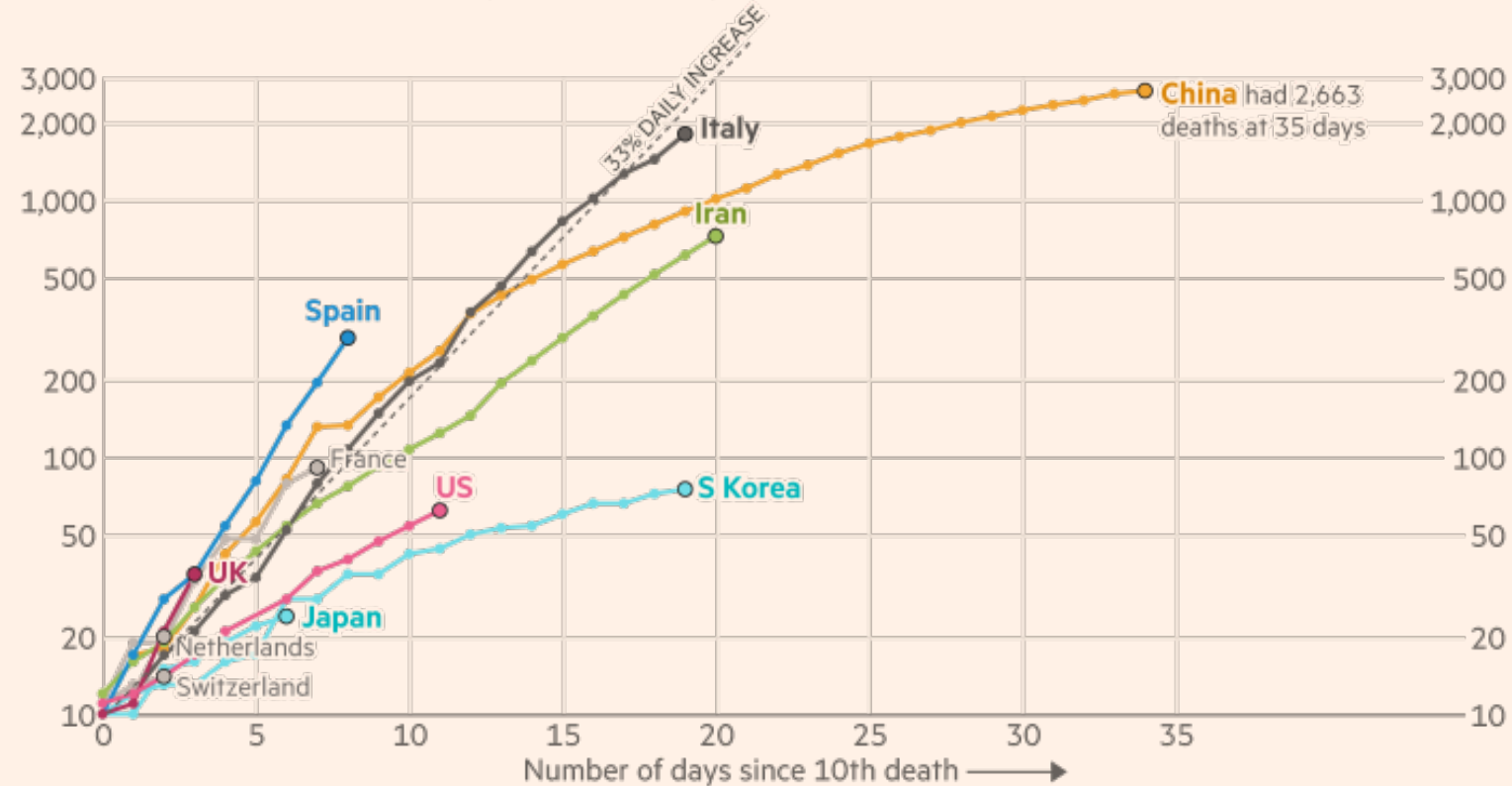
Make one line stand out

A spaghetti chart of baby names popularity



Coronavirus deaths in Italy and Spain are increasing much more rapidly than they did in China

Cumulative number of deaths, by number of days since 10th death



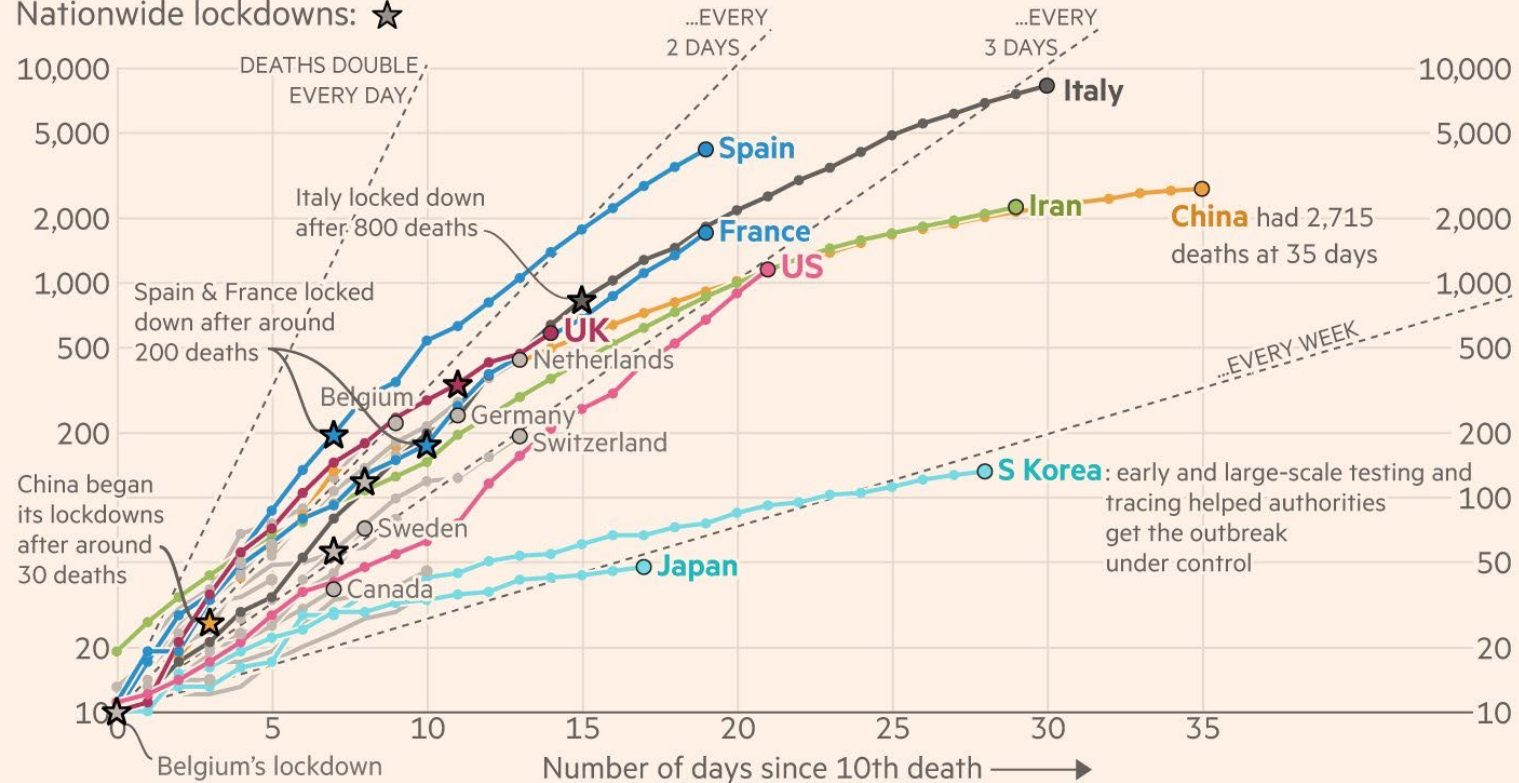
FT graphic: John Burn-Murdoch / @jburnmurdoch
Source: FT analysis of Johns Hopkins University, CSSE. Data updated March 15, 17:00 GMT
© FT

Financial Times,
March 15, 2020

Coronavirus deaths in Italy, Spain, the UK and US are increasing more rapidly than they did in China

Cumulative number of deaths, by number of days since 10th death

Nationwide lockdowns: ★



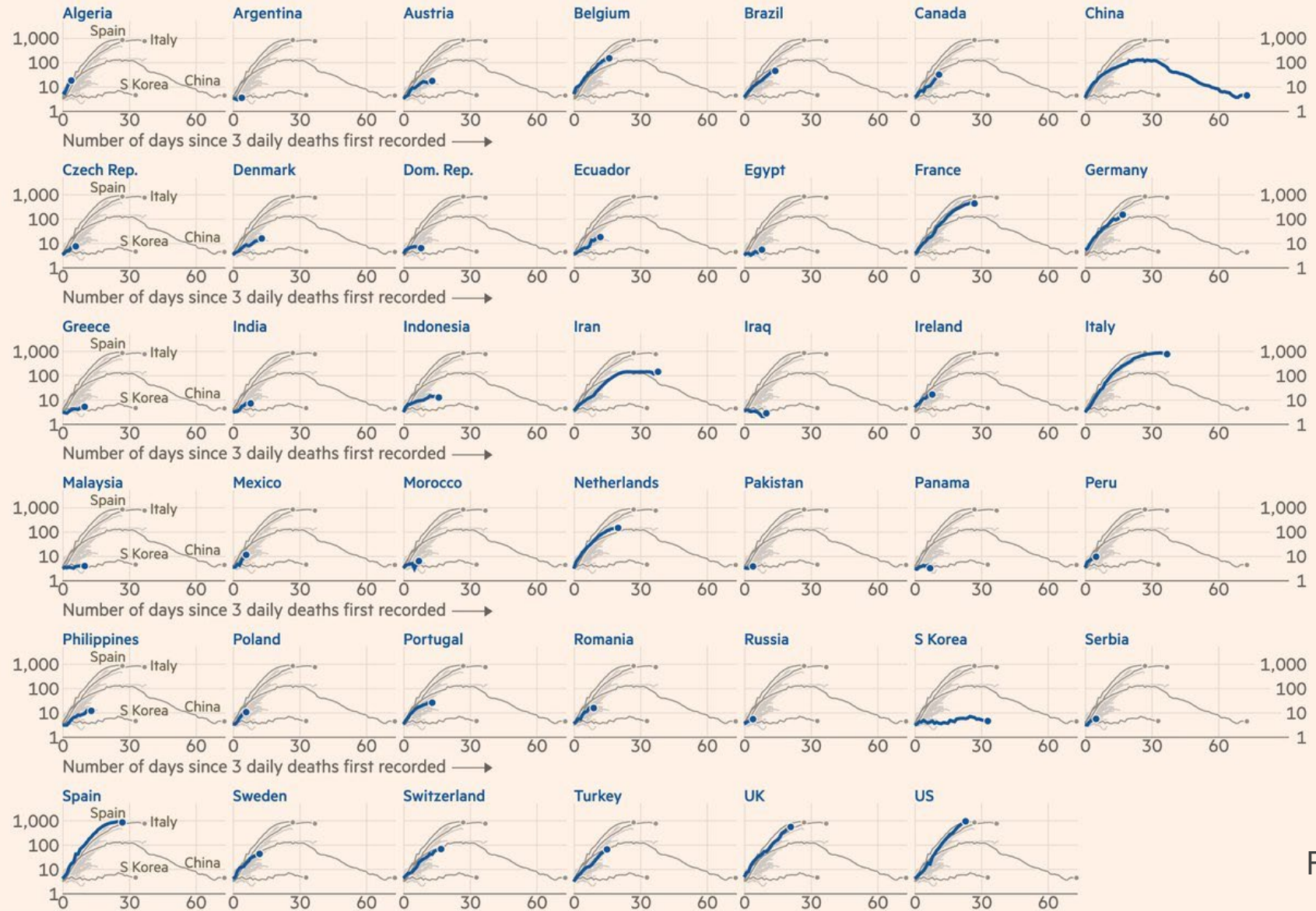
FT graphic: John Burn-Murdoch / @jburnmurdoch

Source: FT analysis of Johns Hopkins University, CSSE; Worldometers; FT research. Data updated March 26, 19:00 GMT

© FT

Daily death tolls are still accelerating in most countries

Daily deaths with coronavirus (7-day rolling average), by number of days since 3 daily deaths first recorded



FT graphic: John Burn-Murdoch / @jburnmurdoch
 Source: FT analysis of European Centre for Disease Prevention and Control; Worldometers; FT research. Data updated April 05, 19:00 GMT
 © FT

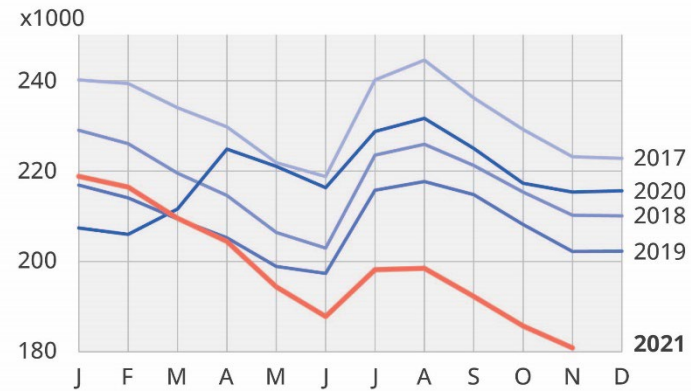
Financial Times,
 April 5, 2020

Pitfall

Line charts not starting from zero

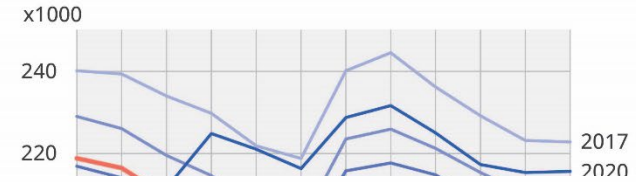
Low number of job seekers

Unemployed job seekers in Flanders



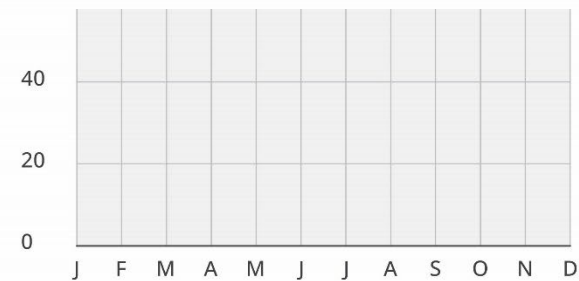
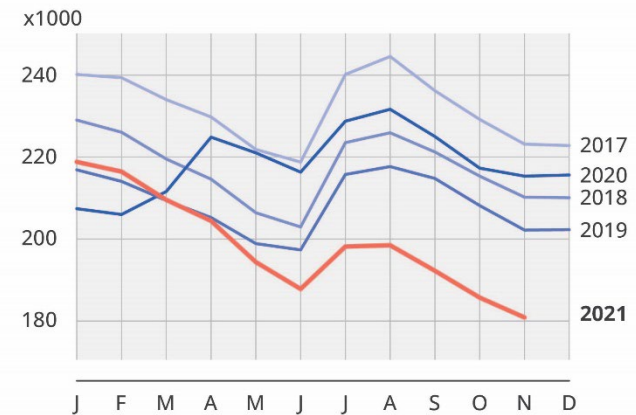
Low number of job seekers

Unemployed job seekers in Flanders



Low number of job seekers

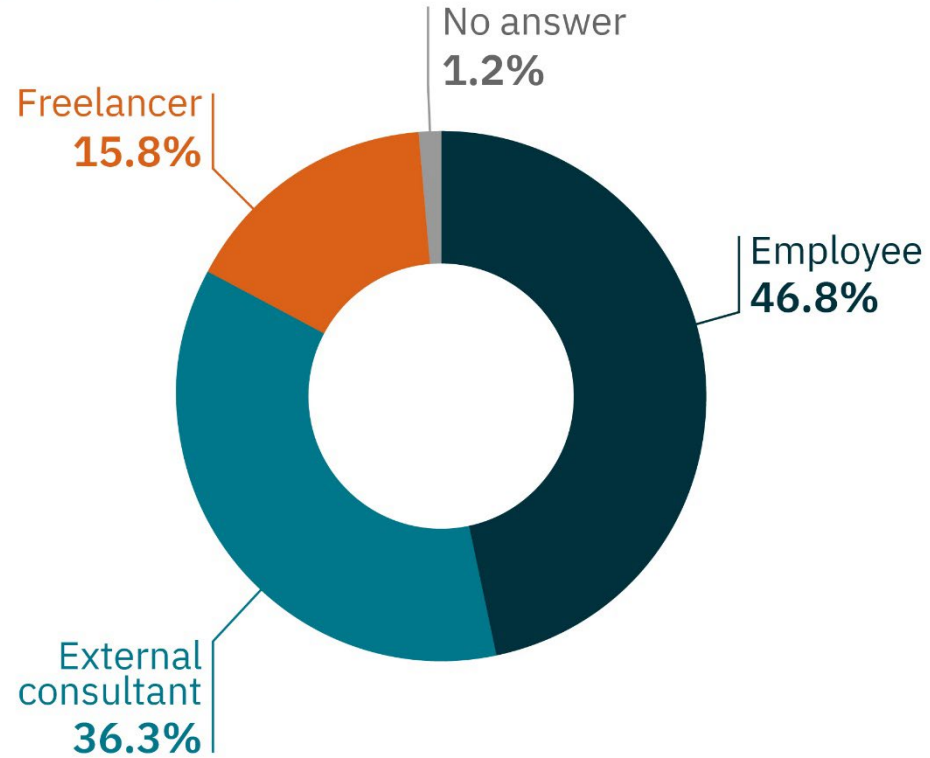
Unemployed job seekers in Flanders



Common chart types

Pie charts: **part-to-whole comparison** using **size**

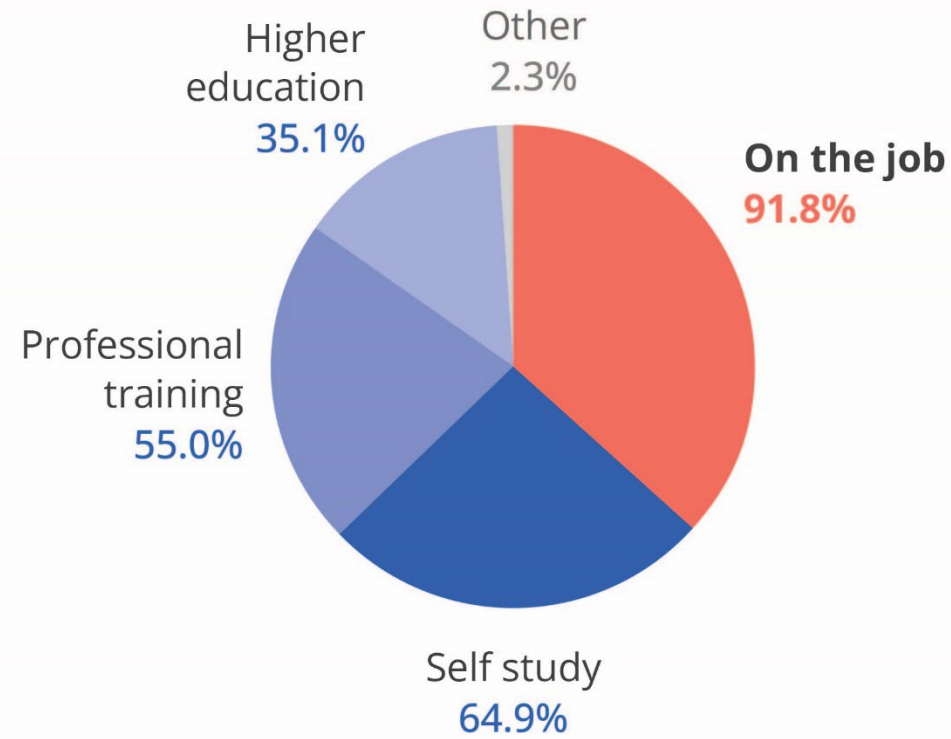
Type of employment



Pitfall

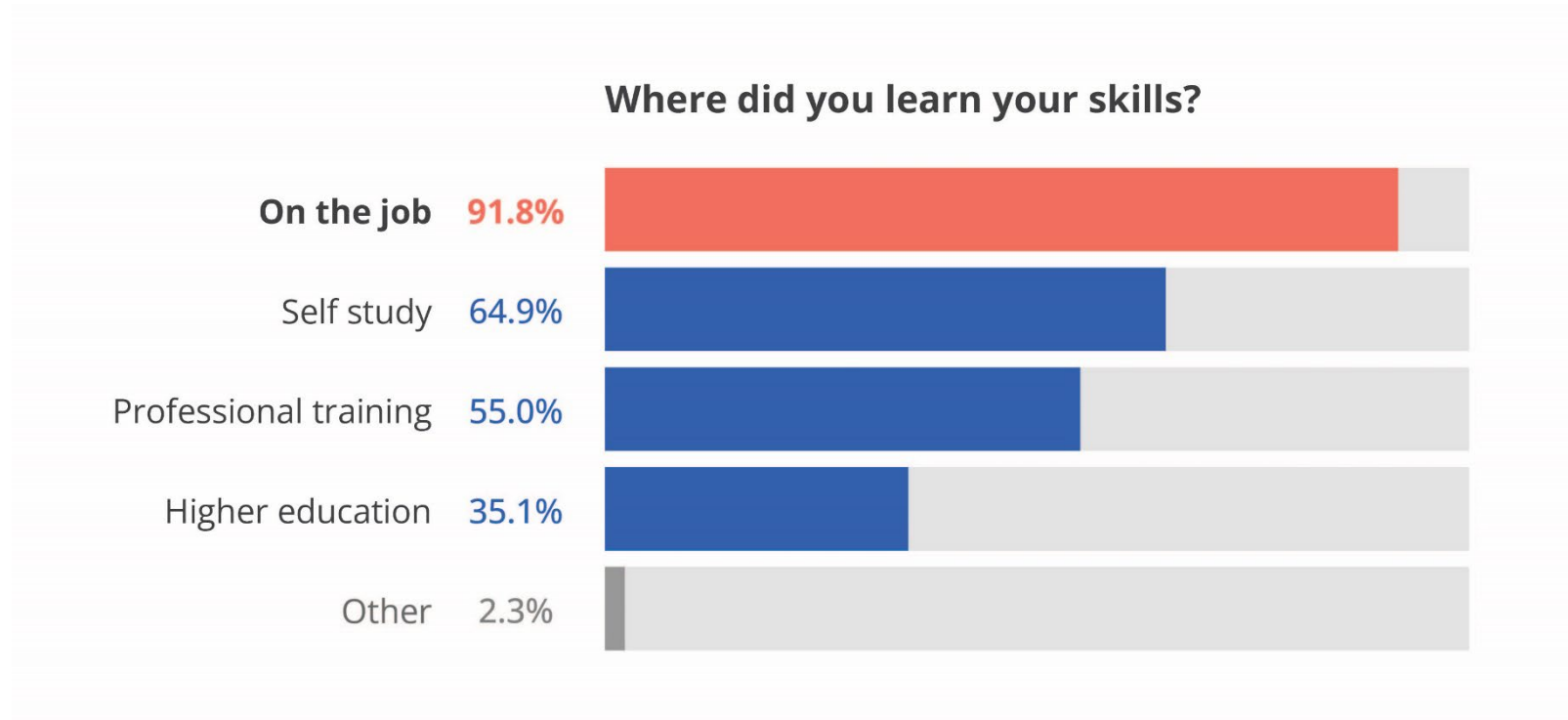
It doesn't add up

Where did you learn your skills?



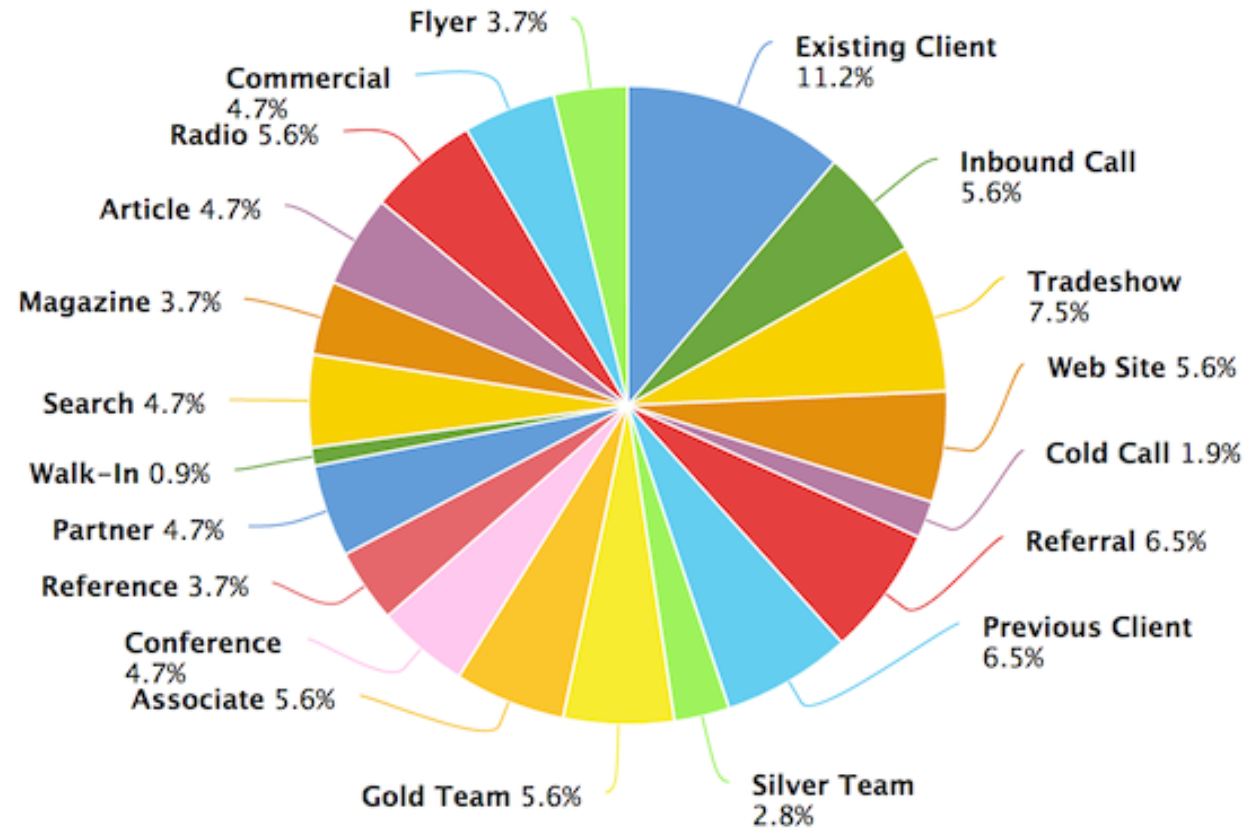
Alternative solution

Use a bar chart



Pitfall

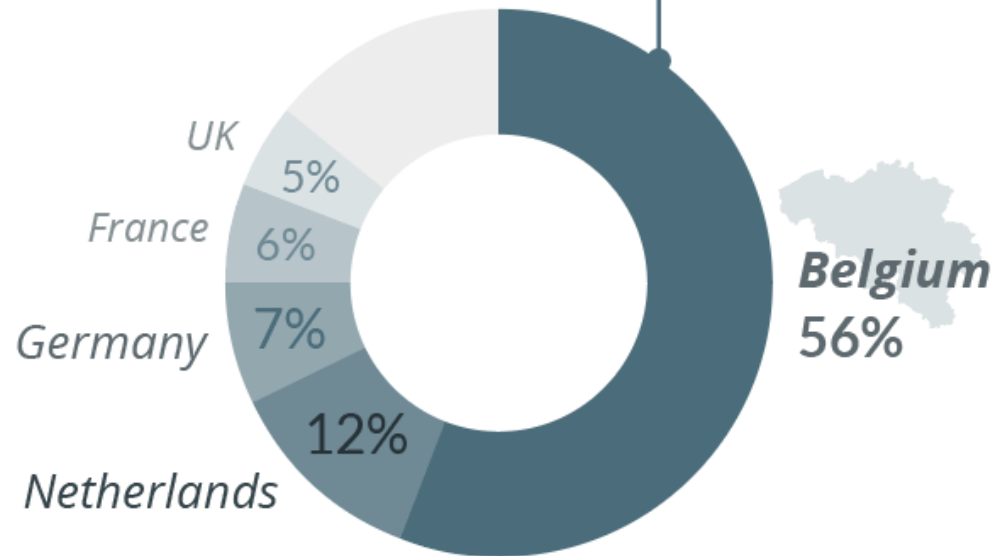
Too many categories



Alternative solution

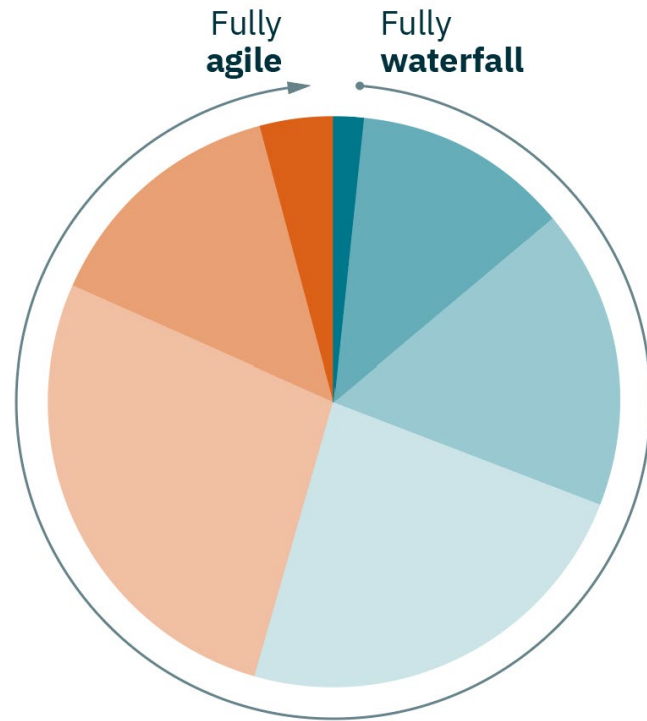
Group categories together

Nearly 6 out of 10 nights are
spent by **Belgian** tourists



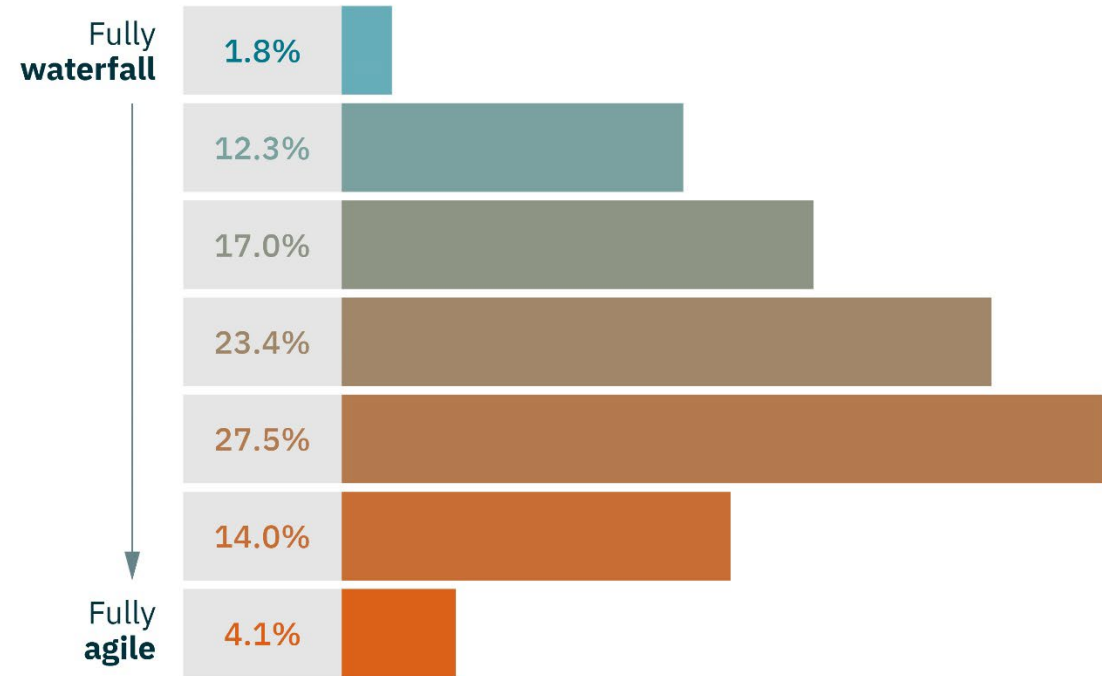
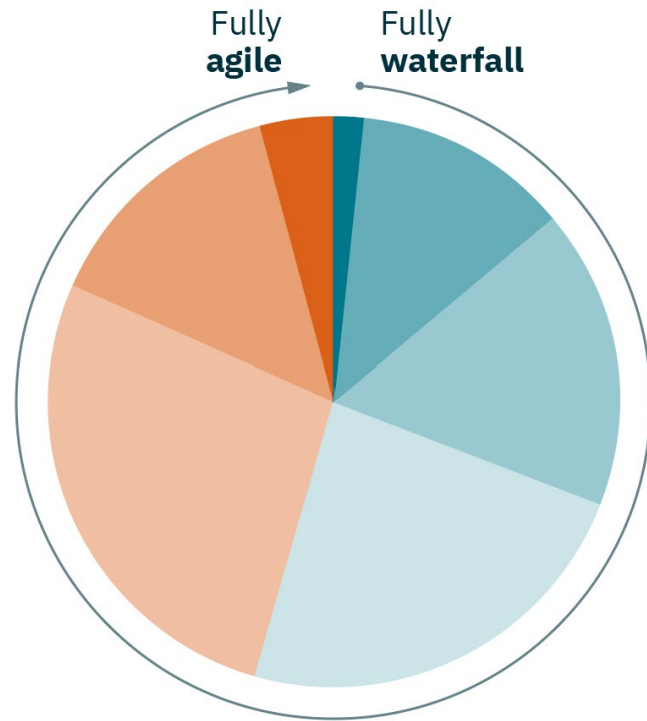
Pitfall

Difficult to compare



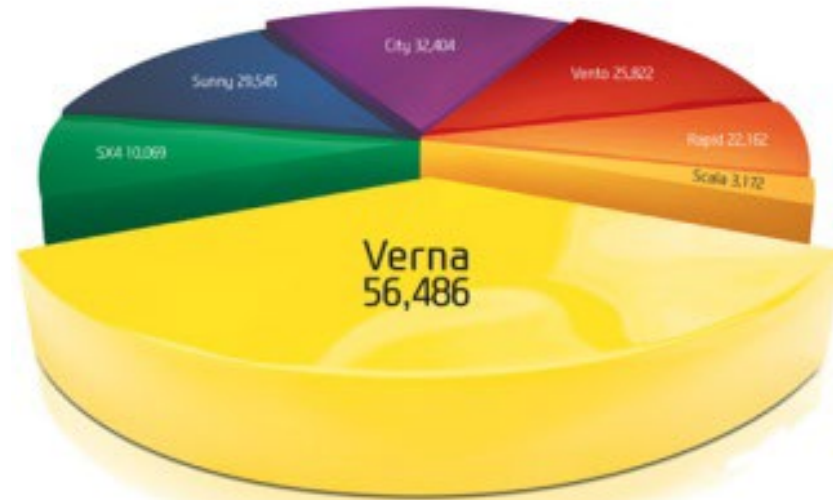
Alternative solution

Use a bar chart



Pitfall

3D pie charts



JAN-DEC 2012
Cumulative Sales Figures
Source: SIAM Data

The new **FLUIDIC**
VERNA
It sets you thinking

The chartbuster rules.

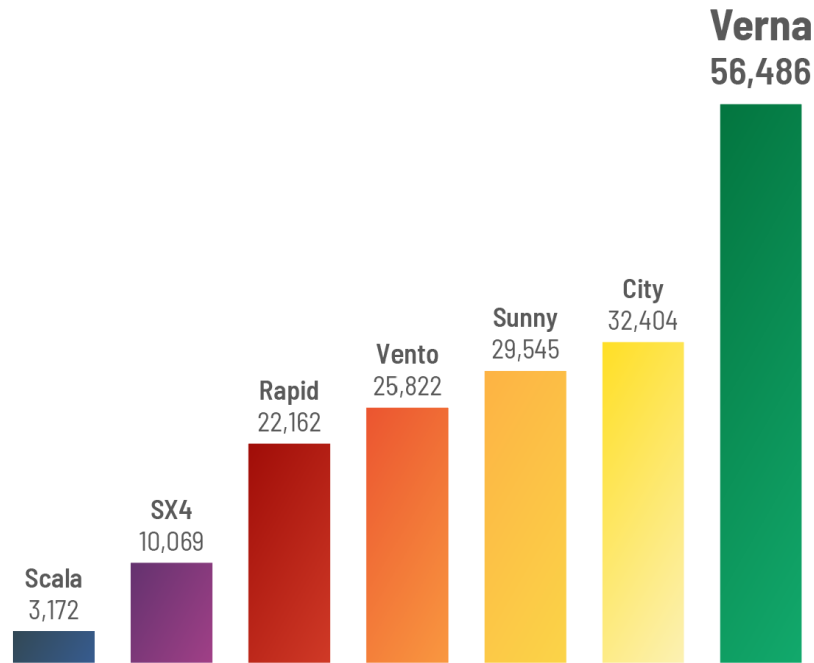
The Verna stays the undisputed No. 1 in its segment.

With its inimitable styling and superior design, the Verna has emerged as the largest selling car in its segment by a large margin. And it's not just the car that's made us the leader, it's also discerning people like you. No wonder the competition's been left behind. Far far behind.



Alternative solution

Use a bar chart



JAN-DEC 2012 Cumulative Sales Figures
Source: SIAM Data

The new FLUIDIC
VERNA
It sets you thinking

The chartbuster rules.

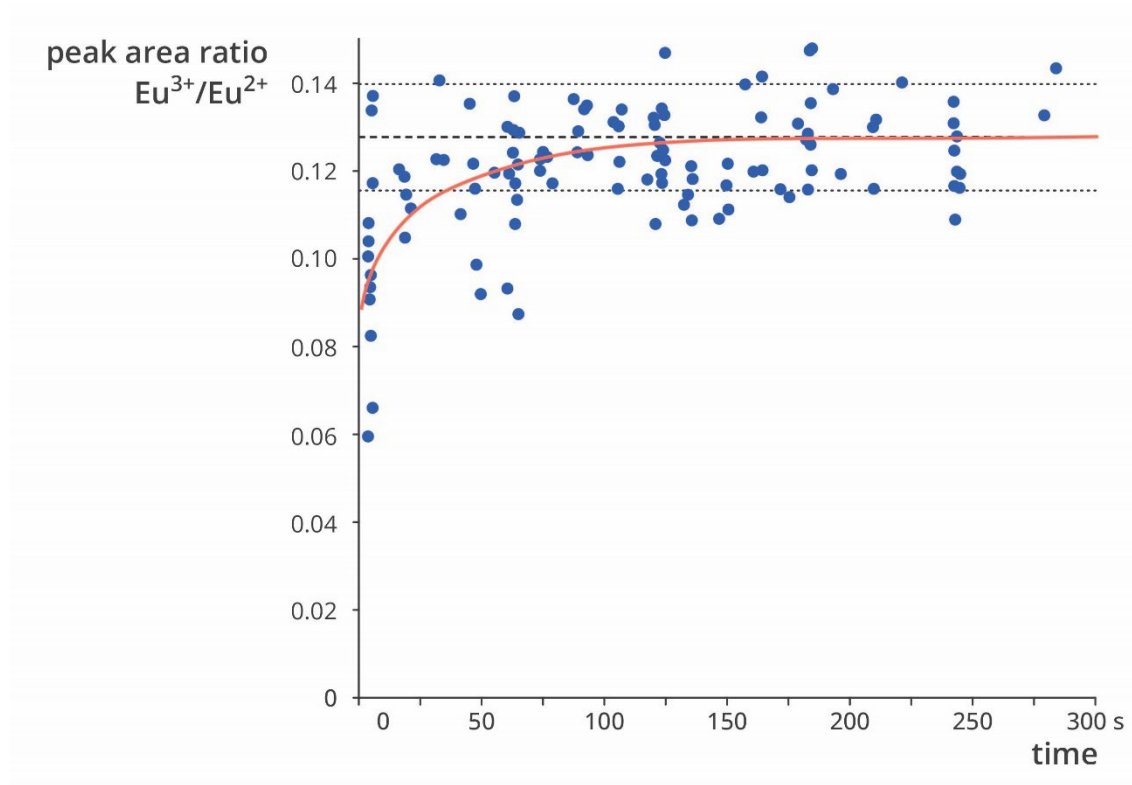
The Verna stays the undisputed No. 1 in its segment.

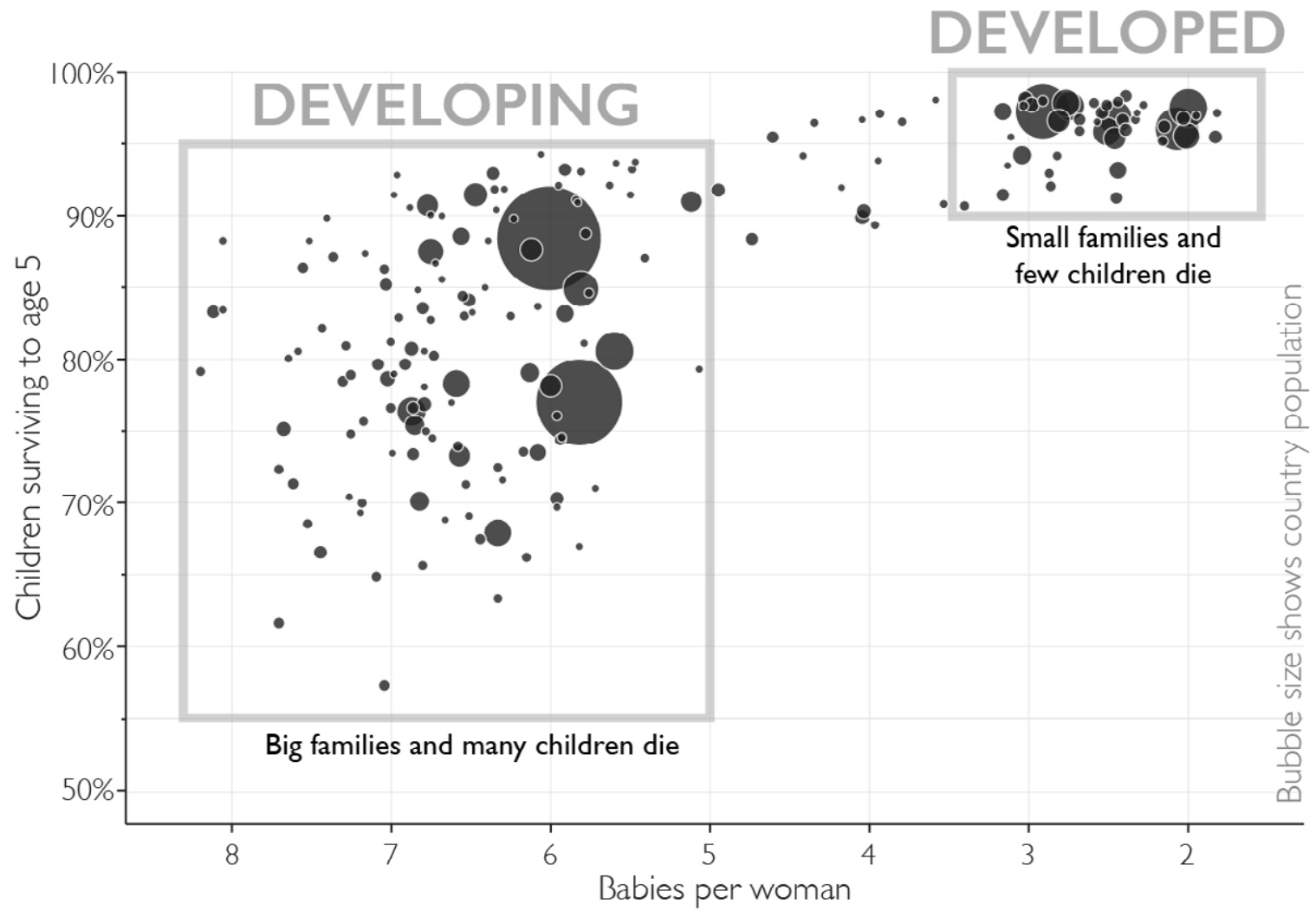
With its inimitable styling and superior design, the Verna has emerged as the largest selling car in its segment by a large margin. And it's not just the car that's made us the leader, it's also discerning people like you. No wonder the competition's been left behind. Far far behind.



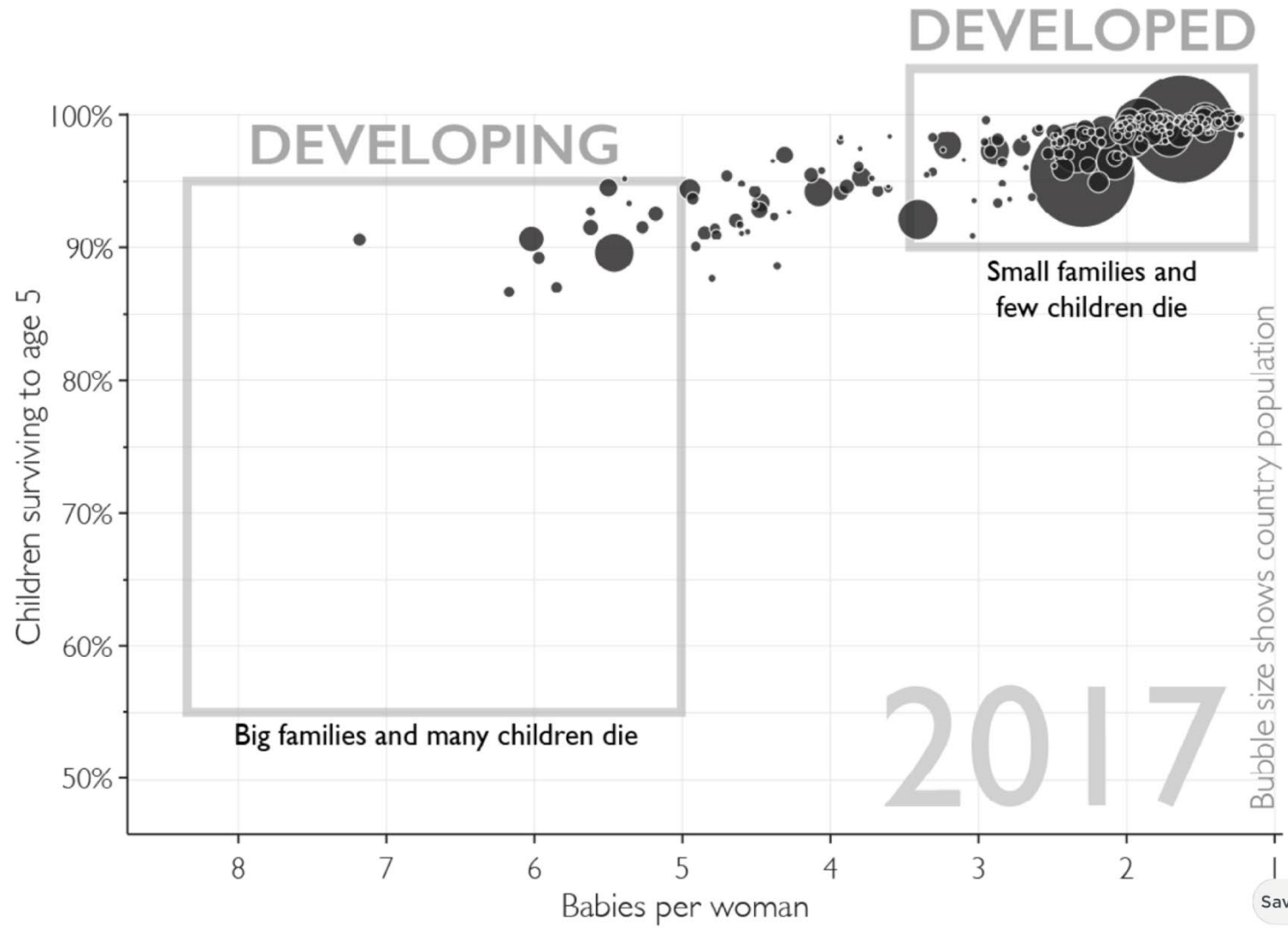
Common chart types

Scatter plots: **correlation** or **distribution** using **position**





Sources: UN-IGME & UN-Pop[1,3]



Sources: UN-IGME, UN-Pop[1,3] & Gapminder[6]

CHILDREN DYING

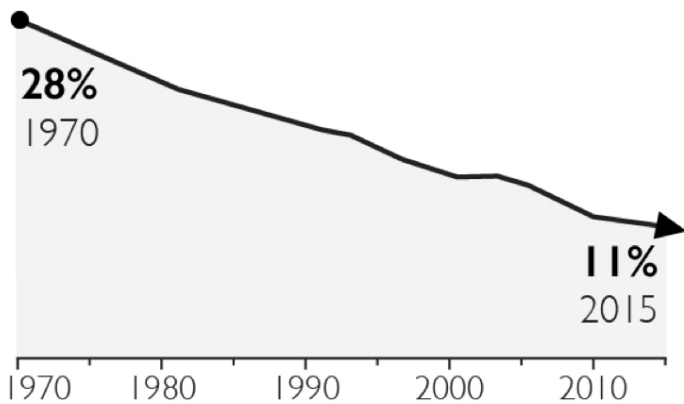
Percent dying before their fifth birthday



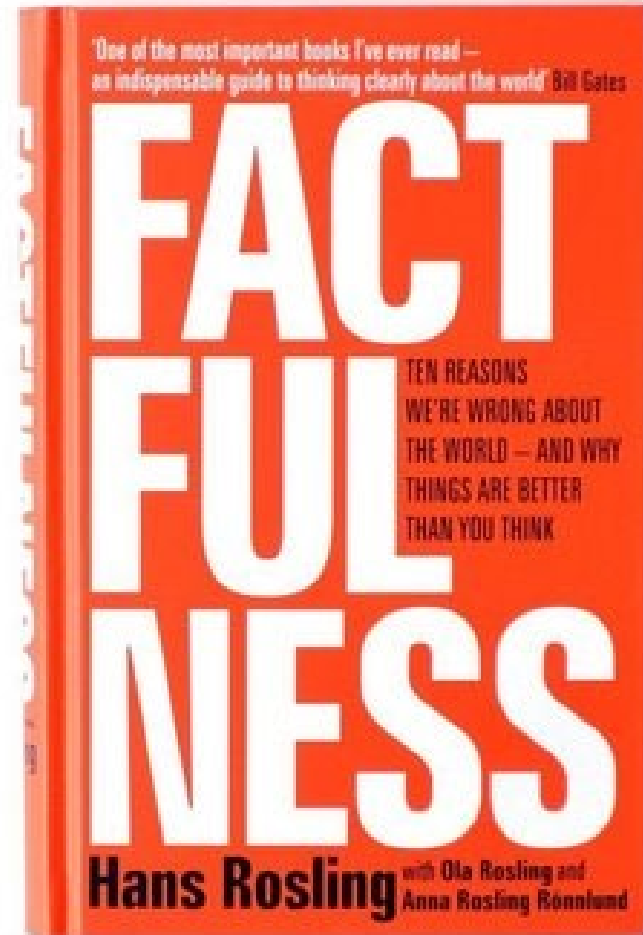
Source: Gapminder[6] based on UN-IGME & HMD

HUNGER

Share of people undernourished



Source: Gapminder[18] based on FAO[1,3]





Break

All the slides and all the links:

baryon.be/dataviz-resources

Encoding

Graphical representation categories

Visual variables

Chart types

Common chart types

_____ 15' break

Less common chart types

Maps and tables

Maps

Table design

Inspiration – online and offline

Search by Function

View by List



Treemap



Description

Treemaps are an alternative way of visualising the hierarchical structure of a [Tree Diagram](#) while also displaying quantities for each category via area size. Each category is assigned a rectangle area with their subcategory rectangles nested inside of it.

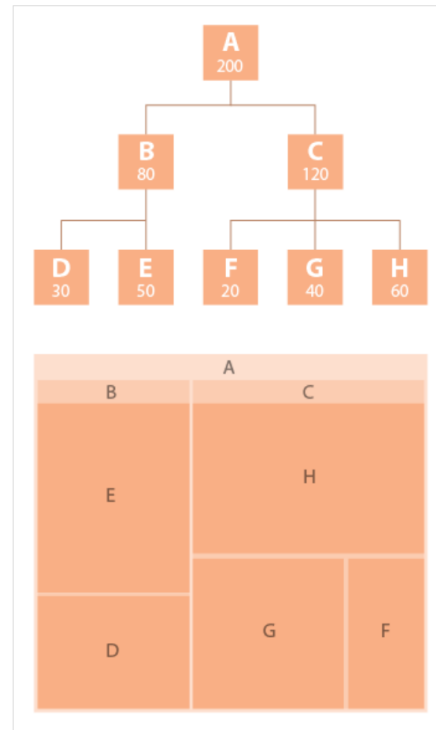
When a quantity is assigned to a category, its area size is displayed in proportion to that quantity and to the other quantities within the same parent category in a part-to-whole relationship. Also, the area size of the parent category is the total of its subcategories. If no quantity is assigned to a subcategory, then it's area is divided equally amongst the other subcategories within its parent category.

The way rectangles are divided and ordered into sub-rectangles is dependent on the tiling algorithm used. Many tiling algorithms have been developed, but the "squarified algorithm" which keeps each rectangle as square as possible is the one commonly used.

Ben Shneiderman originally developed Treemaps as a way of visualising a vast file directory on a computer, without taking up too much space on the screen. This makes Treemaps a more compact and space-efficient option for displaying hierarchies, that gives a quick overview of the structure. Treemaps are also great at comparing the proportions between categories via their area size.

The downside to a Treemap is that it doesn't show the hierarchal levels as clearly as other charts that visualise hierarchal data (such as a Tree Diagram or Sunburst Diagram).

Anatomy



Functions

- Comparisons
- Hierarchy
- Part-to-a-whole
- Proportions

Similar Charts



[Circle Packing](#)



[Marimekko Chart](#)



[Sunburst Diagram](#)

Tools to Generate Visualisation

[AnyChart \(code\)](#)

[amCharts \(code\)](#)

[D3 \(code\)](#)

[Datamatic](#)

[Google Charts \(code\)](#) or [Google Docs](#)

[Infogram](#)

[jChartFX \(JavaScript plugin\)](#)

[JSCharting \(JS Library\)](#)

[RAWGraphs](#)

[Slemma](#)

[Vega \(code\)](#)

[Vizzlo](#)

[ZingChart \(code\)](#)

Examples

[Region-wise Literacy Rates in 2015, World Population - FusionCharts](#)

[Top 10 Chinese Exports to the World - AnyChart](#)

[Treemap - Datamatic](#)










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Download the eBook from here.



Merchandise & other related dataviz products can be found at the store



Filter by chart name or AKA

Reference Type:  Example  Solution | Chart Families:  Categorical  Hierarchical  Relational  Temporal  Spatial

	Amazon QuickSight	ArcGIS	ChartJS	Charticulator	D3.js	Data Illustrator	Datawrapper	Flourish	FusionCharts	Gephi	Google Charts	Google Data Studio	Highcharts	Infogram	JetPack Data	JMP	Keshif	Kibana	Leaflet.js	Mapbox	Matplotlib	
Bar chart	●			●	●●●●	○	●●●●	○	○		●●	○	●●●●	○●	●●	●	●	●				○●○
Clustered bar chart	●				●	○	●●●●	○	○		●●				○●	●	●	●				●
Bullet chart				●	●		●●		○							●						
Waterfall chart				●	●				○		●		○	○								
Radar chart			○		●				○				○									○
Polar chart			●	●	●								○●									○●
Connected dot plot					●●	○	●●●●	●														
Pictogram					○									○				●				
Proportional shape chart					●●●●	○		○●	○		●											
Word cloud					●									○	●			●				●●
Heat map	●			●	○●○	○			○				○●			●		●				●●
Matrix chart				●	○			○				○					●					
Dot plot					●		●●○	●								●●		○				

1) Choose your chart

What would you like to show?

categories
 time
 part to whole
 distribution
 geospatial
 relationship
 exact value

barchart one measure
 grouped bar two variables
 diverging stacked bar opposing variables
 deviation bar delta between
 line chart continuous time
 dot-line chart aggregated in time
 area chart one measure
 100% stacked bar one category + 100%
 100% stacked column one timestamp + 100%
 100% stacked area continuous time + 100%
 100% bar chart adding up to 100%
 floating bar delta between
 stacked bar one category + total
 panel bar multiple categories
 lollipop like bar but thinner
 column chart one measure
 stacked column like column + total
 stacked area like area + total
 100% stacked bar category in time
 100% stacked column multiple categories
 Sankey diagram flow
 waffle chart 100 blocks filled
 dumbbell two groups
 proportional sizing
 x/y coordinate plot measure combination
 vertical waterfall visual calculation
 deviation column above or below target
 deviation line versus cumulative target
 waterfall change in time
 tree map nested part to whole
 100% waterfall breakdown
 parallel set part to multiple whole
 Marimekko chart plus extra variable
 bullet graph bad/ok/good
 parallel coordinate multi variate data
 pictograph using icons
 wordcloud not recommended
 timeline order of events
 sparklines mini trend
 slopegraph two time stamps
 nested area parts inside other parts
 Pareto chart 80 / 20 analysis
 pie chart not recommended
 donut chart not recommended
 radial column not recommended
 radial bar not recommended
 radar chart not recommended
 gauge not recommended
 dot plot before and after
 cycle plot repeating time series
 horizon graph high and low
 funnel chart conversion
 Venn diagram overlapping
 flow chart step by step
 Gantt chart planning
 dot matrix frequency count
 age distribution two categories
 histogram per interval
 frequency polygon
 route map direction
 symbol map classes
 flow map movement
 organization chart hierarchical
 arc diagram relations
 bump chart rank over time
 sorted stream graph rank + size over time
 error bars uncertainty
 box plot with median
 violin box plot + density
 ridgeplot distributions over time
 choropleth map value by region
 isopleth map value by area
 dot map distribution
 heatmap use color to show
 network diagram relations + hierarchie
 risk map visualizing risk
 scatterplot correlation
 number single big number
 table multiple numbers
 deviation box focus on delta
 in bar labeling more accuracy
 hexbin map value by hex
 bubble map not recommended
 chart on map not recommended
 dendrogram clustering
 sunburst nested groups
 chord diagram relations
 bubble not recommended

2) Design your chart

Let your data speak

do's

Show in context
Rank your data in a relevant way so patterns and outliers become visible.

relevant ranking
Enrich your chart with target or benchmarks, to give the values more meaning.

target or benchmark

Support easy comparison
When you have more than 4 series, change your chart to small multiples.

small multiple
Gridlines make it easier to compare lengths of columns and bars and help to see the steepness of lines.

grillines

Visual hierarchie
De-emphasize all non-data elements like axis and legend. The data is more important.

less is more
Highlight the most important element, to make it stand out.

emphasize

Show and tell
Create a title to name the insight in the chart.

descriptive title
Labels and annotation help your data to tell a story.

annotation

don'ts

Misleading design
A truncated axis in a column or bar chart distorts the relative size of the columns.

cutting of Y axis
Multiple Y axes give a false meaning to lines crossing or to the space between lines.

multiple Y axis

Beauty over accuracy
Do not use 3D to make a chart prettier, it will make it harder and more confusing to read.

3D effect
Although fluid lines might look nice they are not representing the data properly.

fluid lines

Too much
The human brain can only process a maximum of 4 series in a chart.

more than 4 series
Things that are the same, should have the same color.

too much or meaningless color

Hard to read
Show as little decimals as possible. Always show the same number of decimals.

too much details
Text and numbers that are not horizontal aligned are harder to read.

align text other than horizontally

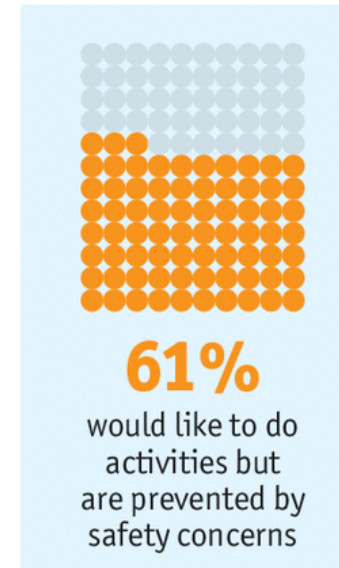
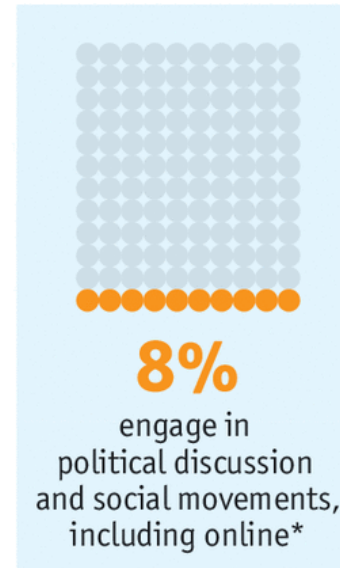
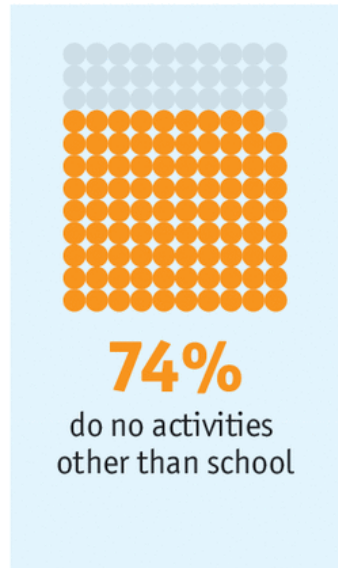
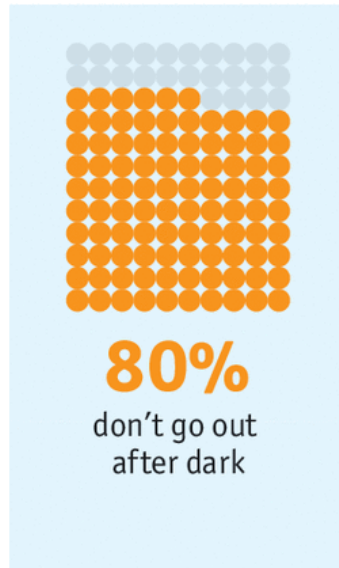
<https://chart.guide/>

Less common chart types

Waffle charts

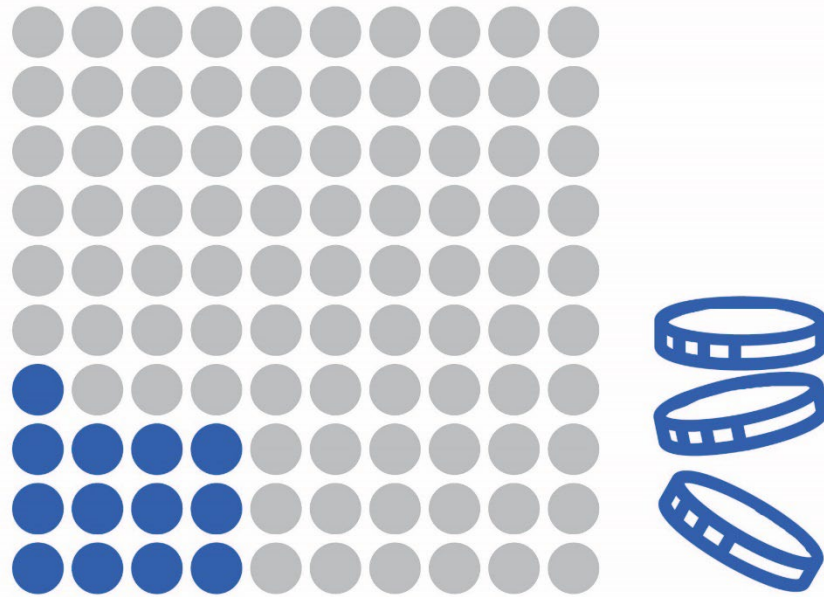
Subdued

Of 120 surveyed Syrian teenagers:



Source: Mercy Corps

**Economist* estimate based on the report

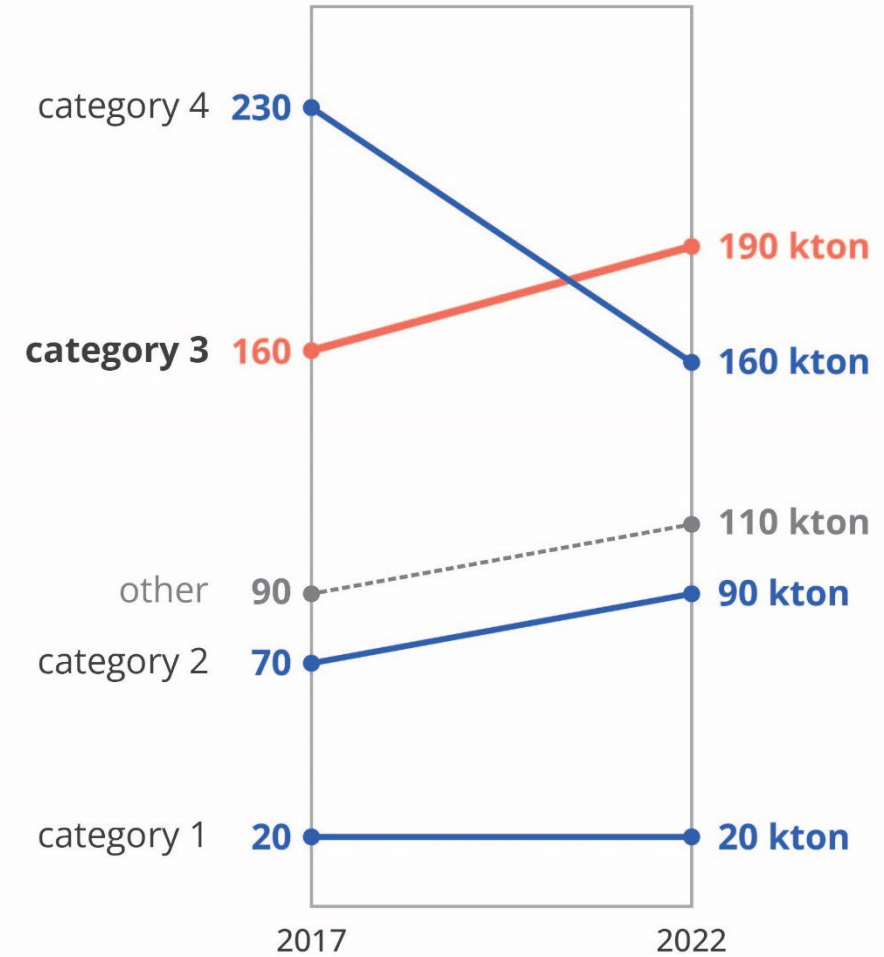


13% of people in Flanders live in poverty or social exclusion

Less common chart types

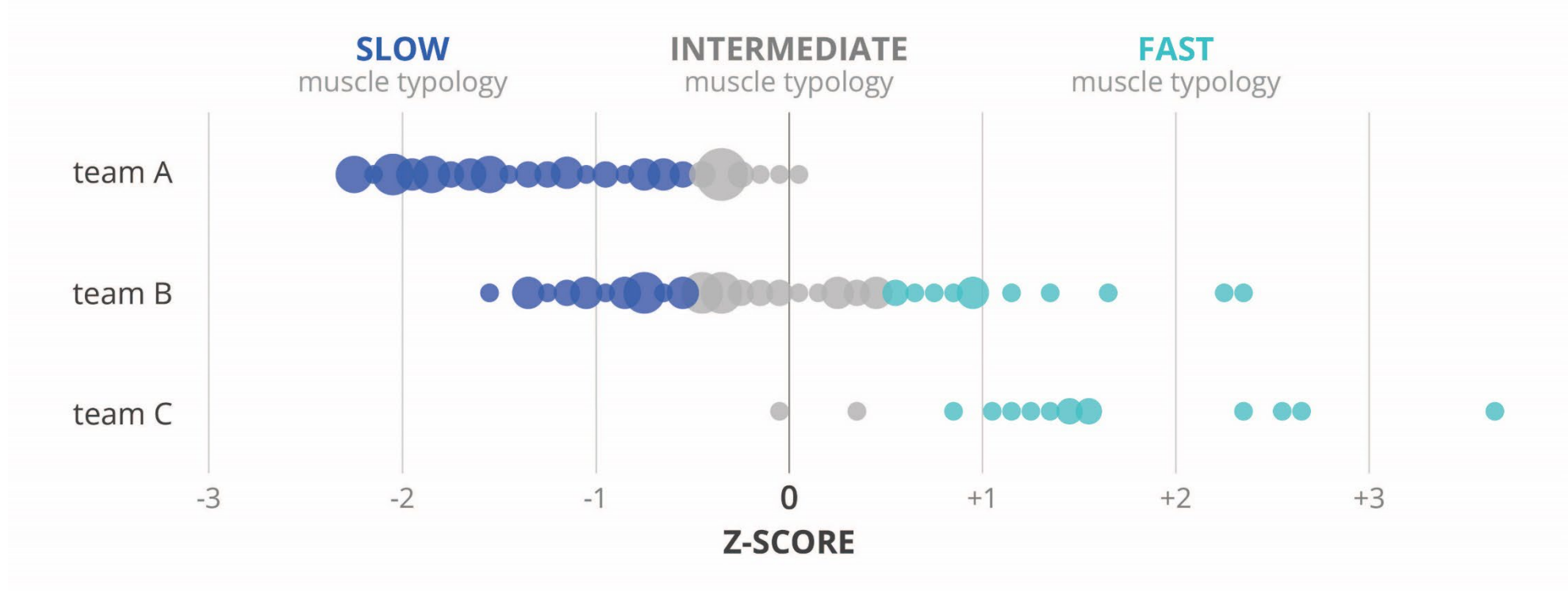
Slopegraphs

**The market demand for category 3
has grown to become the most important**



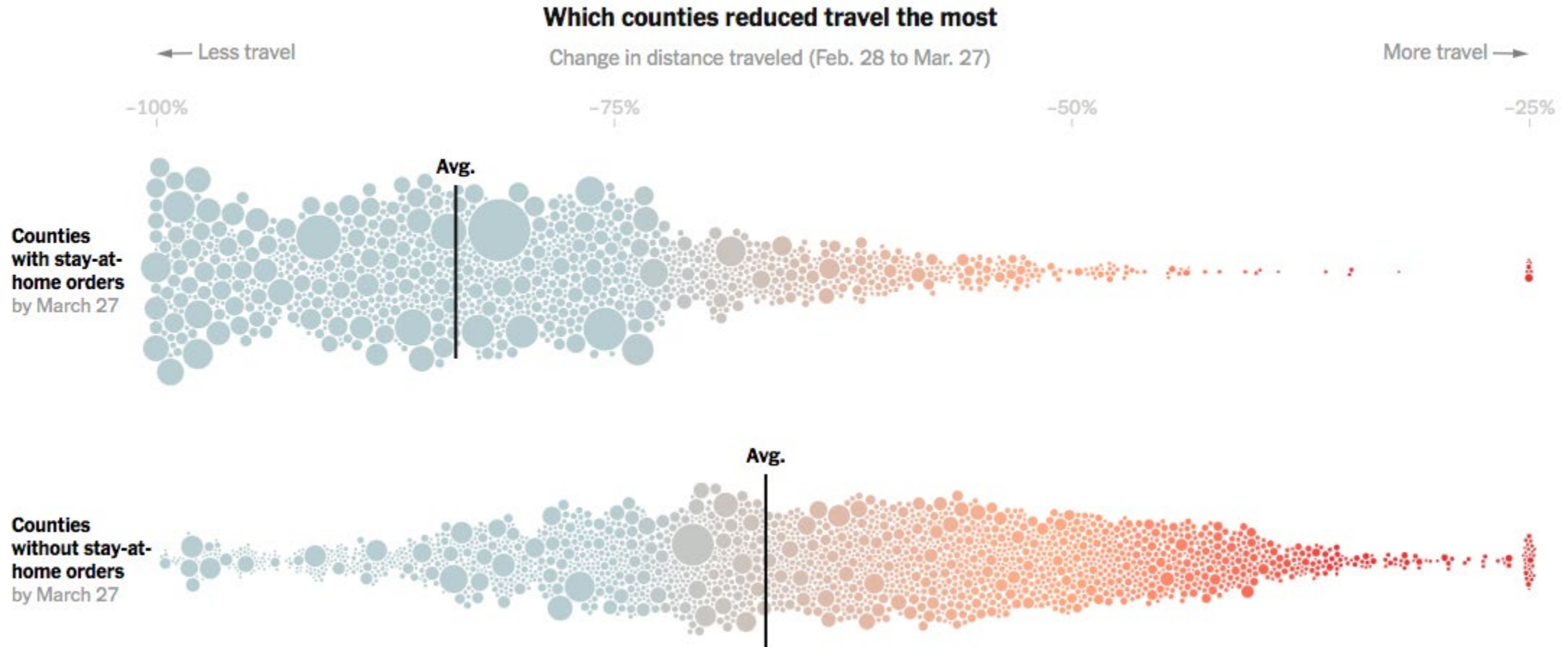
Less common chart types

Strip charts



Less common chart types

Beeswarm plots

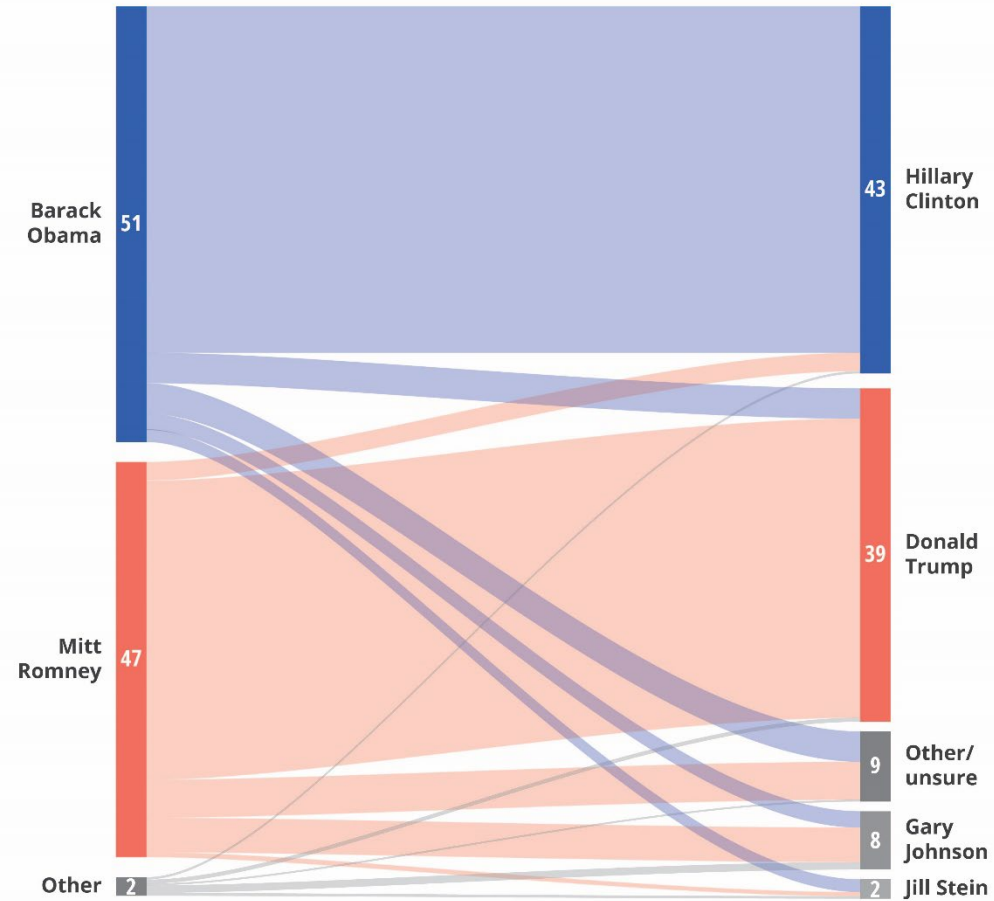


Less common chart types

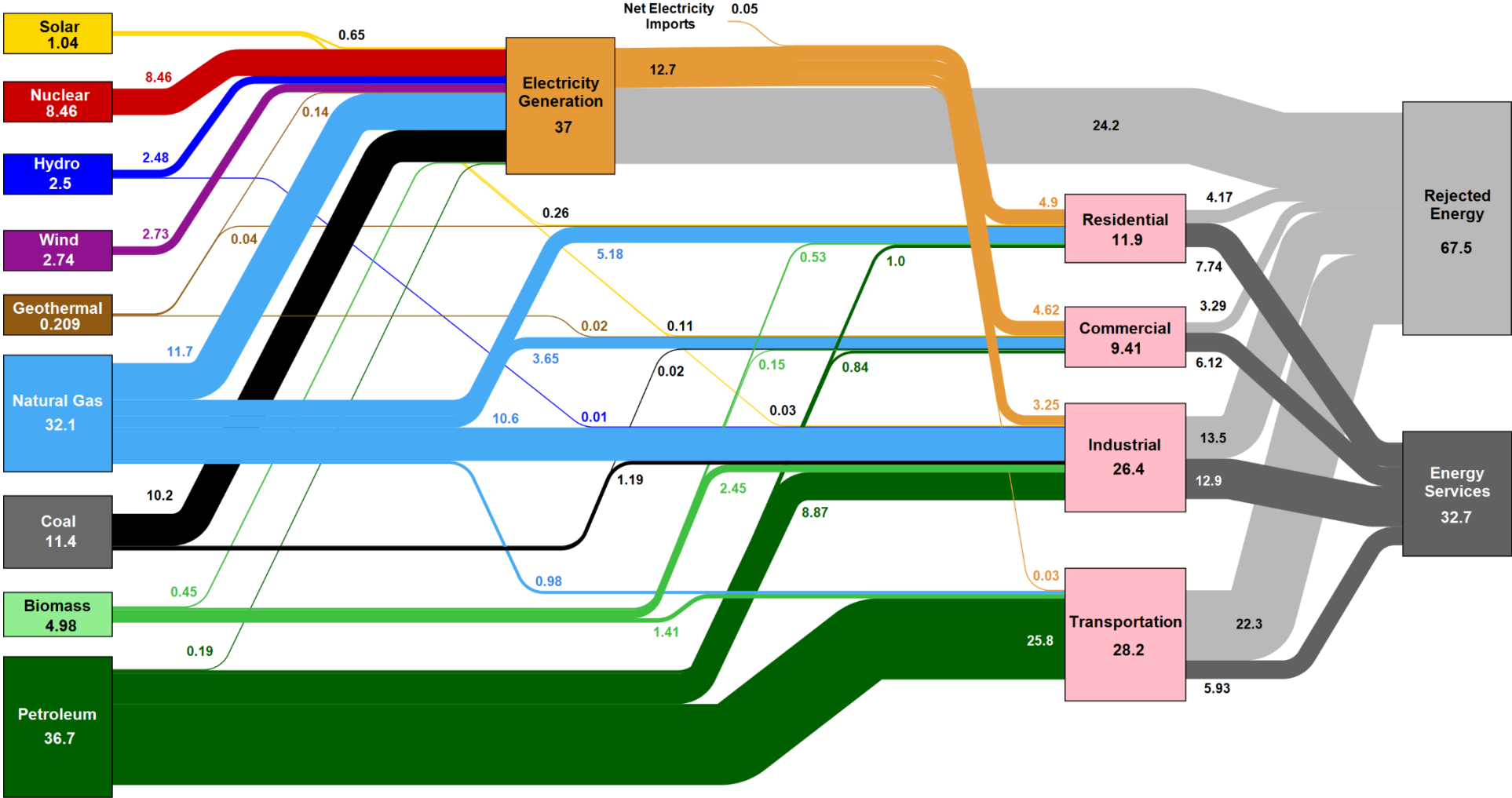
Sankey diagrams

Voting shifts

Candidate support in the 2012 presidential election, and 2016 voting intentions.
Source: YouGov | Adapted from The Economist



Estimated U.S. Energy Consumption in 2019: 100.2 Quads



Source: LLNL March, 2020. Data is based on DOE/EIA MER (2019). If this information or a reproduction of it is used, credit must be given to the Lawrence Livermore National Laboratory and the Department of Energy, under whose auspices the work was performed. Distributed electricity represents only retail electricity sales and does not include self-generation. EIA reports consumption of renewable resources (i.e., hydro, wind, geothermal and solar) for electricity in BTU-equivalent values by assuming a typical fossil fuel plant heat rate. The efficiency of electricity production is calculated as the total retail electricity delivered divided by the primary energy input into electricity generation. End use efficiency is estimated as 65% for the residential sector, 65% for the commercial sector, 21% for the transportation sector and 49% for the industrial sector, which was updated in 2017 to reflect DOE's analysis of manufacturing. Totals may not equal sum of components due to independent rounding. LLNL-MI-410527

Carte Figurative des pertes successives en hommes de l'Armée Française dans la campagne de Russie 1812-1813.

Dressée par M. Minard, Inspecteur Général des Ponts et Chaussées en retraite. Paris, le 20 Novembre 1869.

Les nombres d'hommes présents sont représentés par les largeurs des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en travers des zones. Le rouge désigne les hommes qui entrent en Russie, le noir ceux qui en sortent. Les renseignements qui ont servi à dresser la carte ont été puisés dans les ouvrages de M. M. Chiers, de Legur, de Fezensac, de Chambray et le journal inédit de Jacob, pharmacien de l'Armée depuis le 28 Octobre.

Pour mieux faire juger à l'œil la diminution de l'armée, j'ai supposé que les corps du Prince Jérôme et du Maréchal Davoust qui avaient été détachés sur Minsk et Mohilow et qui rejoignent vers Orscha et Witebsk, avaient toujours marché avec l'armée.

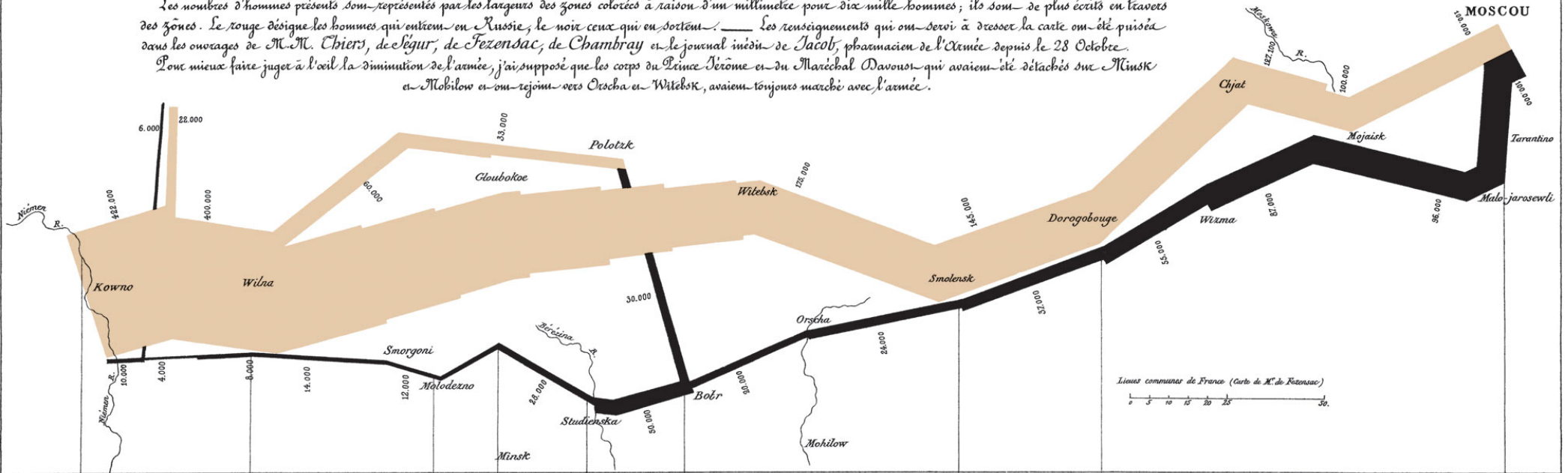
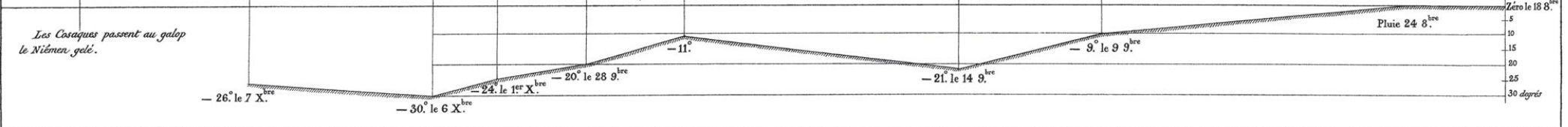


TABLEAU GRAPHIQUE de la température en degrés du thermomètre de Réaumur au dessous de zéro.



Autog. par Regnier, 8. Pas. S^{te} Marie S^t G^{ermain} à Paris.

Imp. Lith. Regnier et Dourdet.

Chart type exploration

Group exercise

Explore one or more of the following **chart type collections**:

datavizcatalogue.com

chartmaker.visualisingdata.com

chart.guide

Browse around, get familiar, explore examples

Discuss: Which chart types could be relevant for your research? Why?

Graphical representation of data

Individual exercise

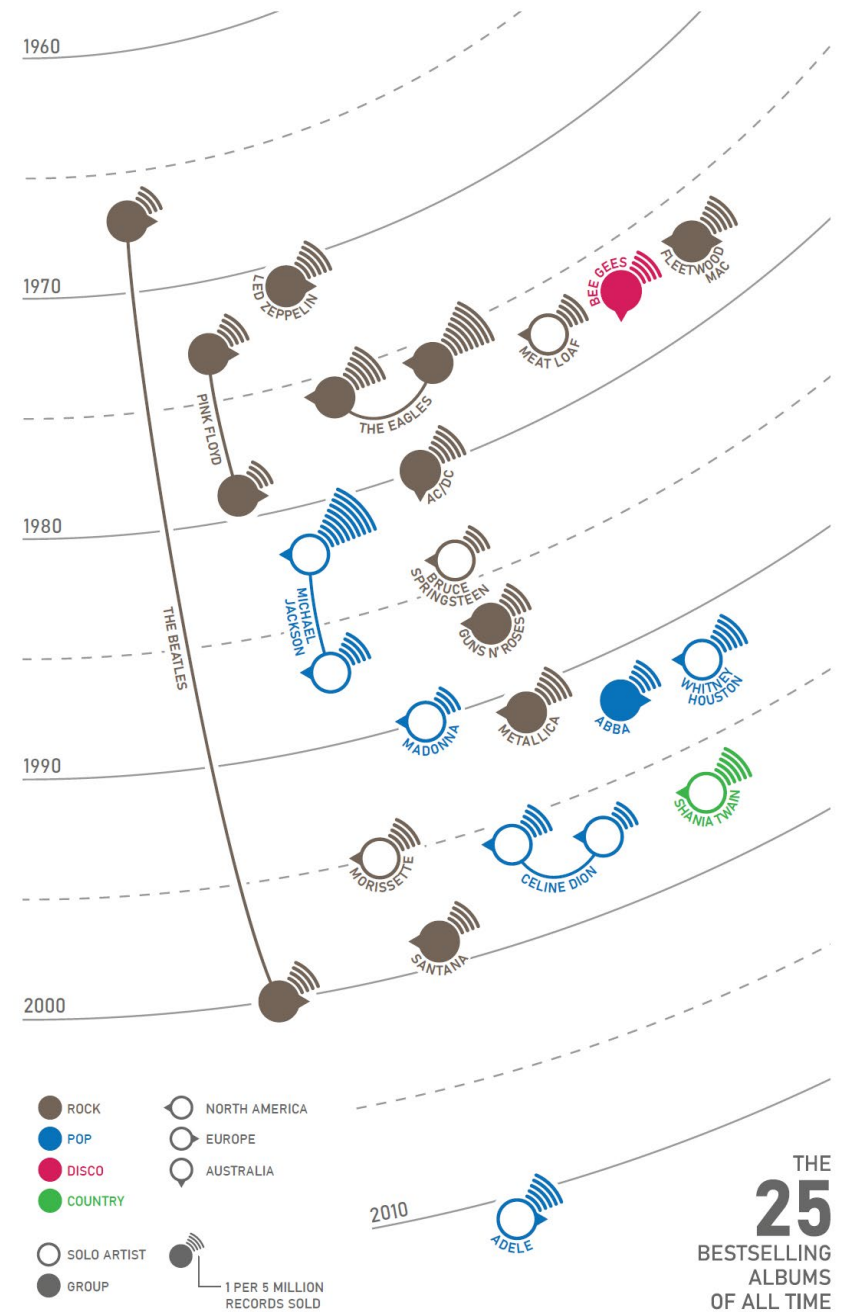
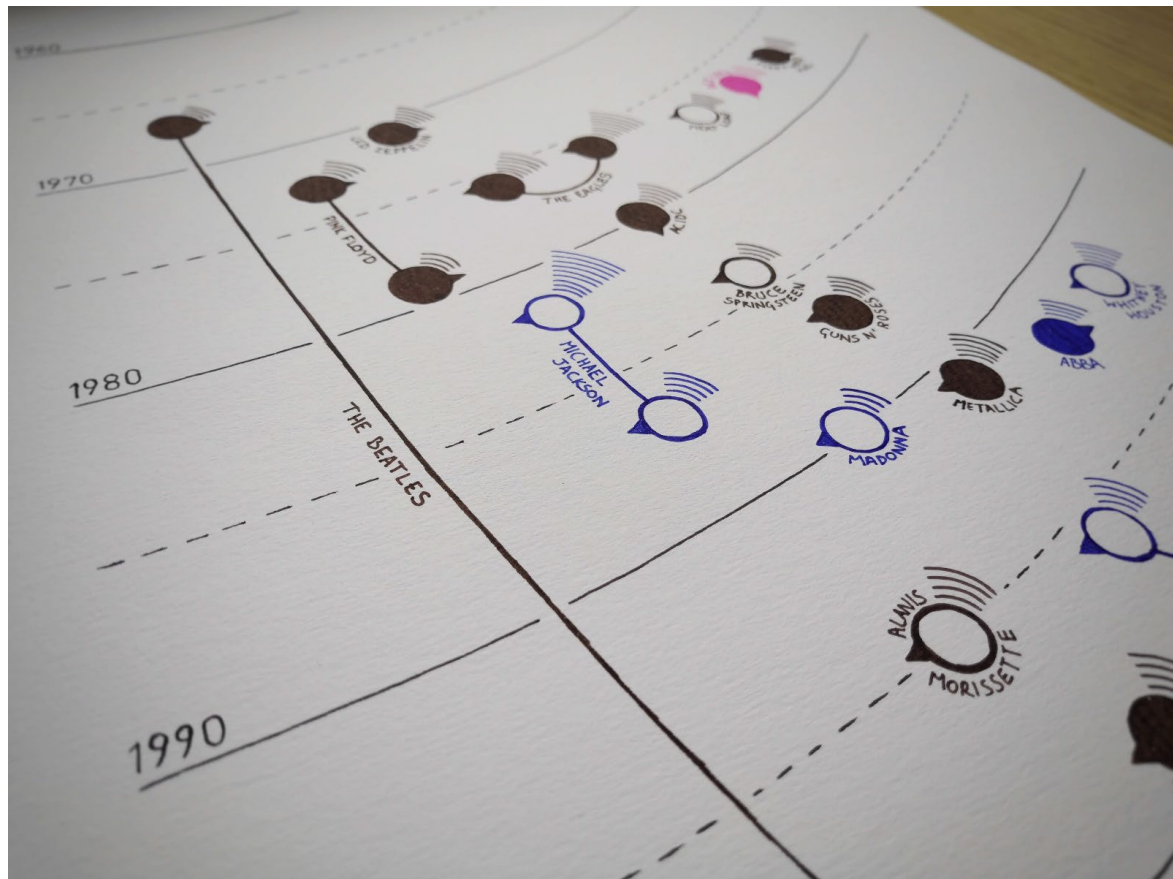
Observe the following **data set**:

baryon.be/files/workshop/music.xlsx

Which **dimension** would you map to which **visual variable**?

Sketch how such a visual would look like.

Artist	Album	Year	Genre	Copies sold (r	Type	Country
The Beatles	Sgt. Pepper's Lonely Hearts Club Band	1967	Rock	18.2	Group	UK
Led Zeppelin	Led Zeppelin IV	1971	Rock	29	Group	UK
Pink Floyd	The Dark Side of the Moon	1973	Rock	24.2	Group	UK
Eagles	Their Greatest Hits (1971-1975)	1976	Rock	41.2	Group	USA
Eagles	Hotel California	1976	Rock	31.5	Group	USA
Fleetwood Mac	Rumours	1977	Rock	27.9	Group	UK & USA
Meat Loaf	Bat Out of Hell	1977	Rock	21.7	Solo	USA
Bee Gees	Saturday Night Fever	1977	Disco	21.6	Group	Australia
Pink Floyd	The Wall	1979	Rock	18.7	Group	UK
AC/DC	Back in Black	1980	Rock	29.4	Group	Australia
Michael Jackson	Thriller	1982	Pop	47.3	Solo	USA
Bruce Springsteen	Born in the U.S.A.	1984	Rock	19.6	Solo	USA
Michael Jackson	Bad	1987	Pop	22.2	Solo	USA
Guns N' Roses	Appetite for Destruction	1987	Rock	21.9	Group	USA
Madonna	The Immaculate Collection	1990	Pop	19.4	Solo	USA
Metallica	Metallica	1991	Rock	25.2	Group	USA
Whitney Houston	The Bodyguard	1992	Pop	28.4	Solo	USA
ABBA	Gold: Greatest Hits	1992	Pop	23	Group	Sweden
Alanis Morissette	Jagged Little Pill	1995	Rock	24.4	Solo	Canada
Celine Dion	Falling into You	1996	Pop	20.2	Solo	Canada
Shania Twain	Come On Over	1997	Country	29.6	Solo	Canada
Celine Dion	Let's Talk About Love	1997	Pop	19.3	Solo	Canada
Santana	Supernatural	1999	Rock	20.5	Group	USA
The Beatles	1	2000	Rock	23.4	Group	UK
Adele	21	2011	Pop	25.3	Solo	UK



THE
25
BESTSELLING
ALBUMS
OF ALL TIME

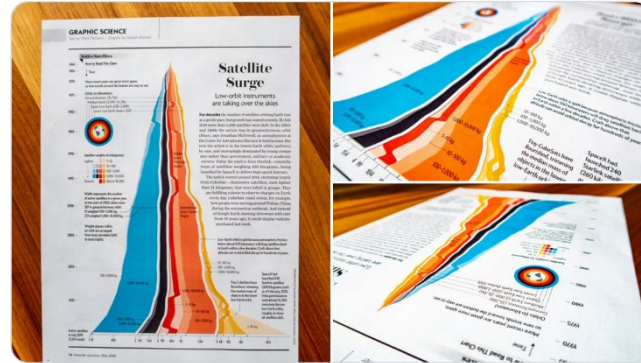


Inspiration

Twitter

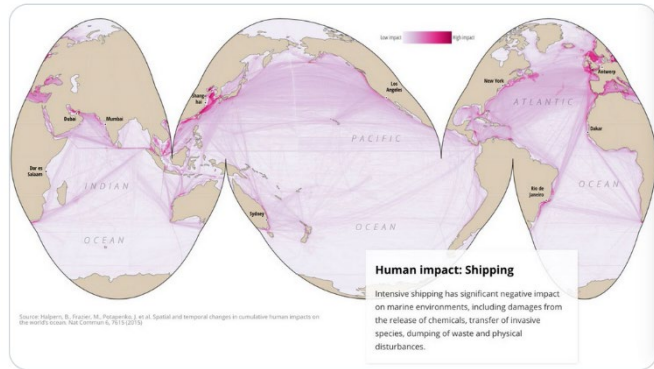
Nadieh Bremer @NadiehBremer · 15 u
New!! 🎉 I've created a streamgraph-meets-bump-chart #dataviz to show the rise & sudden surge in the no. of satellites orbiting Earth for @sciam 🌟

Huge thanks to @ChristiansenJen for the feedback + layout + sending me 2 issues when my store in NL didn't get them due to covid-19



7 40 368

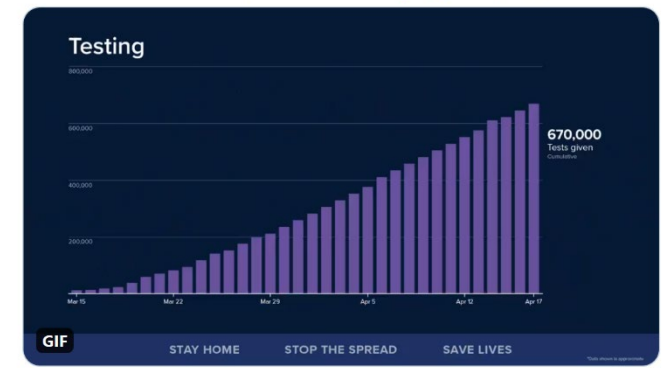
Maarten Lambrechts @maartenzam · 23 mei
Als antwoord op @pickover
From a work in progress



5

Vastgemaakte Tweet
Giorgia Lupi @giorgialupi · 30 apr.
We ❤️ @NYGovCuomo 's daily briefings. That's why at @pentagram we humbly tried to make his charts even more effective and human.

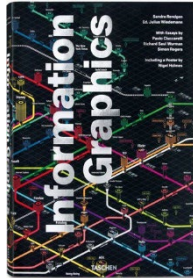
We talked to @FastCompany about it: fastcompany.com/90498405/andre...
But also check out the full project here: drive.google.com/file/d/1tS-BDR...



13 160 441

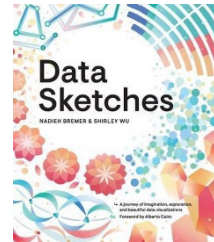
Full **Dataviz World Leaders** list at: twitter.com/Koen_VdE/lists

Books



Information graphics

Taschen



Data Sketches

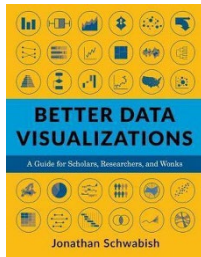
Nadieh Bremer & Shirley Wu



Visual journalism

Gestalten

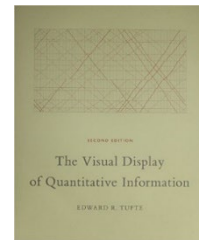
RECOMMENDED



Better data visualizations

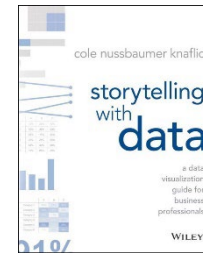
Jonathan Schwabish

RECOMMENDED



The visual display of quantitative information

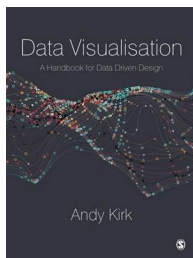
Edward R. Tufte



Storytelling with data

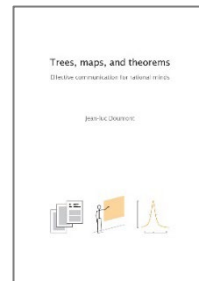
Cole Nussbaumer Knaflic

RECOMMENDED



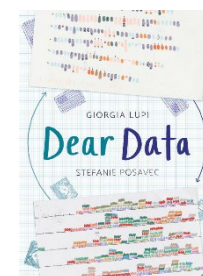
Data visualisation

Andy Kirk



Trees, maps and theorems

Jean-Luc Doumont



Dear data

Stefanie Posavec, Giorgia Lupi

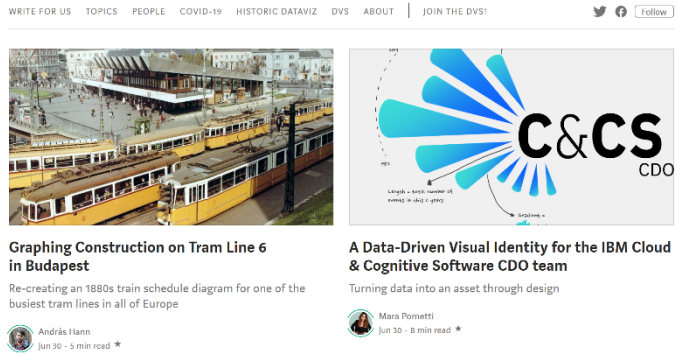
Blogs



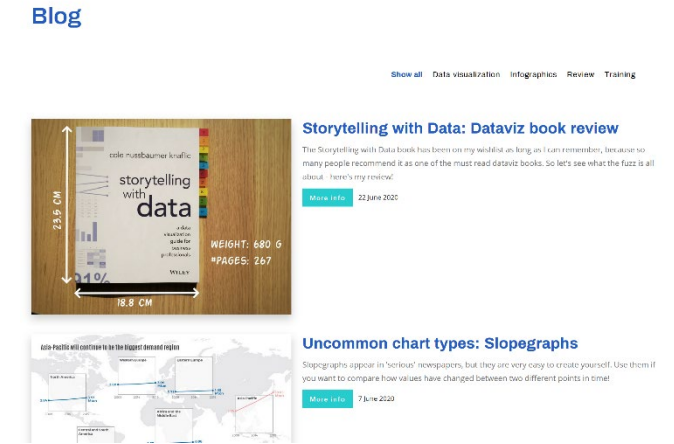
[Visualising Data](#)

Nightingale

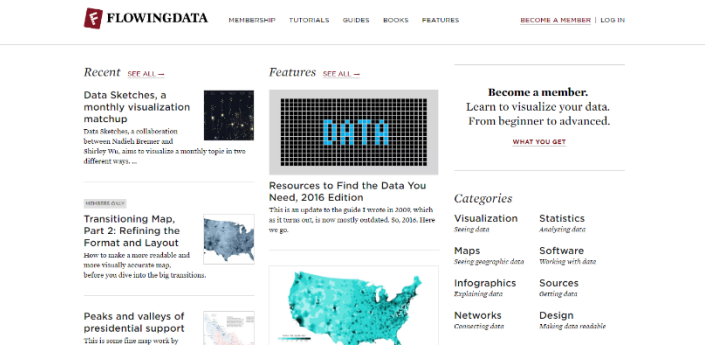
The Journal of the Data Visualization Society



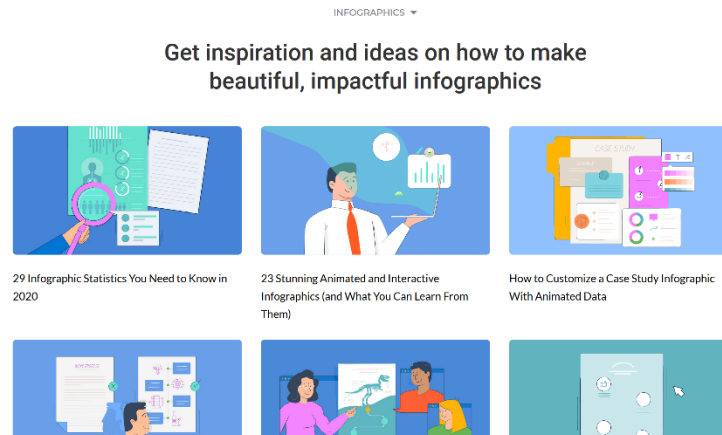
[Nightingale](#)



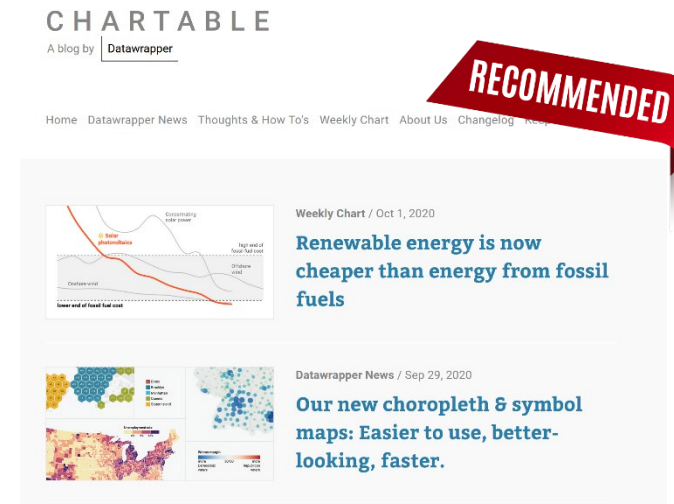
[Baryon blog](#)



[Flowing Data](#)

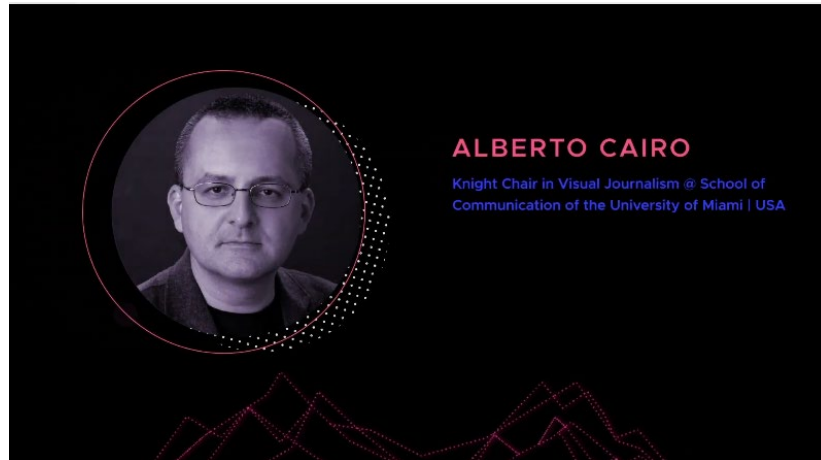


[Visme blog](#)



[Chartable](#)

Videos



Datafest online 2020

23 different talks

[Youtube playlist](#)



Outlier Conference 2022

71 different talks

[Youtube playlist](#)

Podcasts



[Data Journalism Conversations](#)



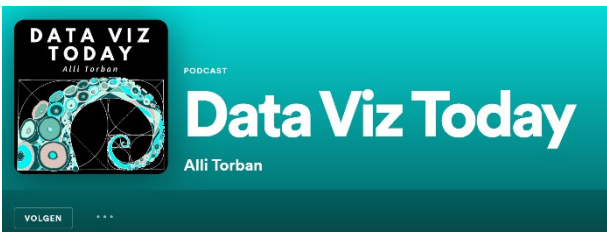
[The Data Journalism Podcast](#)



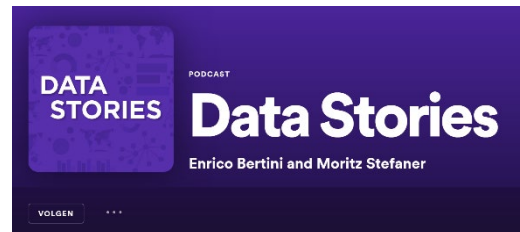
[Explore Explain](#)



[Storytelling with data](#)



[Data Viz Today](#)



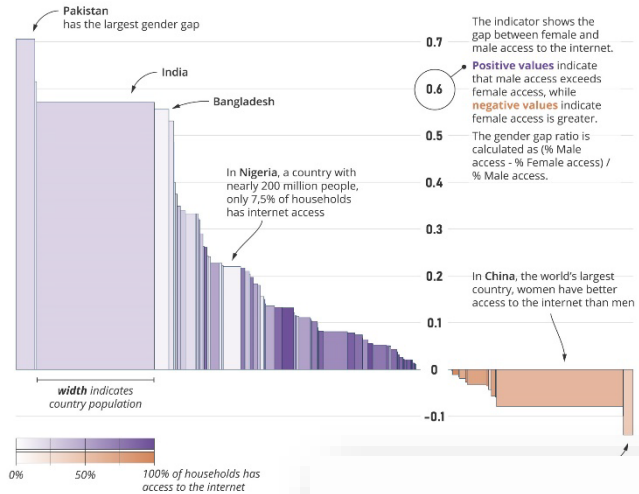
[Data Stories](#)

The background is a composite of three elements: a world map at the top, a newspaper clipping on the right with the headline "The Nobel Prize 114 years, 108 prizes" and several small portraits, and a large grid of horizontal lines at the bottom. The text "Homework assignment" is centered in white over the grid.

Homework assignment

The digital divide

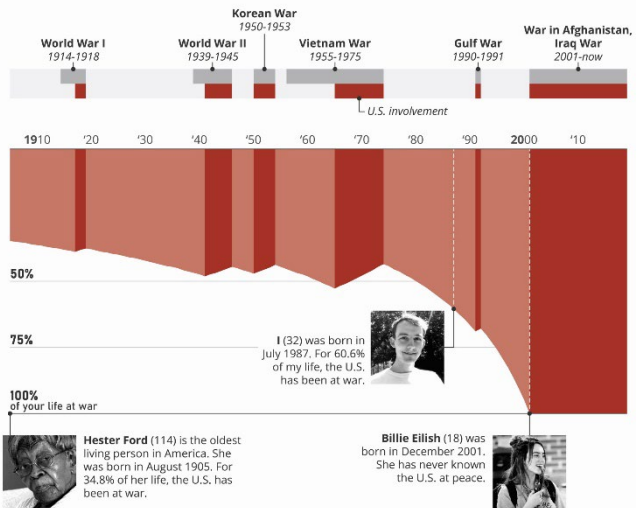
In most countries, **men** have better access to the internet than **women**



Source: The Economist Intelligence Unit, Inclusive Internet Index, International Telecommunication Union, Gallup World Poll

A lifetime at war

No Americans born since 2001 have known their country at peace

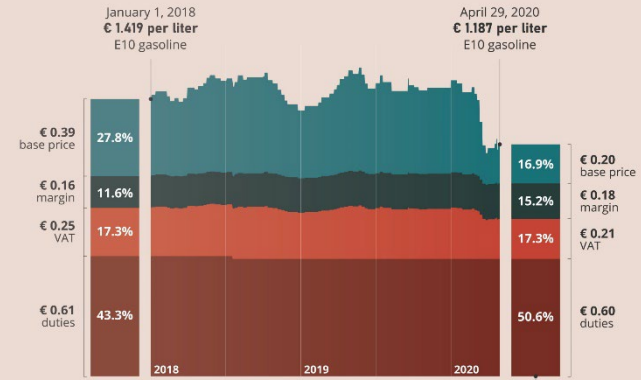


Source: Philo Bump for the Washington Post, "Nearly a quarter of Americans have never experienced the U.S. in a time of peace"

A #MakeoverMonday visualization by Koen Van den Eckhout (@koen_vde)

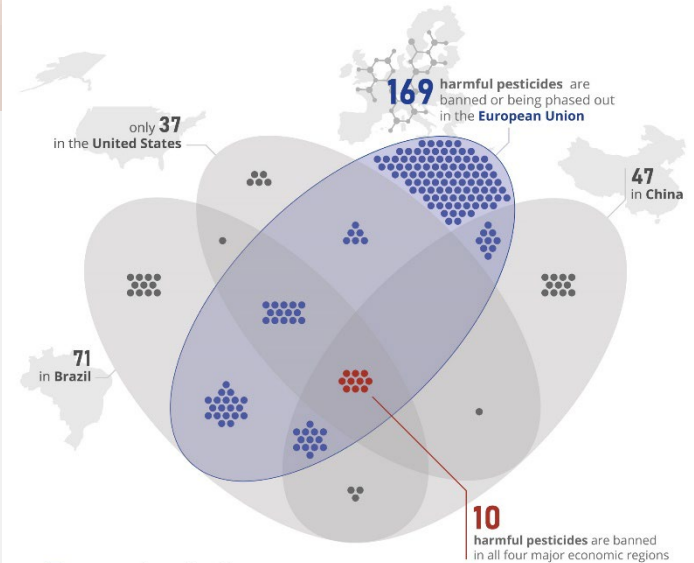
Oil Time Low

Crude oil prices are at their lowest point since 1998, dropping over 85% in the past few months. But at the pump, we pay for more than just the oil.



In Belgium, over 2/3 of the pump price

Source: Belgian Petroleum Federation, FOD Economie, Statbel



Europe leads the way in banning harmful pesticides

Source: Donley, N. The USA lags behind other agricultural nations in banning harmful pesticides. Environ Health 18, 44 (2019). doi:10.1186/s12940-019-0488-0

A #MakeoverMonday visualization by Koen Van den Eckhout (@koen_vde) Inspired by David McCandless' *Reasons for Being* visualization: informationisbeautiful.net

What is your message?

Homework assignment

Download and explore a dataset of your choice at ourworldindata.org

Alternatively, you can use one of the following datasets:

[Titanic disaster dataset](#)

[Stack Overflow Developer Survey](#)

[Nobel Prize winners](#)

Take enough time to familiarize yourself with the dataset

Identify one or more **key messages** you can derive from it

Yes, you can choose your own dataset

apart from these 3. However, make sure:

- your data has sufficient ‘depth’ to find an interesting story
- your key message can be understood by your audience
(your audience = PhD students from all levels, and different fields)

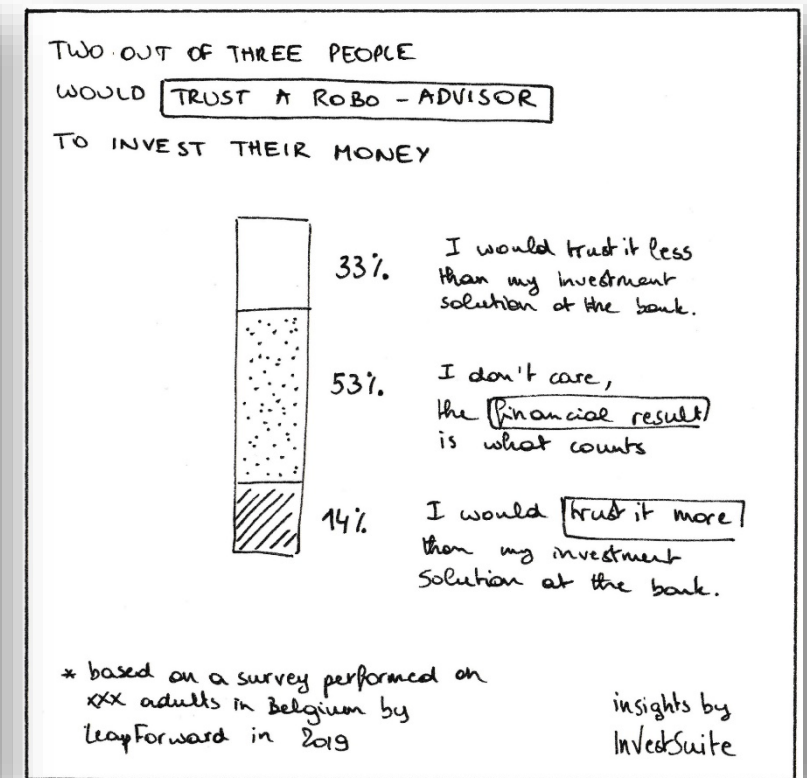
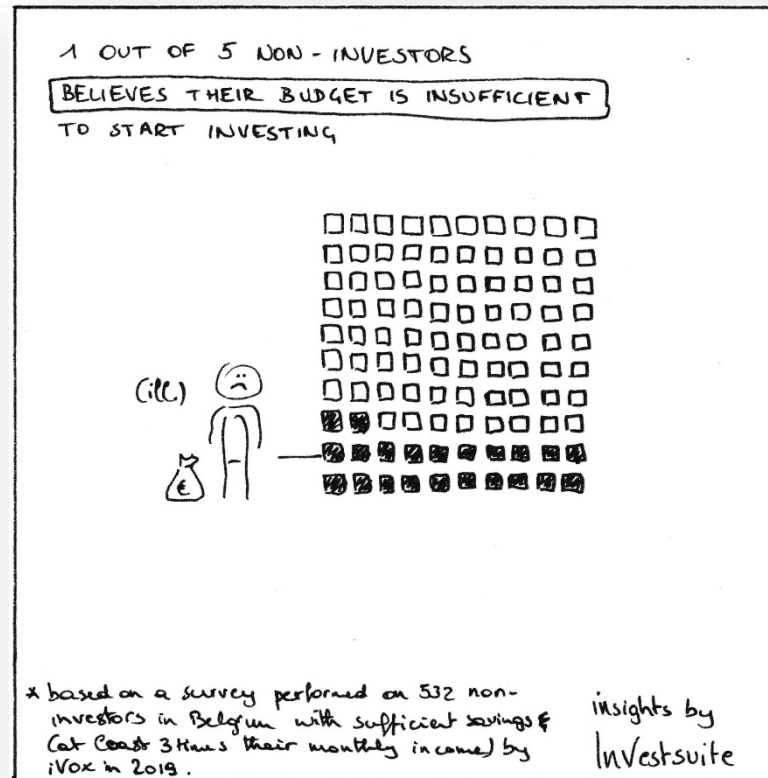
What is your concept?

Homework assignment (continued)

Select one of the key messages you identified previously

Explore different concepts to turn this message into a data visual

Choose 2 or 3 concepts and turn them into sketches



Submission

Homework assignment (continued)

Send **one of your concept sketches** (scan or photograph - jpg, png, or pdf)

to **koen@baryon.be**

Session 1

Graphical representation of data

homework assignment part 1

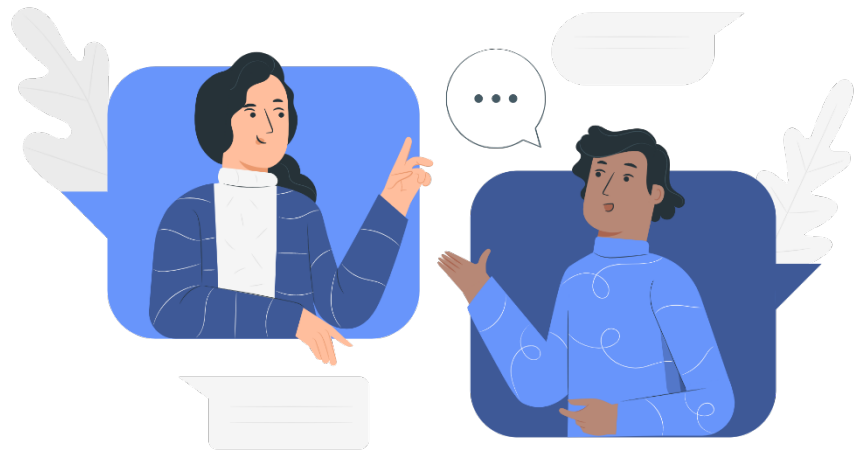
Session 2

Producing and designing data visuals

homework assignment part 2

Session 3

Visualizing scientific research



Q & A

All the slides and all the links:

<https://baryon.be/dataviz-resources>

Koen Van den Eeckhout – koen@baryon.be - @koen_vde